

REALLY DEEP THOUGHTS

THE OFFICIAL TORI AMOS FANZINE

FALL 1995

NO. 9



EDITORIAL



REALLY DEEP THOUGHTS
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The first thing I want to say to all of you is that I'm very sorry that it has been so long between issues. You've been very supportive and understanding during our absence. I suppose if we were going to have down time, it was best that we were down while Tori was recording. Tori told us that the time she's spent writing and recording has been very incubative. I can say the same for myself.

Last December, when I started my new job I thought I'd have more time to handle fanzine business since my working hours were better. I found that I had more time, but no energy. What I've recently rediscovered is that all we have is time and the people we love. It is up to us to make something worthwhile of that time.

I'd essentially neglected my need to create for months. Finally it hit me that taking the *time* to create wasn't robbing me of time to do other things, instead it energized me and inspired me to do more. I decided to follow the example of my dear friend, Liz Avery, and be who I wanted to be, and to stop worrying so much about what others think. Liz's energy and love of life has had a major influence on my outlook. She makes the most of every moment and that has spilled over into my life as well. I began to sing again. I started taking belly dance lessons, something I'd wanted to do since I was a little girl. My life is richer now than it has ever been before.

In the past I judged my own ability to create by how good I felt the finished project was, and by how I thought others would judge it. There is real joy in creating something that is truly your own. At some point I forgot that, and seemed to lose the time and the will to create. The most difficult thing for me has been to put aside my fears that something isn't good enough and just enjoy doing it. It is scary to show your work to others, and the fact that so many of you have shared your work in these pages is an inspiration to me.

Tori's fans express their creativity in ways as diverse as their age and backgrounds. Some write stories, some poetry. Others write or play music. Still others paint or draw. Pauline Stuckey's artwork has graced the pages of RDT many times in the past two years. We are thrilled for Pauline that Tori chose her work to illustrate her latest book of sheet music. Artist Pat Kochie was so inspired by Tori's music that she changed her career path and started another by creating one of a kind dolls. Tori's music obviously means much to you, judging by the letters, poetry, stories and artwork you send to us. Keep it up, we need to encourage one another.

THE WATCHWORD

BOYS FOR PELE IN JANUARY

Boys For Pele will be the name of Tori's new album. "Pele is a Volcano goddess," explains Tori. "It's about balancing destruction and creation. That's how I see it, the balance and the out of balance, the passion and the calmness, the laughter with the anger." Much of the album was inspired by her relationships with men.

The album was recorded in an old church in Delgany, Ireland, with additional recording in Cork, Ireland and New Orleans, Louisiana. Tori handled production work, with Marcel Van Limbeek and Mark Hawley as engineers. She continues to push for new sounds on this album, with harpsichords leading the way for lots of new sounds. "Things have been very incubative," says Tori.

Cindy Palmano will once again lend her distinctive visuals to Tori's latest work. Tori took some time in October to meet Cindy for a photo shoot in Louisiana.

With only final track selection remaining, the album should be complete by the time you read this. The tentative release schedule calls for the first single from the new album to hit radio in mid to late December. In the US, that song will be "Caught In a Lite Sneeze." The first commercial single should arrive in UK stores on January 1st (no word yet on a US single release). The new album is scheduled to be in stores on January 22nd in the UK and 23rd in the US.

Press for the new album should be intense. Watch for February or March cover articles in *SPIN* and *Musician*, as well as big articles in *Details* and *The New York Times*, just for starters. Tori will also make visit major cities in the US near the end of January to do radio and television appearances.

Late update: See page 23 for a complete list of tracks appearing on *Boys For Pele*

Tori Amos 1996 World Tour

February 1996

2/23 UK; Ipswich, Regent Theatre
2/24 UK; Sheffield, City Hall
2/25 UK; Manchester, Apollo
2/27 UK; Edinburgh, Usher Hall
2/28 UK; Aberdeen, Capitol
2/29 UK; Glasgow, Royal Concert Hall

March 1996

3/1 UK; Hull, City Hall
3/3 UK; Nottingham, Royal Centre
3/4 UK; Liverpool, Philharmonic
3/5 UK; Newcastle, City Hall

3/6 UK; Wolverhampton, Civic Hall
3/8 UK; London, Royal Albert Hall
3/12 UK; Bristol, Colston Hall
3/13 UK; Portsmouth, Guild Hall
3/15 Holland; Den Haag, Congresb.
3/16 Holland; Amsterdam, Rai Congr.
3/18 France; Paris, Grand Rex
3/19 Germany; Dusseldorf, Philipshall
3/20 Germany; Hamburg, CCH1
3/21 Belgium; Brussels, Royal Circus
3/22 Germany; Stuttgart, Beethovnsaal
3/24 Germany; Frankfurt, Alte Opera
3/25 Germany; Berlin, Friedrichs
3/26 Germany; Munich, Philharmonie

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Woody Firm, Vicky Germaise,
Pete Golden, Rantz Hoseley,
Peter Militello, Kalen Rogers,
Diana Scalia, Laura Smith,
Arthur Spivak, Susan Swan,
Mike Weaver, and Tori.

Tori Launches Igloo Records

Tori has put together a deal with Atlantic Records to launch her own label. The label, which will be called Igloo Records, has already signed their first act — an LA based band called Pet.

Pet is an alternative rock band with an aggressive female lead. Tori is expected to produce Pet's new album with the same engineering team she work with on *Boys For Pele*.

Although you'll have to wait for their Igloo Records debut, you can check out Pet on *Rock for Choice - Spirit of '75*. *Spirit of '75* is a compilation of 70s covers produced by Sony Records to benefit the Feminist Majority's Becky Bell/Rosie Jimenez Campaign to lift parental consent laws and federal restrictions on abortion funding.

Pet's contribution is a not-so-mellow cover of Olivia Newton John's hit "Have You Never Been Mellow." Also included are covers by Eve's Plum, Letters to Cleo, Johnette Napolitano, Melissa Ferrick, Sarah McLachlan, Indigo Girls and Sophie B. Hawkins, among others.

Tori is excited about the new label. It's appropriate that after struggling so long to break through she'll now be in a position to help others in the same position. Tori is expected to Produce Pet's album with the same team of engineers she worked with on *Boys For Pele*.

Bee Side Song Folio

The B-side song folio *The Bee Sides* is now available from Music Sales. The new music book features music and lyrics for the following B-Sides and rarities:

- Baltimore
- Black Swan
- Butterfly
- Daisy Dead Petals

Tori Amos



- Etienne Trilogy
- Floating City
- Flying Dutchman
- Here, In My Head
- Home On The Range (Cherokee Edition)
- Honey
- Humpty Dumpty
- Mary
- Ode To The Banana King (Part One)
- Sister Janet
- Song For Eric
- Sugar
- Sweet Dreams
- Take To The Sky

Yes, you've read that list correctly, *The Bee Sides* includes music and lyrics for several cuts from *Y Kant Tori Read* as well as "Baltimore," which Tori wrote with her brother and recorded at the age of seventeen.

The book includes artwork by regular *Really Deep Thoughts* contributor Pauline Stuckey. Pauline is a talented artist and a wonderful person so it's a thrill to see her finally get some recognition for all her hard work.

The format is similar to the previous two music books, although this book doesn't have the color photos and comments from Tori. The cover features Cindy Palmano's photo of Tori wearing a jacket covered with herbs. The Music Sales order number is

AM931315 and the price is \$19.95. Those with credit cards can get it from Music Sales at 1-800-GET-MUSIC. Tori Amos: *The Bee Sides*, is ISBN 0-8256-1494-5.

New Collaboration

Tori and Peter Gabriel have written a song titled "Party Man". Performed by The Worldbeaters and Peter Gabriel, it can be found on the "Virtuosity" soundtrack (RADIOACTIVE RARD-11295) which was released in the US on August 1. Other artists on the soundtrack include Live, Fatima Mansions, Londonbeat, Traci Lords, and Lords of Acid.

Stipe Collaboration Shelved

Not so good news: "It Might Hurt A Little Bit," the collaboration between Tori and Michael Stipe, has been shelved indefinitely.

Originally intended for the "Don Juan de Marco" soundtrack, it was withdrawn because Tori was unhappy with the collection. The soundtrack was originally planned to feature "alternative" artists, but now contains mainly mainstream pop. Tori says the song will be definitely be released somewhere, but doesn't know when.

