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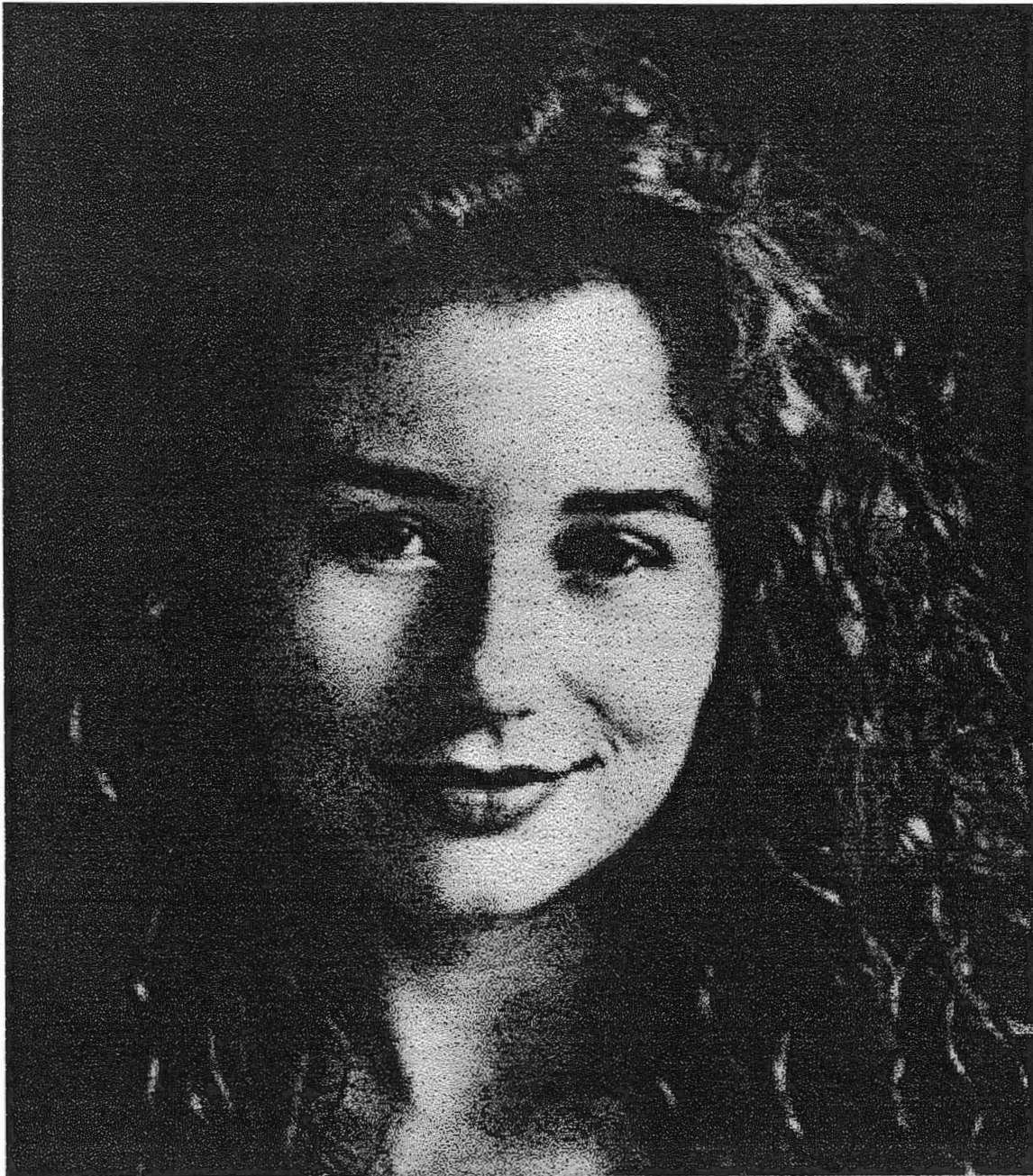
# *really deep thoughts*

Vol. 1 No. 1

The International Forum for Tori Amos Fans

Fall 1992

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# Edi Tori al

Several months ago most of us had never heard of Tori Amos. Today you are reading the first newsletter dedicated to this exciting new artist.

I decided to publish this newsletter after discovering that there was no established print forum for Tori fans. Many of the articles you will see here are written by members of the Internet computer mailing list, Really Deep Thoughts. Formed in early 1992 by Anthony Kosky, this group consists of hundreds of members from all over the world and is truly an international group.

From the first time I heard *Little Earthquakes* I knew that Tori was something special. This is even more apparent when speaking with her face to face. Richard and I have had the opportunity to talk with Tori on several occasions. The Columbus, Ohio show had been particularly difficult due to crowd noise. Instead of sulking afterwards, Tori came out to meet her fans.