Leonard Cohen Tribute

"Tower of Song" — the Leonard Cohen Tribute was finally released in the US on Sept. 26th. Tori recorded a cover of "Famous Blue Raincoat" last summer for the tribute which was planned for a February 1995 release. This release date was pushed back several times, much to the dismay of Tori fans who were treated to a performance of this cover during a few stops on the 1994 "Under The Pink" tour. Other artists on the tribute album include Don Henley, Bono, Peter Gabriel, Billy Joel, Elton John, Sting, Trisha Yearwood, Jann Arden, Willie Nelson,

Suzanne Vega, Martin Gore, the Chieftains, and Aaron Neville.

Award Nominations

This year Tori was nominated for a Grammy Award in the "Best Alternative Album" category. Also nominated in this category were Crash Test Dummies, Green Day, Sarah McLachlan, and Nine Inch Nails. Green Day won the category but Tori was at the telecast and presented an award to Bruce Springsteen.

Tori was also nominated for a Brit Award in the "Best International Female" category. The award went to k.d. lang, however.

Music Releases:

The recent Led Zeppelin tribute album "Encomium" (WEA/ATLANTIC 7567-82731-4) contains the Tori Amos/Robert Plant duet of "Down By The Seaside." The eight minute track features Plant on guitar and Tori on piano. There are no plans for a CD single release though the song can be found on promotional EPs for the album. A small Tori interview clip is also featured on the "Encomium" video and laserdisc release (WEA LR-3298).

The Tori Amos/Tom Jones duet titled "I Wanna Get Back With You" can be found on his latest album "The Lead and How To Swing It" (INTERSCOPE 65449 92457 4). This song was also released in the UK as a CD single (INTERSCOPE 6544-95796-2) and a 7-inch vinyl single (INTERSCOPE 6544-98198-7). In the US it was released as a 12-inch vinyl single (INTERSCOPE 6544-95796-0) and a cassette single (INTERSCOPE 6544-98182-4) but not on CD.

This past February saw the release of the "Higher Learning" soundtrack (SONY 746466944-2) containing Tori's cover of R.E.M.'s

RAINN IN DIRE NEED

The Rape, Abuse & Incest National Network (RAINN), is in dire need of support in order to continue its mission. RAINN, which was founded last summer with support from Tori, is a non-profit organization operating the only national hotline for victims of sexual assault.

When victims call the toll-free hotline (800-656-HOPE) they are automatically connected to a trained counselor from the rape crisis center closest to them.

Since RAINN began last July, the hotline has provided the critical help needed by thousands of rape victims. In fact, the response has been so overwhelming that funds are running out. In its few months of existence, RAINN has already helped more than 15,000 victims of sexual violence.

"Losing My Religion" as well as a new song titled "Butterfly." Apparently director John Singleton approached Tori after one of her Los Angeles concerts last August and asked if she would contribute to the soundtrack for his new movie.

The "Live at the World Cafe, Vol. 1" collection contains an exclusive live performance from Tori. From public-radio station WXPN's "World Cafe" radio show this CD also features Melissa Etheridge, Indigo Girls, Loreena Mckennitt, Sam Phillips, Richard Thompson, Sheryl Crow, Bruce Hornsby, Counting Crows, and Cowboy Junkies. This CD is available for a contribution to the "World Cafe" show (1-800-565-WXPN) and will be released in the Philadelphia area later this month.

RDT has made a donation to RAINN for each music book and biography we have sold, but our donation was tiny compared to what is needed to keep RAINN in operation. We hope you will consider making a donation directly to RAINN to help keep this important resource available. Donations to RAINN can be sent to:

RAINN
252 Tenth Street NE
Washington, DC 20002

You can also make your donation by Mastercard, Visa and American Express by calling RAINN directly at 201/544-1034. RAINN is a 501(c)(3) organization, so your contribution is tax deductible.

Tori's cover of "Little Drummer Boy" has surfaced on yet another Atlantic release. This one is another compilation entitled *You Sleigh Me* (82851-2). This is a commercial release that includes some of the best tracks from the *You Sleigh Me* (PRCD 5995) and *So This Is Christmas* (PRCD 5996) promo CD's from last winter. Among other artists appearing on the disc are Collective Soul, Billy Pilgrim, Julianna Hatfield, Jill Solbule, Victoria Williams and Everything But The Girl.

Phantom Center Reissued

After six independent label releases, Ferron has finally gained the attention of a major label.

Continued page 13...

THOUGHTS

Dear Missy,

I am in a cloud right now and it has led me to write you a note. I have just finished reading *Tori Amos - All These Years* (the biography) and my heart and soul are so full. I have never felt so close to her as I do this minute. All of the thoughts, feelings and emotions came pouring out as I opened the book. In the past I've always said that she has truly been my lifeline. Also being a composer-pianist, inspiration doesn't cut it any more. She is more than an inspiration, Tori has been a voice (like you said she was to you). So many times I've wanted to shout to the world, *This is how I feel!!*

Songwriting is also a huge part in my life. I know how when she talks about her children and how they have their own feelings and such - for all my little songs truly are my children. Sometimes they are moody and don't want to play and others love to perform for all. I can talk for hours about Tori and all that she's done for me and my piano (my best friend) and that would only skim the surface. Emotions are what I'm all about - too emotional sometimes, I guess.

But who cares? Like Tori says, I love to hold hands with sadness and give it a new dress, of course *shoes!!*

Lots of love to Tori, I'm looking forward to the next issue.

Adoringly,

Shauna Thompson
Miami, Florida



Dear *Really Deep Thoughts*,

My name is Rick Pilcher and I am fifteen years old. My best friend, Rennetta, paid for my admission into *RDT* for Christmas. The point is that I received the Winter 1995 issue No. 8 and loved it. I couldn't wait for No. 9. I waited and waited ... to my dismay I never received one and I was left to wonder why.

First I want you to know that I love *RDT*. I learn a lot from it. For instance, I learned that there was a video for Past The Mission. See, I did not know this because MTV does not show Tori's videos. They show everybody else's videos a million times in a row.

Rennetta and I bring our own individuality to the songs, such as Precious Things. Tori helped me deal with my homosexuality, frustration with life and issues of molestation. If Tori wasn't there I might not be alive today. My goal is to meet Tori some day. When I do I will just embrace her and cry.

Anyway, now that you know my life story, I have questions and comments. Ok.

1. I recently bought a copy of *Y Kant Tori Read* and the catalogue number is Pacific 001. Is this a bootleg?

2. *Y Kant Tori Read* is a very good album considering the time period it was made in. It resembles the sound of Tiffany or Debbie Gibson. It is not the Tori I love, but it is still a good album. Kudos Tori!

3. Shouldn't it be Y Kant Tori Reed?

4. Thank you Kalen Rogers for *All These Years*.

Well I'll leave you alone now. So if you can, please respond and answer my questions.

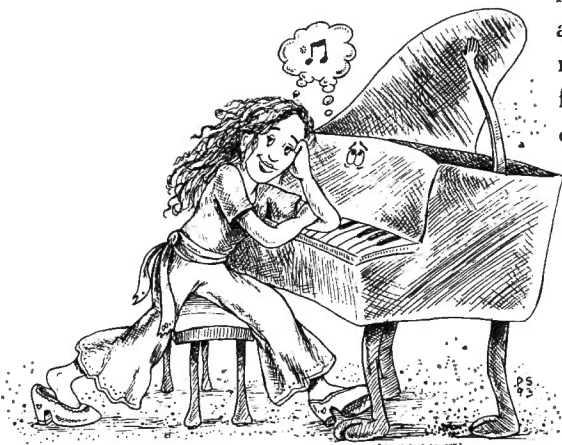
Oh, one more thing. Is Tori going to release an *Under The Pink* long form video compilation? If she does she should include both the American and British videos for Cornflake Girl. Thank you for your time and patience.

Sincerely,

Rick Pilcher
Manteno, Illinois

Unfortunately, your copy of Y Kant Tori Read is definitely a bootleg. Most Tori bootlegs are easy to spot by the record label. All legitimate current releases from Tori will be on Atlantic, East West or one of Time Warner's other subsidiaries.

There are even a few YKTR counterfeits which appear to be on Atlantic records. There are two ways to recognize these counterfeits. First, they usually have some indication that they were not made in the USA. All original copies of YKTR were made in the USA.



Second, they do not have the red and black print normally found on the CD itself.

We certainly agree that while YKTR isn't the kind of brilliant work that we've come to know from Tori's later releases, it's much better than it was, or has been, given credit for. Also Tori was going by simply Tori. The title doesn't really indicate a nom de plume of Tori Reed as some have assumed.