We are fortunate to have the full support of Tori and her management. Their assistance and encouragement has been invaluable. Equally important was the support and information we received from Atlantic Records. We hope to make this a first class newsletter, but we'll need your help. We do plan to include a Question & Answer column and will feature your letters in future issues. If you'd like to submit an article or original artwork, please contact us.

*Melissa Caldwell*

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Thanks to everyone on the *RDT* mailing list!

# News

## US Winter CD5

Atlantic has set a release date of November 24 for the new *Winter CD5*. This new disc will contain *Winter* and four B-sides: *The Pool*, *Take to the Sky*, *Sweet Dreams* and *Upside Down*. Tori wanted to add *Flying Dutchman* as a non-listed bonus track, but the CD may be too far into production to allow this.

Rather than a jewel case, the *Winter CD5* will be packaged in a cardboard digipak. The package will feature reproductions of Tori's hand written lyrics. Since this disc is considered a CD single, the retail price will be somewhat lower than that of the US *Crucify* EP.

## Long Form Video Release

Tori's first long form video, also titled *Little Earthquakes*, was released November 10 on Atlantic's A\*Vision label (catalog number 50335-3). The 55 minute video includes four promo videos, *Silent All These Years*, *Winter*, *China* and *Crucify* as well as never before seen live versions of *Precious Things*, *Happy Phantom*, *Little Earthquakes*, and more. Also included are behind the scenes footage of Tori on tour. The video release announcement promises to capture "every aspect of Tori Amos' one-of-a-kind talents." Originally planned for summer release, the video was delayed to add more footage at the request of Tori and her management.

The international release of the video will be handled by Warner Music International but no street dates were available for Europe or Asia. There are no plans as yet for a laser disc release. Sales of the video will determine whether a laser disc release is warranted.

## World Tour Wraps Up

Tori has been touring almost constantly since the release of *Little Earthquakes*. Tori's world tour has been to Europe, Australia, Asia, Israel, Iceland and across the U.S. and Canada. The tour will finish with dates in the American mid-west in early November and then dates in Australia and New Zealand through the end of November. *RDT* is compiling a complete list of tour dates for inclusion in a later issue.

*Continued page 12...*

# Tori - entation

**Born:** Myra Ellen Amos August 22, 1963 North Carolina, USA

**Family:** Father: Edward, Mother: Mary Ellen, Brother: Mike, Sister: Marie

**Current Home:** London, England

**Marital status:** Eric Rosse, partner of 4+ years

**Formal Training:** Enrolled on a scholarship at Peabody Institute at John's Hopkins University at age five. Expelled at age eleven for playing by ear.

"I was playing the scores of Gershwin and Rodgers and Hart, and suddenly they're trying to teach me to read music by playing *Hot Cross Buns*. I was bored out of my mind."

"I reached the point where I couldn't play piano anymore. There was a deep sense of failure and frustration that I repressed for years. Finally my father suggested I take my songs and play someplace. So I got a job at a local gay bar in Washington DC, playing for free. Here, I could lose myself in my own world. They were possibly one of the most appreciative audiences I've ever had. I was 13. They had no make on me. They were more interested in my dad who would stand at the back in his clerical collar."

A few years later Tori changed her name and moved to Los Angeles.

She made her recording debut in 1988 on the pop-rock album *Why Kant Tori Read* as part of a group of the same name. Panned by critics and ignored by the public, the album was a flop.

The failure of this album was a turning point in Tori's life: "After that trauma I crumbled. I was very confused about why I was doing music. I went to a friend's house and asked to play her piano - I didn't even own one anymore - and ended up playing for five hours, just writing things on the spot."

*Little Earthquakes*, Tori's debut solo album was released in early 1992 to rave reviews. "This is about

self expression. I realized that there's a lot of power in the simple truth. People respond to things that are truthful, and they can detect when it comes from the deepest part of you. So I put away the tar and feathers and started writing these songs." "These songs demanded to be written. They are what they wanted to be. I wouldn't allow fear to get in the way. Because it's fear, after all, that kills us."

When Tori writes she always starts with the sounds. "I've tried the other way round but I just can't do it. Melodies develop out of themselves, they don't let themselves be nailed to lyrics. When someone tries to separate words and notes from one another... everything falls apart. No song results, just a lifeless something without a center and without a soul."

If we hear Tori's soul in her recorded music, we see her soul when she performs. Seeing a live performance is an intensely personal experience for Tori and her audience. "I take risks I suppose in exposing my inward thoughts and feelings. I know I'm always changing, sometimes I feel like kissing, other times I wanna be left alone and not sharing."