While a compilation video was never commercially released for Under The Pink, a long form video release to accompany Boys For Pele is under consideration. -Ed.



Greetings Really Deep Thoughts ,

For some unknown reason to me my adolescent experience was quite opposite that of fellow members of my generation. I am sure I have always been indifferent to asinine gossip and shopping mall excursions (and always will be) but it seemed I *never* expelled any of my pubescent years on such behavior.

Instead, my fingers and toes tingled at the feel of my music... my piano. Emotion implodes within the bowels of my soul just at the touch of the ivory keys even today and as far back as I am able to recollect. In the recent years I have been able to dissipate pent-up emotion and negativity through playing.

At five, my manic depressive (and untamed by the ever-popular medications at that time) mother and dictatorial father practically shackled me to the instrument in hopes of producing a successful pianist out of me (or possibly one of my reluctant brothers). Indeed they have not accomplished this (yet) but instead it is obvious to them that my brothers and I thank them for helping our gifts flourish.

Music is oxygen to a reclusive teen and *good* music is the complete nectar of my being. Today I am able to sit down with any prepared music and play it without much hesitation, or pick a favorite radio tune out just by hearing it.

To get to the point: (sorry for the digression) I have been a Tori fan since the beginning and when I discovered the sheet music to *Under The Pink* in a local music store amongst lackluster compilations of 80's TV tunes and classical sonatas I was awestruck. Now my friend (note the previous word is singular) and I congregate about my piano bellowing songs like "Cloud On My Tongue" and "The Waitress" with pride. Sometimes I even find myself unknowingly positioned like Tori at the piano, attempting to fling myself violently about as she does.

The music itself is my most recent salvation, and my intellectually famished mind yearns for more. I am unable to recover any (more) music from *Little Earthquakes* and therefore cannot function. Help me. I have just subscribed to *RDT* due to a lack of funds and am *desperately* awaiting a reply about *anything* . I want so much to be close to other ardent Tori-lovers like myself. I would be thrilled to be a pen pal / recipient of mail like those listed on page 22 of *RDT* #7. Is this possible? I would appreciate someone to converse with. I thank you so much for existing!

Your friend & literary/grammar goddess, avid reader & Tori admirer at large,

Kelly Albano (age 15)
11518 206th St.
Lakewood, CA. 90715

It looks like we wont have space in this issue for a full pen pal listing, so we've listed your full address here. -Ed.



Dear Melissa and Richard,

I am writing this letter to all of Tori Amos fan clubs in hopes that Tori can know how she has saved a life. My daughter, April, just recently turned 16 year old. She has been in extensive counseling for the last 8 months - since she finally told us that she was raped when she was just 12 year old. Just a baby - all of 80 pounds.

April is a pianist like Tori and became interested in all of Tori's music. Her interest soon became her salvation. She listened to the words of the songs with her very soul. When she gets upset she sits at the piano and plays and sings Tori's words. Just yesterday, she had an encounter with the boy (now a man) that attacked her 3 years ago. She finally could walk past him and not feel powerless. She didn't cry. She held her head up and showed him he no longer had control over her. She said to me "Mom, It's because I listen to what Tori Amos says!"

Not only does April have a love for the music but she has dyed her hair Tori Amos red and sings her songs at school concerts. Recently she sang and played "Baker, Baker" and "Yes, Anatasia" at a choral concert.

I personally want to thank Tori. Being able to tell others what has happened to you has helped this one lost little girl find her way back. There was a time that I was afraid of losing her. With the counseling and her own way of dealing with what happened to her she is a different person. A happy young teenager! I, as her mother, will always be eternally grateful.

Love,

Gail Lutz
Millville, PA



BEE SIDES

Here it is at last, our ninth issue of *Really Deep Thoughts*. Sometimes I wondered whether we would ever get this out. I suppose many of you have been wondering the same thing!

After keeping track of Tori throughout her grueling concert and promotional tour for *Under The Pink*, we could certainly sympathize with her need for a break. By the time we'd finished our eighth issue we were starting to feel a bit like troglodytes living down here in the basement in front of our computers.

Then along came a sweetheart named Liz Avery who got us off our butts and into the open air again. One of Liz's patented romps around Denver and the Rockies beyond was enough to cure us of our cabin fever and bring us back for a couple of booster shots. Now with our outlooks adjusted and our insights re-aligned we're ready to get back down to the business of keeping you informed about what's going on with Tori, her music and her fans.

You might not think so from looking at our news page, but we did at least pick a relatively quiet period to go off into the Rockies for an internal tune-up. Still, we aren't happy with the fact that we've taken over six months to get this issue to you and we want to be sure that doesn't happen again. To that end we've recruited some additional help.

Starting with this issue Greg Burrell has taken the position of News Editor. Greg will be compiling the items we use in our news section and updates. Anyone who is familiar with the Internet

newsgroup or mailing list dedicated to Tori will know immediately why we were so pleased that Greg volunteered to handle this task. Greg was already doing a great job of keeping track of the latest Tori-related goings-on just to be able to help with the constant barrage of questions that appear on the various computer forums. Since we were also providing quite a bit of news to those same groups, it made perfect sense of us to team up to keep everyone better informed. By combining the information we provide with information from a wide variety of print and on-line services we hope to bring you more thorough news coverage than ever.

A more visual change will arrive in our next issue. Starting with issue #10, page layout duties for the fanzine will be handled by Ray Caramanna. Ray has done some great work for us already (the cover of issue #8, for instance) and we're sure Ray will have *RDT* looking better than ever. All of this will allow us more time to keep up with the day to day work of running the fanzine while still getting out of the basement from time to time.

OkToriFest

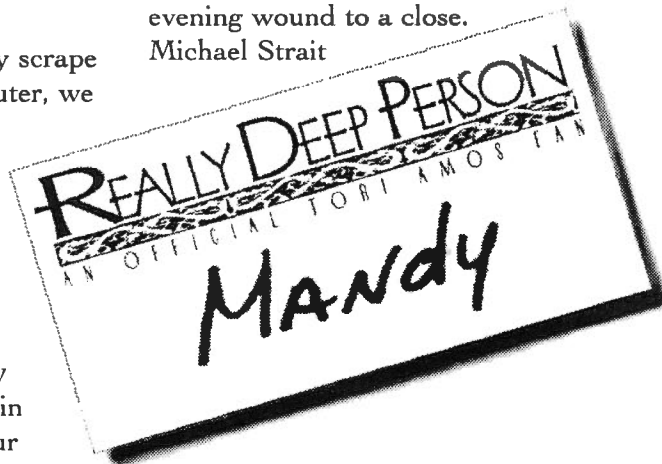
Even as we toiled to finally scrape this issue out of our computer, we could not resist another opportunity to get out of the basement one more time. Our third annual OkTorifest party was a perfect excuse, and this year it fell on October 7th (OkTorifest is traditionally held on the first Saturday in October). OkTorifest is our

opportunity to meet our subscribers and fellow Tori fans while we indulge in as much Tori music and video as we can jam into the time allotted.

About three dozen Tori fans from all over the Midwest gathered at the Yorkshire Swim Club here in Columbus to share their enthusiasm for Tori's music. With no Tori concert to rush off to this year we were able to relax and spend a lot more time meeting and talking with folks. Along with Tori music and videos (including some real rarities) we rolled out our collection of Tori paraphernalia and an assortment of goodies to give away.

The bravest of those present broke into teams and competed in our Tori Trivia Triatholon with the prize being first choice on the give-away items. The Triatholon consisted of identifying songs from a series of brief audio clips, a trivia quiz and identifying songs from lyric fragments. Five teams battled right down to the wire for the title. Sorry guys, we forgot to get the names of everyone from the winning team. If you'll drop us a line and remind us, we'll give you proper credit next issue.

After seven hours of festivities the evening wound to a close.
Michael Strait



and Joe Steigerwald kept everyone entertained with an excellent unplugged performance of covers and original material while we packed up the audio and video equipment. Kevin Highnight closed the proceedings with his own cover of a song by Happy Rhodes.

Thanks to everyone who helped out (in other words, pretty much everyone who attended) especially "the chili guys," Michael Strait and Scott McDonald, who once again provided enough hot chili to feed the masses. Special thanks to Mandy Heinbaugh, Derek Taylor and Jason Edds for their help with the preparations. We hope we'll see you all again next year.

SPIN Posters

One thing we did manage to get done during our hiatus was sending out thirty of those gorgeous SPIN posters to subscribers picked at random. These are poster-sized reproductions of Tori on the cover of the October 1994 edition of *SPIN* magazine. We thought we'd done well to dig up thirty of these beautiful tributes to Tori's fondness for lip-gloss to share with a few lucky readers.

Then we got a letter from the kind folks at *SPIN* magazine. It seems they had a few copies of the Tori poster left over and they wondered whether we would be interested in having them. All they asked was that we not charge any more than it would cost us to distribute them. It didn't take long for us to get on the phone and let them know that we'd be more than happy to find homes for whatever posters they had left.

Within a couple of weeks a hefty box containing about three hundred posters arrived at our door. It would be wonderful if we could just pick a few hundred subscribers at random and send these posters out, but our bank



balance simply won't allow such shenanigans. We'll just have to go to plan B.

If you'd like a chance to receive one of these *SPIN* posters, here's what you need to do: Send us a check for \$3.00 (or \$5.00 in US funds for non-US subscribers) and an adhesive label with your name and address on it. Please write "SPIN poster drawing" on the back of your envelope so we'll know what's inside.

In order to give our readers all over the world an equal chance at one of these posters we will be selecting poster requests at random over the next few months until all the posters are gone.

If your envelope is chosen at random, we'll use your money to pay for postage and a sturdy poster tube. We'll use your sticky label to address the tube to be sure that your poster goes to the right place (and to make sure that we don't spend the rest of this year addressing poster tubes).

If you are one of those who doesn't get picked to receive a poster, you have several options. If you would like to have your un-cashed check returned to you *please* include a stamped envelope. We'll slap your sticky label on it and use it to return your check. If you'd rather save the postage and possibly a

tree we can destroy your check. Alternately, you could ask us to cash your check and have the consolation of having your \$3.00 sent as a donation to RAINN.

Updates and Issues

If you're wondering whether you might have missed out on any updates between the last issue and now, don't worry, there weren't any. With Tori's next album and tour rapidly approaching, however, you can bet there will be more updates in the coming months. At the same time, we don't expect to send out too many updates before issue number ten. That's because we expect to follow this, our longest awaited issue, with one of our quickest issues. We'll do that in order to bring you all the news on Tori's new album. Watch for it!

Raves For Raven...

If you're one of Tori's many fans who also became a Bill Miller fan after seeing him open for Tori on her last tour, be sure to check out his new CD, *Raven In The Snow* (Reprise 9 45991-2). Bill's second major label release is a wonderfully diverse tour through an amazing variety of influences. *Raven ...* is much more of a rock album than any of his previous works, but Bill's Native American influences give this CD a richness and depth that is missing from the work of many singer/songwriters in the rock genre.

Be prepared to look for this CD. Enterprising record store employees may have hidden it in their Country, Folk or Native American section. It's well worth looking for.

In fact, if you only buy one CD between now and *Boys For Pele*, this is the one I recommend.

— Richard Caldwell



HIDING IN PLAIN SIGHT

With a Tori's schedule filled to the brim as she prepares for the release of her new album, we didn't get an opportunity to do a new interview for this issue. We hope to bring you Tori's thoughts on Boys For Pele in our next issue.

Meanwhile, in this interview, Rebecca Cox spoke with Tori during her Under The Pink tour.

Swarms of busy college students sporting Tori Amos tour shirts rush about expending more energy on their own excitement than the duties they should be attending. Tour manager John Witherspoon and publicist Rachel Newman supervise the orchestrated movement by caterers, sound men and photographers. Two large doors open revealing a drab, but intimate room that couldn't hold more than 1,500 people.

Welcome backstage to the Pick Staiger auditorium, nestled next to lake Michigan on the Northwestern college campus, just outside Chicago. Minutes later a faint voice floats out from behind the doors. A sound check is underway. A petite woman rests herself at an imposing black Bosendorfer Imperial grand piano. The two are bathed in a single stream of soft white light. She seems rusty as she groans out oohs and ahs. Her fingers wipe the keys as she plays. Her voice rises into the room like the smell of mom's fresh banana nut bread, warm and enticing. The room is cleared so Tori and her sound crew can concentrate on the necessary warm-up.

After her 30-minute sound check ends, Tori Amos comes backstage

chewing gum and smiling. Amos, at 31, is uniquely childish in her appearance. A head of messy copper red hair topples over her shoulders. A face that wears little makeup, except for a Cheshire grin graced with red gloss. She's a mere 5'5, and ornamented in a wispy, short, summer dress and knee high black boots.

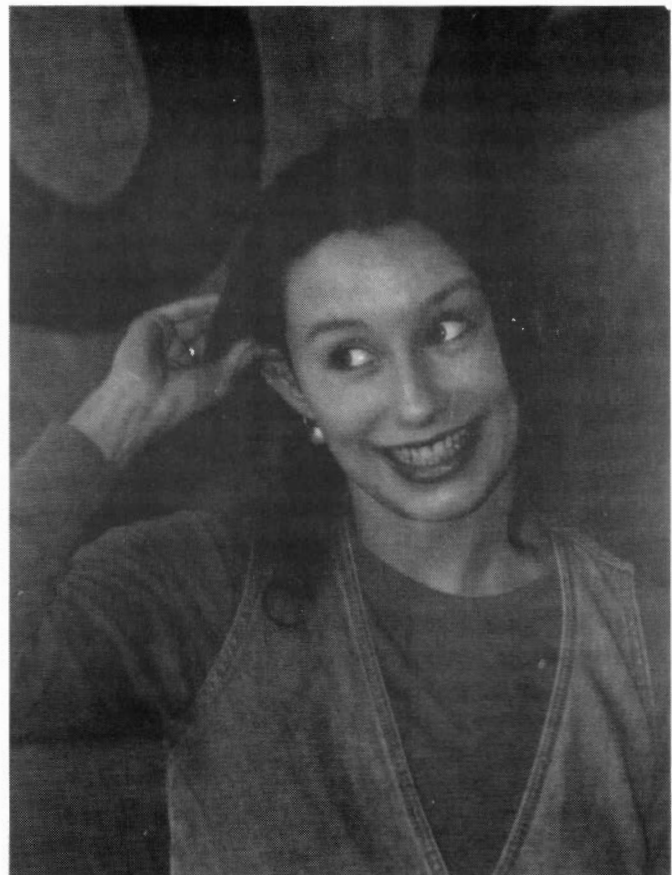
When she speaks she is serious and flirtatious all at the same time. Tori smiles as she flops into an uncomfortable fold out chair. "Feel free to ask me anything," she says as she tosses her hair out of her eyes. She seems weary. "My schedule is heavier, I've been up for 48 hours, and I just got off a plane from California, and the night before I played in Missouri. I talked to a couple of friends who are out on the road right now, they don't see it (touring) as their normal life.

One of my friends said to me, 'This is not normal Tori, you don't think it's normal do you?' I was too embarrassed to say well, yeah it is."

Amos seems emotional and reflective, realizing there are differences between her and other musicians. For her, touring is necessary but not in the traditional sense.

"I'm not doing this because I have to. I don't have to do these concerts, I'm a very wealthy woman. I do them because at 9:00 tonight I don't have anything else to do. I don't care if I'm sitting at some beautiful whatever, my stomach starts to go uurrugg. (Tori clenches her stomach and groans) I don't care who I'm with, nothing is satisfying me right now but my live performances." The hunger she has for performing, combined with the mood and energy of her audience creates an emotional, often unpredictable live show.

Her efforts were rewarded with releases going platinum and gold: 1991's Little Earthquakes and most recently, Under the Pink. Popularity for Amos grows daily, but it has been something she has desired for



some time. "Yeah it's what I always wanted but, I wanted to be John Lennon when I was four, which is a good person to emulate if you're going to emulate one of the greatest song writers who ever lived. Then I wanted to be famous, which is a very different thing than being a great songwriter. It's not at all what I thought it was. That doesn't mean it's bad and it doesn't mean it's good. It just means it doesn't have any kind of answers or masters. You find more masters in the guys that are pulling the wires backstage than your fellow musicians-they're fucking basket cases. You're not going to get answers from them. Unfortunately most of them (musicians) aren't there because of their music intentions, they're there for other reasons, (it) doesn't make them bad because I was there too."