"Some people are afraid of what they might find if they try to analyze

themselves too much, but you have to crawl into the wound to discover what your fears are. Once the bleeding starts the cleansing can begin."

"If I couldn't play live I don't know if I'd do any of this. Live music is the most thrilling- period! You're doing this because you feel you have something to communicate, and it either gets received or it doesn't. But this is what you do because you love it. I live for that."

So do we, Tori.

*Melissa Caldwell*

(Tori Amos quotes compiled from various magazine interviews)



***"Live music is the most thrilling - period!"***

# Meeting Tori "Down Under"

On 25th of May, Tori Amos held her first, and so far only, concert in Australia. What follows is basically what I wrote to the Really Deep Thoughts group on the Internet computer network. As you can see I was fairly pumped, even now it brings a smile to me just remembering how magic that night was.

Ok, I have to calm down and try and get this out in some kind of reasonable fashion. As you all are no-doubt aware the Tori Amos concert was on last night in Sydney. I grabbed all my Tori CDs picked up my sister and her flat-mate and headed for Sydney (about 100km away) at about 3:30pm. I live in Wollongong and wanted to get there early.

After a bit of panic at being lost we located the "Three Weeds", the pub she was to appear at, by 5:30pm. I found where the doors would open at 6:30, bought a drink, and sat on the steps out front to wait. I wanted to be first in line. 5:40pm rolls around

and a van pulls up out front. *Out hops Tori!!* She was accompanied by two other people who wandered off trying to find out where things were to happen. Never one to let a chance go by, I walk up and introduce myself. So we sat out the front and talked for about 10 minutes. My heart was beating 15 to the dozen and I'm trying to remain calm all the time.... *Wwwwoooowww!!!.....*

Anyway one of the guys came back (a promotional manager from Warner/Electra/Atlantic) and said she had to go. I think she was upset at him for being

rude, so she said she would see me after the show. My sister and friend who had seen the whole thing couldn't believe my luck. I told them that she seems a very approachable person. She wants to speak with her fans and enjoys what they have to say about her music.

So there I am waiting at the front of the line which sprang up from nowhere and started to grow at about 6:00pm. We could hear her trying to tune up inside which went a long way to keying us all up. There were other people I knew from the Internet computer network (the network that carries the RDT electronic mailing list) in the crowd outside, Garry from Adelaide and John from Wollongong. While the line may have started small, it grew rapidly as the time approached for the concert to start.

Sooo, when they finally opened the doors and let us in I got myself setup front and centre, this was going to be a

great concert for me. I had been a bit worried when I learnt that she would be playing in a pub, but they had done up the stage with a nice white backdrop and flowers. Centre stage was a white grand piano.

What can I say about the concert.... *Totally awesome!!* She doesn't just sing, it's a complete performance. We had probably 1000 people packed into the pub and they were *all* absolutely captivated. She was dressed very simply in black slacks, tank-top and those weird red high-heels. The only other thing she brought out on stage with her was a bottle of





water.

She started with *Little Earthquakes*, ended with *Leather* and played *Crucify*, *Silent All These Years*, *Precious Things*, *Winter*, *Me And A Gun* (sigh...), *Smells Like Teen Spirit*, and *Thank You*.

Anyway, now comes the most incredible part. Just as she finishes her final piece she stands up, takes a bow, walks over the stage to *me*, points at me and waves me to follow her backstage!! *Oh my god!!* I scramble backstage and leave my sister to field a heap of questions that all the others who had been standing around me were throwing at her, like "who is he?", "how does he know her?" etc... and all she could say was, "Him? Oh he's just my brother...".

So, cut to me backstage... Here I am trying not to hyperventilate. We talked for another 10 minutes or so before other people started to wander backstage. We gabbed on about everything and I got her to sign all my CDs. We talked about how bad the sound quality was (I reckon it would have sounded great even in a bucket) but you know how bad pub sound systems can get. I told her all about Gaffa and Really Deep Thoughts (the computer internet news groups for Kate Bush and Tori Amos) and she was fascinated, she said Hi to everybody out there. We talked about Neil Gaiman (of *Bad Omens* and *Sandman* fame). He has taken her out to dinner a few times. By the way if any of you read *Sandman*

then check out *Delirium*, Neil based the image on Tori (from about issue #41 onwards). We talked about where she would be going next, she said that she'd be in Germany following week and from there Korea and Iceland.

I asked her about her Desert Islands Disk selection. This is a typical question put to different artists so you can gauge their likes and dislikes and it goes something like, "If you were to be stuck on a desert island for the rest of your life and could take only five albums to listen to what would they be?" She said that she'd be happy on an island as long as she had lipstick and a man under 70!! Oh, to those of you who think she's a man hater,... blow it out your ear (Some critics had suggested that she hated men).