Amos is at once straightforward and confusingly complex. The content of her songs range from religion, sex, and violence to the gamut of societies woes. The song God questions whether the Almighty could use some divine female intervention; "Me and a Gun" is a detailed account of her own experience with rape; while "Icicle" is a confession to "masturbating while everyone is singing Easter prayers downstairs." Adding to the confusion is her way of dressing and non traditional piano playing style. Most female pop artists bathe themselves in makeup and Wonder bras. Amos however, dresses like a flirtatious hippie, laced with a secretive smirk. She is a vision hard to peg. She does not sit politely at the piano as a good obedient Catholic girl should, showing no inhibition while playing. Tori courts the piano and bench; sitting at one end and extending her right leg behind her. She rocks and writhes to the rhythm her fingers create so delicately before her. Often she

will throw her head back, close her eyes, return to the microphone and flash a tempting smile.

The method in which Amos plays is part of the attraction fans have for her. More so it is her undeniable musical talent that draws people in. "Maybe it's my dyed hair (Tori smiles and laughs). Chemistry I think plays a big part in things. People are drawn to things for so many reasons. I think that there is a lot of a gushy mushy heart in my stuff, albeit it might be dripping with a lot of blood and mucus and maybe some chocolate, like our friend Elvis. But I don't know." Amos's music is dripping.

"I HIDE A LOT. I HIDE MORE THAN PEOPLE HAVE ANY IDEA THAT I DO. MY OPENNESS IS MY PROTECTION IN A SENSE."

Dripping with crude emotion in a style different from many popular musicians today. "I think my work and my live performances stand on their own. I don't need media, gossip or who I'm sleeping with or who I'm sucking or who I want to suck to get me in the news. It's not really what I'm interested in. I'm interested in my work standing on its own and I think it does that." Amos is an artist who is admit about the way her music is presented. On a recent appearance on the David Letterman show Tori was asked before performing to change some of her lyrics to satisfy the censors of national television. Amos decided to not give in. "We told them it was calm (a word that producers at Letterman wanted her

to use) and I said cum anyway. All you have to do with those geniuses is tell them what they want to hear and then do what you want."

It is her unwillingness to compromise herself and talent that sometimes causes her parents to force smiles after a show. Her father, Edison Amos, is a retired Methodist minister from Newton, North Carolina. "We don't talk about certain things too much. We respect the fact that we have our own opinions and that they're different. I don't need to shove it down his throat, like I don't have it shoved down mine anymore."

For a female pop artist she has an odd list of influences. "I feel more aligned with some of the guys than the girls. I think some of the guys (involved in music) are much more 'here is my heart,' raw and expressive. Some of the girls are so cool. You know some of them are real cool in their poetry and cool where they're coming from." One of the "guys" she aligns herself with is Trent Reznor of Nine Inch Nails. Reznor is a musician who uses electronic keyboards and computers to express his feelings; which are often interpreted as harsh and violent. This seems an unlikely match to those who are familiar with Reznor and Amos.

"That is one of those chemistry things. He had sent a message and I responded with a favor, which was to sing on the album and we struck up a friendship. Trent is obviously one of my faves because he is 100% committed to music, and I respect that." This friendship has resulted in Reznor doing some singing for Amos. He sang on "Past the Mission," from *Under the Pink* and possibly surprised a few of his fans with his gentle way of backing up Amos. Amos admires other musical artists that clash with her style. "Polly (P.J.) Harvey, she's a gem...Bjork, she's a very

interesting creature, she is really magical. And guitar players, Jimmy Page and Eddie Van Halen, I listen to them a lot because it changes my piano playing."

From varied musical interests come diverse songs, expressing bare honesty. She creates songs that embrace happiness, pour out sadness, and release aggression. Her words seem to reveal so much about her emotions, but listeners may never know the true meaning of those words. "I hide a lot. I hide more than people have any idea that I do. My openness is my



protection in a sense. You know if you're going to hide something, put it out in the middle of the room and nobody will see it. So the songs are where I can be honest, you don't really know what is going on, I try to be straight forward and yet at the same time I hide things for my own protection."

One of the most straight forward and revealing songs by Tori to date is "Me and A Gun." She creates an eeriness by clearly singing each word in a slow, deliberate manner. It chronicles an experience that has dramatically effected her life. "To survive an experience you kill parts of yourself, if you've truly been violated. If you're going to get those parts back you're going to have to trace when you numbed them. It's so easy to lie, look you've numbed those parts to survive and maybe couldn't communicate with those parts. I don't even know if I knew what they were until I worked with someone. I worked with a skilled medicine woman, I was very fortunate."

Unfortunately, publicizing her experience wasn't completely in Amos's control. "I didn't make the decision to go public until the British press was so on my tail, that it was either sink or swim." Thus the song received national attention and became the catalyst for Amos to found RAINN (Rape, Abuse and Incest National Network), which provides a hotline for rape and incest survivors. "The hotline is a stepping stone. I don't necessarily think it's your final step. It's not like you're gonna get that one person that is going to take you through it. They may refer you to somebody or talk you through a moment, but it is a big step. Sometimes you need to hear more than 'Oh, I'm so sorry Tori' you just need more than that and not gratuitous."

Ultimately it's the songs that the fans love and identify with. Amos finds the writing process to be a challenge. Having extra time while riding on a tour bus isn't the recipe for Amos and her writing. "I think it's more circumstances in your personal life, it's not because you have free time it's because things are coming out. There are some songwriters who go 'it's Tuesday and I'm gonna write a song.' I'm not really like that. I may pour out over the piano, or I'm walking down the street, or I'm eatin' a banana (Amos smiles) it just happens."

— *Rebecca Cox*



RDT ONLINE

As many of you know, *RDT* has been involved in the Internet world ever since it's inception. So it's somewhat ironic that now, just as the Internet use is exploding, our own access has run into problems.

Because of continuing problems with our usual email address, we will be retiring that address and establishing a new one. We can't provide our new address yet, but it will be available by our next issue. In the mean time, you can reach us at <rdteditor@aol.com>.

Since email is the fastest way for us to distribute hot news, be sure

to drop us a line and request to be added to our email update mailing list if you have email access. We have also established a new World Wide Web page where you can get the latest news from *RDT* without cluttering up your mailbox. Just point your web browser to:

<http://users.aol.com/rdteditor/rdt.htm>

THE WATCHWORD

Continued from page 4...

Ferron's latest release, *Driver*, has been re-released on Warner's EarthBeat label. The good news for Tori completists is that Ferron's 1990 album, *Phantom Center*, has also been re-released by the label. The remix is said to enhance the background vocals that Tori contributed on that album. This may be worth a listen. Opinions vary on *Phantom Center*, but of all Tori's early background vocal work this is the most recognizable as Tori. The new release of *Phantom Center* also includes new guitar tracks on the opening song, "Stand Up" recorded by long-time Ferron fans, the Indigo Girls.

Magazine Appearances:

Volume 4, issue 3 of "Song Talk" (The National Academy of Songwriters) contains a one-page interview titled "Tori Amos' Inner World". In this piece Tori discusses her approach to song-writing and concludes by saying, "I do want to support the writers out there... It's about encouraging each individual to be your own bird. You've got to be your own song. That's our job."

The March 1995 edition of the UK "Vox" magazine came with a cassette featuring "Past The Mission". This live version was recorded when Tori was a guest on The Simon Mayo Show (BBC Radio 1 FM). Other artists on this tape include The Cranberries, The Levellers, Smashing Pumpkins, Teenage Fanclub, The Beautiful South, and Jah Wobble's Invaders of the Heart.

Tori was also present in "Musician" magazine's April 1995 issue which was centered on the theme "If I Knew Then What I Know Now". In this piece Tori tells how she musically lost some years when

she started chasing somebody else's idea of what was valid music. Tori goes on to describe how it took her years to understand that she had to write music that moved her. With respect to artistic rejection Tori says, "Make your work, stay committed to your work, stand by your work and shut up. Just don't feel sorry for yourself."

The May/June '95 issue of "B Sides" magazine featured Tori on the cover. This special "50th Issue" edition contained two pictures of Tori and a quote but no article or interview.

The June 1995 issue of the UK "Q" magazine contained a brief article in which Tori discusses the record that changed her life. What was the record? "(Led) Zeppelin. All of them... Jimmy Page was the bridge from acoustic to electric music. He showed me what I could do."

The July 1995 issue of "Details" magazine featured a page containing photos of Tori's London home as well her great shoe collection. When asked about her house atop a bridge, Tori replied, "It's a wonderful place to be because it's in a kind of limbo -- neither land nor water."