There is just too much more for me to tell you all. I'm still floating around the room now. *Wow....* I think I hugged her over 10 times, boy did I go overboard. She's a witch, you know. There is something magical about her that's ensorceled me and most anybody else that meets her. She possesses an uncommon wit and charming forth-right personality. Don't feel afraid to approach her at a concert, your meeting will be something you will remember forever.

**Graham Dombkins, Wollongong, Australia**

## Video Earthquake

For eight months, six nights a week, Tori poured out her heart and soul to thousands of fans, drinking in their energy and giving it back to them many times over through her music. For those who were lucky enough to be there, it was a rare and wonderful experience. Tori gives the most intense and moving live performances you may ever see.

No mere video could really capture the complete experience of a Tori Amos performance. You can't record someone's soul on video tape. Tori's new long form video, also titled *Little Earthquakes*, avoids this problem by providing a compilation of live performances, videos and behind the scenes clips rather than just concert footage.

Tori's video for *Silent All These Years* introduced many fans to Tori, so it is appropriate that it leads off

the video. *Silent* is a visually stunning piece of work that earned director Cindy Palmano a well-deserved MTV award nomination for breakthrough video and best cinematography.

*Silent* looks almost like an animated water color at times, a look that was the perfect media for introducing Tori to an unsuspecting public. It's all there: the intensity, the emotion and the occasional touch of whimsical humor, all in a package that invites you to open up to the music before you come to any conclusions about the message.

Two of the other promotional videos interspersed throughout the video may be less familiar to US fans who didn't see their sole US broadcast on MTV's one

**Continued page 10...**

# Tori Amos Discography

## Y Kant Tori Read Releases:

### Y Kant Tori Read

LP Atlantic 81845 • CD Atlantic 81845

The Big Picture • Cool On Your Island • Fayth • Fire On The Side • Pirates • Floating City • Heart Attack at 23 • On The Boundary • You Go To My Head • Etienne Trilogy (The Highlands, Etienne, Skyeboat Song)

12" The Big Picture promo • Atl PR2298

7" The Big Picture promo • Atl 89086

7" Cool on Your Island promo • Atl 89021  
w/picture sleeve

CD5 Cool on Your Island • Atl PR2452  
w/2 Phil Collins tracks

## Tori Amos Albums:

### Little Earthquakes

(UK) East West 7567-82358 • (US) Atlantic 7-82358

Crucify • Girl • Silent All These Years • Precious Things • Winter • Happy Phantom • China • Leather • Mother • Tear In Your Hand • Me And A Gun • Little Earthquakes

#### Variations:

LP East West 82358 (German)

CD East West 82358 (German)

CD East West WMC5-488 (Japan)

CD BMG Record Club D150382

CD Columbia House Record Club A 82358

CD "For Promotional Use Only, Not For Sale" on booklet. Booklet has b/w pictures

CD promo, same as above, but with promo hole

CD promo, same as above w/ light blue sticker on case: "Includes *Silent All These Years*, *China*, *Crucify*"

CD promo, promo notch in case, b/w pictures

CD promo, promo notch in case, color pictures

## Tori Amos CD Singles:

### Me And A Gun

(UK) East West YZ618CD (75559-2)

Silent All These Years • Upside Down • Me And A Gun • Thoughts

### China

(UK) East West A7531CD (7567-85905-2)

China • Sugar • Flying Dutchman • Humpty Dumpty

### Crucify (slim jewel case)

(UK) East West A7479CD (7567-85865-2)

Crucify (remix) • Here, In My Head • Mary • Crucify (LP version)

### Crucify Limited Edition (boxed w/photo cards)

(UK) East West A7479CDX (7567-58860-2)

Little Earthquakes (Live) • Crucify (Live) • Precious Things (Live) • Mother (Live)

### Crucify

(Germany) WEA International Inc. A7479CD (85865-2)

Crucify (remix) • Here In My Head • Mary • Crucify (LP version)

### Crucify (spring onion photo on longbox)

(US) Atlantic 82399-2

Crucify (remix) • Winter • Angie • Smells Like Teen Spirit • Thank You

### Silent All These Years (re-issue of Me And A Gun)

(UK) East West A7433CD (7567-85821-2)

Silent All These Years • Upside Down • Me And A Gun • Thoughts

### Silent All These Years Limited Edition (digi-pak)

(UK) East West A7433CDX (7567-85822-2)

Silent All These Years • Ode To The Banana King (Part One) • Song For Eric • Happy Phantom (live)

### Silent All These Years (3" CD)

(Japan) East West WMD5-4102

Silent All These Years • Me And A Gun

### Winter

(UK) East West A7504CD (7567-85885-2)