July's "Guitar" magazine contained an article discussing Tori's music. In his piece the author Jeff Scott Young encourages guitarists to learn from other instruments and uses Tori's music as an example. Included are guitar transcriptions of the introductions to "Icicle" and "Pretty Good Year" as well as a photo of Tori at the piano.

TV Appearances:

The February 3 edition of "Good Morning America" featured Tori in a segment on dreams and creativity. There was some brief interview footage and video clips. Tori spoke about composing songs from the music she hears in her dreams. She

keeps a notepad by her bed, and has trained herself to wake up in the night to compose. Tori also said the best time for her to write new material is in the morning, fresh from her dreams, before anything else interferes, that is when the songs are in their purest form.

On February 24 Tori appeared once again on the Jay Leno show. She performed her song "Butterfly" from the "Higher Learning" soundtrack.

The Canadian "Much Music" TV channel rebroadcast Tori's 1994 Montreal concert. Also rebroadcast were Tori's appearance on "Later" with Greg Kinnear and the Saturday morning "Name Your Adventure" program.

More Tori in Print

A new book titled "Women, Sex, and Rock 'N' Roll" by Liz Evans features an interview with Tori. Other artists in this book include Bjork, Marianne Faithful, Kim Gordon, Delores O'Riordan (The Cranberries), Kristen Hersch, and Tanya Donnelly (Throwing Muses and Belly). ISBN 0-04-440900-1 paperback \$12.00.

A new book about Tori, titled simply *Tori Amos*, is now available from CD-Books. Written by Mick St. Michael, this 120-page CD-sized book contains a biography, chronology, lots of color photos, and a full discography. CD Books can be found at many music stores or ordered from MBS, PO Box 661026, Miami Springs, FL 33266-9925.

Ask for *Tori Amos*, ISBN 1-886894-23-X.

— *Greg Burrell*
News Editor



FINDING THE MUSE

In March 1992 I saw the video for *Silent All These Years*. This video changed my life. I was going through a rough period and felt that I had accomplished little except for raising two wonderful children. My nest would soon be empty and to "replace" my real children I decided to sculpt one-of-a-kind dolls.

My first doll, Sky, came directly from the song, "Take To The Sky." Sky is wearing purple panties, a gold heart over her own and has red hair. Since the beginning I've called Sky my "fairy child" and since she's only nine inches tall she fits right in with the flowers.

Another of my "babies," Phoebe, comes from the song "Mother." Every one of my girls is cured or baked to "Mother." Phoebe is the baby version of the red haired dancing girl just starting to feel independence.

In May of '94 I started on a doll for Tori to thank her for all I had gotten from her music (and



The Muse

words). In June at the very start of the US leg of the *Under The Pink* tour I was able to present my gift to her. "The Muse," as she is titled, is about eleven inches seated. I portrayed Tori as a fairy since I wanted something that would be very special to her. She has angora hair, Tori's silver earrings and is

dressed in gauzy layers of tattered silk.

Except for "The Muse" I never start with a preconceived idea of what my doll will look like. I have had one single doll go through at least five different faces until the "right" one comes through. They tell me who they will be. All my dolls come straight from the heart.

As soon as they come out of the oven, I kiss them on the top of the head. Next I paint their faces while they're still warm. The body positions and clothes then take a great deal of thought. One doll that was commissioned by a woman in Canada took almost two months since I did not want her to leave me. It's no wonder I cry when they go off since I may never see them again.

In at 1992 the National Institute of American Doll Artists conference where I was guest exhibiting my second and third dolls, I was



Left --Tori meets The Muse



Phoebe - red haired dancing girl

approached by my "dream" gallery, The Rikki Schaffer Gallery in West Bloomfield, Michigan. Last May at the opening of my first major show there, I met Demi Moore and she bought one of my dolls.

I now make approximately one doll a month and my work is beginning to get national magazine coverage. Even though my dolls are for sale, I would never consider them a "product" I will continue to let the "girls" use me to help them be born.

— *Pat Kochie*
Southampton, NY



The Muse in the forest

SUBSCRIPTIONS

A one year (four issue) subscription to *RDT* costs \$17.00 US within North America and \$22.00 US outside North America. All payments must be payable in US funds. Checks or money orders payable through US banks are fine. Single issues of *RDT* are \$4.50 US (\$6.00 US outside North America) per copy. Please make checks payable to *Really Deep Thoughts*. There is a \$5 charge for returned checks.

Back Issues: *RDT* does not reprint or photocopy back issues but does have a limited supply of some back issues. As of this printing we only have copies of issues 4, 5, 6 and 8 available (some of these were only recently rediscovered and quantities are very limited). The cost is the same as listed above for a single issue. We can also count back issues against your subscription at your request. In the event we are out of the issue you are requesting, please let us know whether to apply your

payment toward your subscription or return it to you. We may also have a limited number of store returns available at a discount, so if you just want to complete your collection, and you're not concerned about condition, let us know.

Has Your Subscription Expired?

Please check to see if your subscription has expired! The number of issues remaining on your subscription is printed in the top right corner of your address label. If this number is zero your subscription has expired.

Address Changes: Please be sure to notify *RDT* if your address changes. Changes to the way forwarding addresses are handled may make it impossible for *RDT* to obtain your forwarding address from the Postal Service.

Submissions: *RDT* welcomes reader participation. Please send us your stories, photos and artwork. If we use your submission you will receive one or more free copies of *RDT*.

Address all correspondence to:

Really Deep Thoughts
 P.O. Box 328606
 Columbus, OH 43232 USA

What's In Your Changer?

One of the benefits of being in touch with so many Tori fans is that we discover a lot of great music. You obviously have great taste in music since you're a Tori fan, so why not let other fans know what CDs are spending the most time in your CD player (besides Tori's entire catalog, which goes without saying)? When you write us a letter, just let us know the five best CD's you've discovered recently. If we print your letter we'll include your list. Here's what we've found spending a lot of time in the changer lately...

Bill Miller - *Raven In The Snow*
 Heather Nova - *Oyster*
 Collective Soul - *Collective Soul*
 Melissa Ferrick - *Willing To Wait*
 Loreena McKennitt - *The Visit*

PINK DISCO

It's been quite awhile since *RDT* printed the first complete Tori Amos Discography way back in issue #1. So long, in fact, that there's now no way that we can fit a complete Tori Amos discography in a single issue of *RDT*. Well, not if we expect to get anything else into that issue.

So instead, we'll include our complete discography piece by piece over the next few issues. In this issue, we'll get started with a complete list of all the releases associated with *Under The Pink*.

Our discography is brought to you through the efforts of our resident obsessive collector, Scott Talbert. If you'd like to mortify Scott by letting him know about something he's missed, you'll find Scott's address at the end of the discography.

USA- VINYL, CASSETTES & COMPACT DISCS (ATLANTIC RECORDS)

UNDER THE PINK

Tracks: Pretty Good Year, God, Bells For Her, Past The Mission, Baker Baker, The Wrong Band, The Waitress, Cornflake Girl, Icicle, Cloud On My Tongue, Space Dog, Yes Anastasia

Format: 1. Vinyl, 7567-82567-1

- limited edition on pink vinyl
- jacket: front- Tori in the white gown shot; "Special Limited Edition Pink Vinyl" sticker / back- Tori on top of the white ball shot; song lyrics
- sleeve: plain white
- record: red label

2. Cassette, 7567-82567-4

- Commercial version
- liner: front- Tori in the white gown shot
- BMG Music Club version
- liner: reads "C102480"
- Columbia House Music Club version
- catalog number 473207C

3. Advance copy cassette, 5397-4

- liner: front- has withdrawn photo; reads "advance cassette licensed for promotion only - sale is prohibited" / back- reads "Licensed For Promotion Only - Sale Is Prohibited" / spine- reads "5397-4"
- tape: reads "For Promotional Use Only - Not For Sale"

4. Promo Cassette, 7567-82567-4

- one version
- case: front- may have "Includes God, Past The Mission, and Baker Baker" sticker
- liner: front- Tori in the white gown shot; gold "For Promotional Use Only..." stamp
- another version
- case: front- may have "Includes God, Past The Mission, and Baker Baker" sticker / spine- cutout notch
- liner: front- Tori in the white gown shot

5. CD, 7567-82567-2

- commercial version
- insert: front- Tori in the white gown shot
- disc: light blue with black writing
- BMG Compact Disc Club version
- insert: reads "D102480"
- liner: reads "D102480"
- Columbia House Compact Disc Club version
- catalog number 473207T