Winter • The Pool • Take To The Sky • Sweet Dreams

### Winter Limited Edition (digi-pak)

(UK) East West A7504CDX (7567-85886-2)

Winter • Angie (M. Jagger and K. Richards) • Smells Like Teen Spirit (Kurt Cobain and Nirvana) • Thank You (R. Plant and J. Page)

**Winter** (digi-pak w/handwritten lyrics)  
(US) Atlantic 2-85799

Winter • The Pool • Take To The Sky • Sweet Dreams • Upside Down

### Tori Amos Promo CDs

#### **Crucify**

(US) Atlantic PRCD 4598

Crucify (remix)

#### **Variations:**

w/front insert, black CD  
no insert, silver CD

**Precious Things** (screened photo of Tori on disc)  
(US) Atlantic PRCD 4742

Precious Things • Upside Down • Flying Dutchman • Mary • Mother (live)

#### **Silent All These Years**

(US) Atlantic PRCD 4454-2

Silent All These Years

#### **Winter**

(US) Atlantic PRCD 4800

Winter (Edit) • Winter (LP Version)

#### **Music For The Rest Of Us**

(US) Atlantic PRCD 4763

Crucify • Precious Things • other tracks by Enya, Clannad and Maire Brennan

#### **Ruby Tracks**

(UK) *New Music Express* compilation

Ring My Bell • 30 cuts by various artists

#### **Spin This New Music**

(US) *Spin* magazine sampler

Crucify • 17 songs by other artists

### Tori Amos Cassette Singles:

#### **China**

(UK) East West A7531C

China • Sugar

#### **Crucify**

(US) Atlantic 87463

Crucify • Me And A Gun

#### **Crucify**

(UK) East West A7479C

Crucify • Here, In My Head

#### **Silent All These Years**

(UK) East West YZ618C 9031-76014-4

Silent All These Years • Me and a Gun

#### **Silent All These Years**

(US) Atlantic 4-87511

Silent All These Years • Upside Down

#### **Silent All These Years**

(UK) East West A7433C

Silent All These Years • Smells Like Teen Spirit

#### **Winter**

(Germany) WEA International 85862-4

Winter • Smells Like Teen Spirit • Angie

#### **Winter**

(US) Atlantic 4-87418

Winter • The Pool

### Tori Amos Vinyl Single Releases:



#### **China** (12" single)

(UK) East West 85905

China • Sugar • Flying Dutchman • Humpty Dumpty

*Continued page 11...*

# World Cafe Interview

Produced at WXPB in Philadelphia, PA, *World Cafe* is a nationally syndicated alternative music program distributed to fifty nine affiliates via American Public Radio. Contact your local public radio station for availability. Call 1-800-325-CAFE for comments.

This interview has been reproduced with the kind permission of WXPB, *World Cafe* and Spivak Entertainment.

Subheadings in this interview represent song performances by Tori.

Hello, I'm David Dye. Welcome to the Monday edition of World Cafe for May 18, 1992.

We've got a very special live performance today, actually our first performance with somebody playing piano. It's Tori Amos joining us in the studio. Her debut album is called *Little Earthquakes* and has been one of the big success stories of the year so far, both in terms of critical acclaim and in terms of sales. She's been compared somewhat to Kate Bush but there's a lot more to Tori Amos than that comparison and we'll find out more about that today.

We're in our guest studio, back in the music studio. Kind of unusual today. Usually there's some guy sitting here with an acoustic guitar. Today we have our first piano guest. Very happy to welcome Tori Amos. You may have heard her album *Little Earthquakes* or maybe you saw her on David Letterman just a little while ago.

**DD:** David said he'd let you come back and do the entire record?

**T:** I don't know if David means it or not... we'll see. (laughs) How are you David?

**DD:** I'm well, how are you?

**T:** I'm doing pretty well, playing tonight.

**DD:** Yeah... You're... it seems like you're on tour forever. If it's not in this country it's...

**T:** Yeah, I'm playing... I think I'm playing every night. I say that every day, "I'm playing tonight". It's kind of like, "I'm hungry"

**DD:** Well, speaking of this instrument, this piano,

you started out playing very young. Did you always have a good relationship with this instrument or did you become estranged at one point?

**T:** Yes. We've gone through many interesting dinners together. At first we got along really wonderfully because I always loved to play. I was playing at 2 1/2. And then I started studying at the Peabody Conservatory when I was five. And things got really...confrontational with the people I was studying with, but I couldn't express myself as a kid because I was an ear student and the whole point is when you're a classical pianist you've gotta read.

**DD:** Yeah, you didn't read. I guess it's the only way you could pick it up at such a young age.

**T:** Yeah, and to take you to the next stage they want you to learn to read but there is really, I think, a way that you have to teach a child. You don't take away the thing that was the impetus for this whole thing in the first place. But this was 1968, when this was a real different time.

**DD:** Yeah, so now it might be different...

**T:** I think it would be different because people are more aware of child psychology and they're more aware of how children are people. They have their own thoughts and they're very aware of what's going on. They can actually tell us things that we'd never even dream of.

**DD:** I want to get back to that because I think a lot of your music, your lyrics bring out a lot of things that we may lose. There's a track you mention, *Leather*. Is there a story behind this one?

**T:** Well, *Leather* is really one of the ones on the record that was written in one sitting.

**DD:** Is that uncommon?

**T:** That's uncommon... because I always go back and tinker. I mean, I have to go, the map gets... It's like a body. It's almost like... a chunk of clay gets dropped in my lap and then you have to go back and you start molding it. But with *Leather* somebody just... got me so *off* that I sat and just did this one.

## *Leather*

**DD:** Our guest is Tori Amos on the World Cafe. That's a great one. That's *Leather* from the album



*Little Earthquakes*. Ummm... Let's talk about sex... you have such a great way of being sexual in your music that is not... it's... sex has sacrament or something... it's such a wonderful experience.

**T:** Well, I'll tell you... sex has really taken many forms and steps and changes in my life. I think that growing up in a Christian home, and even if you're not a minister's daughter you can really be influenced by guilt and shame and all those really fun things, and we have separated love and lust so much in our culture in the way that we're taught, even if it's subliminally taught. You'd be amazed, having dinner, I've told people this many times, that if you could be... instead of a fly on the wall, [that's] a bit maggoty, but if you could be, say, the pepper on the spaghetti or something... then you would hear ten women at a table talking, from all different backgrounds about how the good girl and the bad girl are divided. And I'm sure men have their own conversations that I haven't been privy to, but having had many dinners alone with women... it reiterates what I believe, which is so many of us are affected by this division, which is lust and love, and we think to be a mother, to have a loving relationship with a man that we can't throw them up against the wall or et cetera and have this passionate... We think of mistress, we think of the affair that has this illicit experience... It's not the one you have with your best friend. How can you have both? We're taught that we can't have both and that really keeps us weak.

**DD:** Well what you're describing sounds pretty damn healthy...

**T:** It's incredibly healthy but it's... it's stripping to the fundamental places of childhood where you take on everybody else's beliefs. It's amazing how as a kid you're told things and they become your thoughts because some teacher told you or some adult or you know, Maria Yahn, Linda's sister, who's fifteen, who gets all the guys. This is the authority! (laughs)

**DD:** Right... One of the songs that's going to be newer to a lot of people is the lead track on the album; *Crucify*. You want to do that one?

**T:** Yeah, next single.

## **Crucify**

**DD:** That's *Crucify*, which you'll find on *Little Earthquakes*. You'll also find kind of a neat CD single with some unexpected B-sides on it, which is kind of a joy to have you doing Led Zeppelin and the Stones and Nirvana. How did those things... do you play them around the house?

**T:** Yeah, I play them around the house. That's what I'm into around the house. I think that being an acoustic piano player, people have real concepts of what that should be. One of them is... nice... that idea of nice and pleasing and you don't just pick up Metallica and do it at the piano...

**DD:** After all, you are a woman.

**T:** Yeah, (laughs) after all!

**DD:** Here you are performing for me and a couple of other people that are listening in here. You really are such an expressive singer and an expressive player.

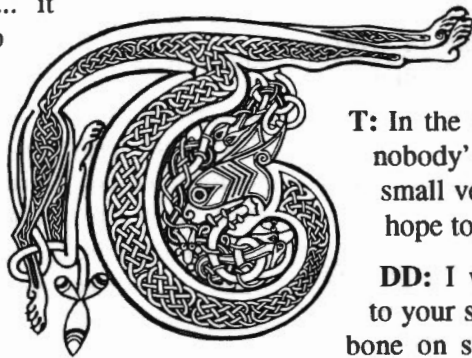
What's it like for you playing live? Are you playing for small audiences or theatres?

**T:** In the states, because it's the first tour and nobody's really heard of me, I'm doing small venues this go around and in the fall I hope to do a college tour.

**DD:** I was interested in people's reactions to your songs because you get so close to the bone on so many of your songs and it must touch people in ways...