6. Advance copy CD, 5397-2

- insert: none
- liner: none
- disc: white with black writing; reads "Licensed For Promotion Only - Sale Is Prohibited" and "5397-2"

7. Promo CD, 7567-82567-2

- one version
- jewel case: front- may have "Includes God, Past The Mission, and Baker Baker" sticker
- insert: front- Tori in the white gown shot; gold "For Promotional Use Only..." stamp
- another version
- same as commercial except:
- jewel case: front- may have "Includes God, Past The Mission, and Baker Baker" sticker / spine- cutout notch

TORI AMOS GOD

GOD



God Cassingle
7567-85687-2

Tracks: God, Sister Janet

Format: 1. Cassingle, 7567-87250-4

- case: cardboard packaging; waist-up, close-up in the waitress outfit shot

Tracks: God (LPVersion), Home On The Range (Cherokee Edition), Piano Suite (All The Girls Hate Her, Over It)

Format: 1. CDS, 7567-85687-2

- eco-pak CDS Maxi Single: front- sepia-tone version of UK "CG" cover art as cover
- disc: white with silver writing

Tracks: God

Format: 1. Promo CD, PRCD 5398-2

- insert: front- enlarged version of UK "CG" cover art with brilliant blue color; "TA God" in dark blue; reads "Licensed for Promotion Only - Sale is Prohibited" / back- God lyrics; reads "PRCD 5398-2"
- liner: back- busted light bulb; promo notice and "PRCD 5398-2" / spine- reads "PRCD 5398-2"

- disc: white with black writing; promo notice and "PRCD 5398-2"

Tracks: God, Home On The Range, The Waitress

Format: 1. Promo CD, PRCD 5408-2

- jewel case: "Reports Jan. 10..." sticker
- insert: front- enlarged version of UK "CG" cover art with brilliant blue color; "TA God" in white; reads "Licensed for Promotion Only - Sale is Prohibited" / back- God lyrics; reads "PRCD 5408-2"
- liner: back- busted light bulb; promo notice and "PRCD 5408-2" / spine reads "PRCD 5408-2"
- disc: white with black writing; promo notice and "PRCD 5408-2"



*God Promo CD Single
PRCD 5408-2*

Tracks: God (No Guitar), God (Some Guitar), God (Original)

Format: 1. Promo CD, PRCD 5573

- jewel case: "Remix" sticker
- insert: front- enlarged version of UK "CG" cover art with brilliant blue color; "TA God" in dark blue; reads "Licensed for Promotion Only - Sale is Prohibited" / back- God lyrics; insert incorrectly reads "PRCD 5398-2"
- liner: plain white; reads "Promo Copy - Not For Sale" and "PRCD 5573-2" / spine- reads "PRCD 5573"
- disc: silver with black writing; reads "Promo Copy - Not For Sale" and "PRCD 5573"

CORNFLAKE GIRL

Tracks: Cornflake Girl, Honey

Format: 1. Cassingle, 7567-87004-4

- case: cardboard packaging; cover- UK "PGY" cover with Tori wearing the net dress thingy standing in the door framing shot



*Cornflake Girl Cassingle
7567-87004-4*

Tracks: Cornflake Girl (Edit), Sister Janet, Daisy Dead Petals, Honey

Format: 1. CDS, 7567-85655-2

- eco-pak CDS Maxi Single; front- UK "PGY" cover with Tori wearing the net dress standing in the door framing shot / inside- "CG" lyrics
- disc: black with turquoise writing

Tracks: Cornflake Girl (Edit), Cornflake Girl (Album Version)

Format: 1. Promo CD, PRCD 5606-2

- insert: front- same as commercial release / inside- "CG" lyrics; reads "PRCD 5606-2"
- disc: black with turquoise writing; reads "Lent for promotion only. sale is prohibited" and "PRCD 5606-2"

PAST THE MISSION

Tracks: Past The Mission, Black Swan

Format: 1. Cassingle, 7567-87206-4

- case: cardboard packaging; cover- full body waitress outfit shot

Tracks: Past The Mission (Album Version), Winter (Live), The Waitress (Live), Icicle (Live), Past The Mission (Live), Spoken Word PSA (:30), Spoken Word PSA (:60)

Format: 1. Promo CD, PRCD 5815-2

- insert: front- full body waitress outfit shot; reads "Licensed for promotion only - sale is prohibited" / inside- reads "PRCD 5815-2"
- liner: back- promo notice and "PRCD 5815-2" / spine- reads "PRCD 5815-2"
- disc: blue-violet with silver writing; promo notice and "PRCD 5815-2"

Tracks: Past The Mission (Album Version)

Format: 1. Promo CD, PRCD 5888

- insert: none
- liner: plain white; back- reads "Promo Copy - Not For Sale" and "PRCD 5888" / spine- reads "PRCD 5888"
- disc: silver with black writing; promo notice and "PRCD 5888"

UK- VINYL, CASSETTES & COMPACT DISCS (EAST WEST RECORDS)

UNDER THE PINK

Tracks: Pretty Good Year, God, Bells For Her, Past The Mission, Baker Baker, The Wrong Band, The Waitress, Cornflake Girl, Icicle, Cloud On My Tongue, Space Dog, Yes, Anastasia

Format: 1. Vinyl, 7567-82567-1

- jacket: front- Tori in the white gown shot / back- Tori on top of the white ball shot; song lyrics
- sleeve: plain white
- record: black label, "EW" logo in black with silver writing

2. Cassette, 7567-82567-4

- liner: front- Tori in white gown shot / back: reads "Made in Germany"
- tape: reads "Made in Germany"

3. CD, 7567-82567-2

- insert: front- Tori in white gown shot
- liner: slightly wind-blown chest-up shot of Tori, reads "Made in Germany"
- disc: light blue-grey: reads "Made in Germany"

4. Promo CD, 7567-82567-2

- case: back- "Promotional Copy Only Not For Resale" sticker

Tracks: Pretty Good Year, God, Bells For Her, Cornflake Girl, Past The Mission

Format: 1. Cassette Sampler

- liner: front- black and white UK "CG" cover / back- reads "For promotional use only - not for sale" / spine- reads "Sampler"

CORNFLAKE GIRL

Tracks: Cornflake Girl, Sister Janet

Format: 1. 7", A7281 (7567-87281-7)

- sleeve: cardboard sleeve; front- Tori surrounded by medically-oriented glassware shot / back- "CG" lyrics
- record: orange, white and green Atlantic-EW label with black writing

Tracks: Cornflake Girl, Sister Janet, Piano Suite (All The Girls Hate Her, Over It)

Format: 1. CDS, A7281 CD (7567-85695-2)

- insert: front- Tori surrounded by medically-oriented glassware shot / inside- "CG" and "SJ" lyrics
- disc: silver plus black shading to create picture with black writing

2. Promo CDS, A7281 CD DJ

- jewel case: thin
- liner: front- same as commercial release / back- reads "Promotional copy. Not for resale." and "A7281 CD DJ" / spine- reads "A7281 CD DJ"
- disc: silver plus black shading to create picture, but with hair colored red, with black writing; promo notice and "A7281 CD DJ"

Tracks: Cornflake Girl, A Case Of You, If 6 Was 9, Strange Fruit

Format: 1. CDS, A7281 CDX (7567-85688-2)

- limited edition digi-pak; cover- Tori lying down shot / inside- quotes about the three covered artists
- disc: picture disc of bones & bulbs & a beautiful little Tori with black writing



Cornflake Girl Limited Edition CD Single A7281 CDX

PRETTY GOOD YEAR

Tracks: Pretty Good Year, Honey

Format: 1. 7", A7263 (7567-87263-7)

- sleeve: cardboard sleeve; front- close-up of Tori wearing the net dress thingy standing in the door framing shot / back-Tori wearing the net dress standing in the door framing shot
- record: orange, white and green Atlantic-EW label with black writing

2. Cassingle, A7263 C (7567-87263-4)

- case: plastic
- liner: front- Tori wearing the net dress thingy standing in the door framing shot

Tracks: Pretty Good Year, Home On The Range, Black Swan

Format: 1. CDS, A7263 CD (7567-85677-2)

- jewel case: thin; "...part of a limited edition cd" sticker
- liner: front- close-up of Tori wearing the net dress thingy standing in the door framing shot
- disc: silver with gold writing and a black honeybee