**T:** I'll tell you there's some interesting stories about... I walk out and I have, and I won't tell you the places... but where it will be very hostile. They're walking out, they're almost challenging me to not be able to open up to them. Because that means if I do, then they just might have to. And I've had nights like this where you're going out there saying, "This would be a lot easier if we just all wanted to come to the party" But I haven't always had those nights. The most open people that I've ever played to are the Scottish. Because when you go up there they're screaming from the seats, "Tori, I love you lass!" which is good fun. (laughs)

**DD:** That's great... You want to do the song I guess which was the introduction for a lot of us to you? Which was *Silent All These Years*?



*Continued next page...*

## Video... (cont. from page 5)

hour special. *China* and *Winter* have a feel similar to *Silent All These Years*. Both are special in their own way, but not quite as visually stunning as *Silent*.

The video for *Crucify* seems just a touch out of place among these other three. The other three seem to fit Tori's songs perfectly but the video for *Crucify*, with its sharp focus, quick cuts, zooms and pans, feels more like a Tori Amos song in an MTV video. It seems likely that this difference was intentional since all four videos were directed by Cindy Palmano.

Between the promo clips and live performances we are treated to some candid moments with Tori. Tori talks about her music, performing, adolescence and more, all with the honesty that we've come to expect from her. Some of the audio in the backstage clips is a bit poor, but it's all insightful and worthwhile.

The live performances are the highlight of the video even if it's not possible to capture all of Tori's intensity on a mere video. The difficulties in attempting to do so are clearly evident at times. Exactly what do you focus on at any given moment, the singing, the playing, the characteristic body language or the audience sitting spellbound?

They do try to please everyone at times by showing multiple exposures with varying degrees of success. For the most part they've made the right choices for this viewer. The one exception might be that too little attention is paid to Tori's playing during the bridges, where she really cuts loose.

If you haven't seen Tori perform live, you're in for quite a treat. Performing alone, accompanied only by her piano, Tori redefines each of her songs so that it is just as powerful solo as it was with the rich arrangements found on the album.

These live appearances were taped early in the tour and will provide an interesting comparison for those who saw Tori later. As the tour progressed, Tori seemed to become more comfortable on stage and her performance became more a reflection of the energy of her audience. Tori would play with tempo and dynamics more and adjust the play list to bring just the right dish to the table for that particular audience.

Laser disc buffs will be disappointed to find that *Little Earthquakes* is not yet available on disc. This is a shame because Tori's spectacular performances cry out for the kind of reproduction that only laser disc can provide. VHS Hi Fi doesn't have sufficient dynamic range to reproduce Tori's performance and you may find that you need to crank the volume up one extra notch to bring the quiet parts up out of the audio mud.

In spite of the limitations inherent in the video media, this is the closest we can get right now to having Tori perform in our living rooms and is a "must" for every Tori Amos fan. Whether it's to enjoy the very special experience of seeing Tori live for the first time, or to take yourself back to those wonderful shows of these last eight months, this video is an outstanding value at only \$16.98. Get yours today.

*Richard Caldwell*

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## World Cafe (cont. from page 9)

**T:** Yeah, this is *Silent* and this is... is about a lot of things. I started it with this bumblebee riff. You know we all grew up playing... you know that bumblebee song? I decided that that song tortured me so I'm going to pay it back.

### *Silent All These Years*

**DD:** On the *World Cafe* our guest is Tori Amos with dissonances provided by that bumblebee. That's a wonderful song. So what are your plans? You're going to be playing tonight, tomorrow night, the next night?

**T:** Playing tonight, playing tomorrow night. I'm

doing a tour in the States and then I go to Austral/Asia..

**DD:** Have you been yet?

**T:** I've been to Hong Kong and Singapore but I've never been to where I'm going, which is Japan, and Australia, Korea and Taiwan. And then I go and do a European.... it's really exciting to see... I'm going to Iceland which I'm really thrilled about and Israel.

**DD:** Iceland is supposed to be this perfect place...

**T:** I'm really ready for Iceland. Very ready... Go get lost with the seals...

**DD:** Thank you for playing the piano, for inaugurating the piano here on the *World Cafe*.

**T:** Thanks, David.

## Discography (cont. from page 7)...

**China** (7" w/glossy paper sleeve)  
(German) East West 87531

China • Sugar

**Crucify** (7")  
(UK) East West 87479

Crucify • Here, In My Head

**Variations:**

Glossy "hard" picture sleeve

As above with Atlantic's green and red label

Flat paper picture sleeve

**Silent All These Years** (7")  
(UK) East West 87433

Silent All These Years • Smells Like Teen Spirit

**Variations:**

Flat "hard" picture sleeve, black label w/silver print

As above, silver label w/black print

German release w/glossy paper picture sleeve

**Winter** (7")  
(UK) East West 87504

Winter • The Pool

**Variations:**

Flat "hard" picture sleeve

Flat paper picture sleeve

### Tori Amos Video:

**Silent All These Years** (video single)  
Atlantic (no number)

**Silent All These Years** (promo)  
Atlantic 3110192

Silent All These Years • Crucify (UK TV) • Me And  
A Gun (UK TV) • Silent All These Years (repeat)

**Crucify** (video single w/Lemonheads video)  
Atlantic (no number)

**Tori Amos MTV Hour** (promo)  
Atlantic 4130192

Crucify (Live) • Me And A Gun (Live) • Precious  
Things (Live)

**Little Earthquakes** (longform video)  
Atl 50335-3

Silent All These Years (Video) • Leather (Live) •  
Precious Things (Live) • Me and A Gun (Hong  
Kong TV) • Little Earthquakes (Live) • China  
(Video) • Happy Phantom (Live) • Here, In My  
Head (Live) • Winter (Video) • Song For Eric (Live)

### Other Work By Tori Amos:

Al Stewart • **Last Days of the Century**  
1988, Enigma 73316 CD, (backing vocals)

Sandra Bernhard • **Without You I am Nothing**  
1989, Enigma 73369 CD, (backing vocals)

Ferron • **Phantom Center**  
1990, Capital 74830, (backing vocals)

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## Subscriptions

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## News (cont. from page 2)

### **Little Earthquakes Album Folio**

A complete Tori Amos Song Folio, including sheet music from all tracks on Little Earthquakes as well as the B-sides Upside Down and Thoughts has been released. The book contains complete piano, vocal and guitar arrangements along with pictures from her personal collection and brief thoughts on each track. Tori launched the Song Folio with a signing at HMV Records in downtown New York City, November 7. US ISBN 0-8256-1345-0, UK ISBN 0-7119-3117-8

Single sheets for Winter and China were released in late October.

### **Toys Soundtrack**

Tori will have a track on the soundtrack for the upcoming movie *Toys*. *Toys*, which is slated for US release December 18, stars Robin Williams as a whimsical toymaker trying to save his father's toy factory from an evil uncle. Directed by Barry Levinson (*Goodmorning, Vietnam!*, *Avalon*, *Rain Man*), it has been called "absurdist surrealism" by it's maker and wierd or original by others. Tori's cut is reportedly titled *The Happy Worker*. The soundtrack is slated for release December 15 on Geffan Records.

### **Ring My Bell Cover**

Tori's cover of the 70's disco tune, *Ring My Bell* will be among the 30 or so tracks in the the New Music Express's *Ruby Tracks* collection. The three CD collection featuring many artists popular in the UK will cost a hefty \$30-\$40 as an import in the US. At least one source claims that this track originally appeared in New Musical Express as a flexi-disk.

### **Q Awards Nomination**

Tori has been nominated for two Q awards, best new artist and best female artist. Tori will attend the awards ceremony during a stop over in the UK between the US and Austral-Asian leg of the tour. Tori will also stop briefly in Germany for an appearance on German TV's *Gottschalk*, which will air on RTL Plus December 10th at 23:15.

### **Toronto Show on CBC**

Tori's October 19th appearance at the Phoenix Theater in Toronto was recorded and will be broadcast in Canada on Sunday, December 13th at

4:05 PM on CBC's Hot Ticket (94.1 FM).

### **MTV Awards Nomination**

Tori was recently nominated for four MTV video awards. The awards presentation was broadcast on Wednesday, September 9. Tori attended the awards, but did not perform. MTV VJ Jon Norris spoke briefly with Tori prior to the awards on the pre-awards show. The nominations were: Best Video, Female; Best New Artist in a Video; Breakthrough Video, Cindy Palmano, Producer; Best Cinematography.

### **Little Drummer Boy Recorded**

One RDT reader reports that Tori performed a version of *Little Drummer Boy* at the show in Baltimore on November 12. The song was recorded for use on an unnamed compilation album to benefit charity.

### **Year End Features**

Watch for year end items on Tori in Spin, Details, Musician and Rolling Stone Magazine.

### **UK Silent All These Years Single Reissued**

The UK CD single of *Silent All These Years* was reissued. The original issue of this single, usually called *Me and a Gun*, became somewhat of a collector's item as it quickly became hard to obtain. There are some differences between the original and the reissue that the Tori Amos collector should be aware of:

- A new catalogue number for the re-release.
- Timings (faulty ones) with the re-release.
- Titled *Silent All These Years* on the spine and front cover of the re-release - the original said *Me And A Gun*.
- Freeform lyrics on the reverse of the front sleeve on *Me And A Gun*, but just blank on the reverse of the re-release's sleeve.
- Nice picture of Tori's hair on the original, boring normal East West logo on the re-release.

*Edited by Melissa and Richard Caldwell*