Pretty Good Year Limited Edition CD Single A7263 CDX

Tracks: Pretty Good Year, Home On The Range (with Cherokee addition), Daisy Dead Petals

Format: 1. CDS A7263 CDX (7567-85676-2)

- limited edition digi-pak made to hold both part 1 and part 2 with a cardboard rendition of the separately sold disc; front- close-up of Tori in aluminum foil-looking dress; "Limited Edition

Double CD" sticker / inside- Honey lyrics

- disc: silver with light gold writing and black art

Tracks: Pretty Good Year, Honey, Black Swan, Home On The Range, Daisy Dead Petals

Format: 1. Promo Cassette

- liner: front- circular "EW" logo; "TA" underlined; track listing with song times / back- reads "Tape to Tape Audio Duplication" / spine- circular "EW" logo; "TA" underlined

PAST THE MISSION

Tracks: Past The Mission (LP version), Past The Mission (Live)

Format: 1. 7", A7257 (7567-87257-7)

- sleeve: cardboard sleeve; front- full body waitress outfit shot / back- great close-up face shot
- record: black label, "EW" logo in black with silver writing

2. Cassingle, A7257 C (7567-87257-4)

- case: plastic
- liner: front- full body waitress outfit shot

Tracks: Past The Mission (LP version), Winter (Live), The Waitress (Live), Here In My Head (Live)

Format: 1. CDS, A7257 CD (7567-85664-2)

- jewel case: thin; front- "Past The Mission plus 3 Live Tracks..." sticker
- liner: front- full body waitress outfit shot
- disc: blue picture disc is a photographic negative of "SAM 1361" shot with silver writing

Tracks: Upside Down (Live), Past The Mission (Live), Icicle (Live), Flying Dutchman (Live)

Format: 1. CD E.P., A7257 CDX (7567-85665-2)

- limited edition digi-pak made to hold both part 1 and part 2 with a cardboard rendition of the separately sold disc; front- beautiful Tori-at-her-piano shot; "Limited Edition Live EP..." sticker / inside- partial listing of 1994 tour dates
- disc: blue picture disc is a photographic positive of a different close-up with silver writing



Past The Mission Limited Edition CD Single A7257 CDX

Tracks: Past The Mission (LP version),

Format: 1. Promo CDS, SAM1361

- jewel case: thin
- liner: front- full body waitress outfit shot / back- reads "SAM 1361"
- disc: blue picture disc is a photographic positive with silver writing; reads "SAM 1361"

GOD

Tracks: God, God (Acapella Vocal & Rain Mix)

Format: 1. 7", A7251-P (7567-87251-7)

- liner: picture liner in clear plastic sleeve; back- interesting pink dress shot with lines all over the place
- record: picture disc of crazy fruit head dress and telephone shot with white writing



*God 7" Vinyl Picture Disc
A7251-P*

2. Cassingle, A7251 C (7567-87251-4)

- case: plastic
- liner: front- crazy fruit head dress and telephone shot

Tracks: God (The Thinking Mix 2), God (Acapella Vocal & Rain Mix), God (The Rainforest Resort Mix), God (The CJ Bolland Mix)

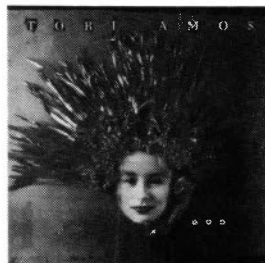
Format: 1. 12", A7251 T (7567-85638-0)

- jacket: front- crazy fruit head dress and telephone shot / back- interesting pink dress shot with lines all over the place
- sleeve: plain white
- record: black label, "EW" logo in black with silver writing

Tracks: God, God (The Dharma Kaya Mix), God (The Rainforest Resort Mix), God (The Thinking Mix 2)

Format: 1. CDS, A7251 CD (7567-85637-2)

- insert: front- crazy fruit head dress and telephone shot
- liner: back- interesting pink dress shot with lines all over the place
- disc: black, "EW" logo in silver with white writing



*God CD Single
A7251 CD*

Tracks: God (The Dharma Kaya Mix)

Format: 1. Promo one-sided 12", SAM 1424

- jacket: plain black; "Tori Amos God: The Dharma Kaya Mix by The Joy" sticker
- sleeve: none
- record: Side A- black label with white writing; other side- plain white label

Tracks: God (The Thinking Mix 2), God (Acapella Vocal & Rain Mix), God (The Rainforest Resort Mix), God (The CJ Bolland Mix)

Format: 1. Promo 12", SAM 1418

- jacket: plain black; "Tori Amos God: The Carl Craig and CJ Bolland Remixes" sticker
- sleeve: none
- record: black label with white writing

GERMANY- VINYL & COMPACT DISCS (EAST WEST RECORDS)

UNDER THE PINK

Tracks: Pretty Good Year, God, Bells For Her, Past The Mission, Baker Baker, The Wrong Band, The Waitress, Cornflake Girl, Icicle, Cloud On My Tongue, Space Dog, Yes, Anastasia

Format: 1. Promo CD

- 8" x 8" paper display that opens up to reveal the disc and German commentary; front- facial close-up of white dress shot / back- track listing
- disc: blue with silver writing

CORNFLAKE GIRL

Tracks: Cornflake Girl, Sister Janet

Format: 1. 7", A7281 (7567-87281-7)

- sleeve: paper sleeve; front- same as UK with Tori surrounded by medically-oriented glassware shot / back- reads "Made in Germany"
- record: black, "EW" logo in black with silver writing; reads "Made in Germany"

Tracks: Cornflake Girl, Sister Janet, Piano Suite (All The Girls Hate Her, Over It)

Format: 1. CDS, A7281 CD (7567-85693-2)

- jewel case: thin
- liner: front- same as UK with Tori surrounded by medically-oriented glassware shot / inside- "CG" and "SJ" lyrics / back- reads "Made in Germany"
- disc: silver plus black shading to create picture with black writing; reads "Made in Germany"

PRETTY GOOD YEAR

Tracks: Pretty Good Year, Honey, Black Swan

Format: 1. CDS, 7567-85677-2

PAST THE MISSION

Tracks: Past The Mission (LP version), Winter (Live), The Waitress (Live), Here In My Head (Live)

Format: 1. CDS, A7257 CD (7567-85664-2)

- jewel case: thin

- liner: front- full body waitress outfit shot / back- reads "Made in Germany"
- disc: picture disc is a photographic positive, of UK picture on commercial release and "SAM 1361" promo, with silver writing; reads "Made in Germany"

AUSTRALIA- CASSETTES & COMPACT DISCS (WARNER MUSIC AUSTRALASIA)

UNDER THE PINK

Tracks: Disc 1: Pretty Good Year, God, Bells For Her, Past The Mission, Baker Baker, The Wrong Band, The Waitress, Cornflake Girl, Icicle, Cloud On My Tongue, Space Dog, Yes, Anastasia
Disc 2: A Case Of You, Honey, Daisy Dead Petals, Sister Janet, Sugar, Take To The Sky, Upside Down, Flying Dutchman, Here In My Head (live), Black Swan, Little Drummer Boy

Format: 1. Double CD

- jewel case: front- "Australian and New Zealand 2 CD Tour Edition..." sticker
- insert: front- Tori in white gown shot
- liner: front- reads "More Pink The B-Sides" and lists Australian and New Zealand tour dates / back: slightly wind-blown chest-up shot of Tori, reads "Made in Germany"
- discs: light blue-grey with silver writing, reads "For further information see booklet"

Tracks: Pretty Good Year, God, Bells For Her, Past The Mission, Baker Baker, The Wrong Band, The Waitress, Cornflake Girl, Icicle, Cloud On My Tongue, Space Dog, Yes, Anastasia

Format: 1. Promo CD/Video pack

- actually appears to be a regular issue CD
- four track video reads "Under The Pink Exclusive Video Collection Featuring Four Superb Videos"
- back of video reads "For Promotional Use Only. Not For Sale"
- videos are Cornflake Girl, God, Past The Mission, and Pretty Good Year (PAL format)

Tracks: Pretty Good Year, God, Bells For Her, Cornflake Girl, Past The Mission

Format: 1. Cassette Sampler, TA-1

CORNFLAKE GIRL

Tracks: Cornflake Girl, Sister Janet, Piano Suite (All The Girls Hate Her, Over It)

Format: 1. CDS, A7281 CD (7567-85695-2)

- sleeve: cardboard sleeve; front- same as UK with Tori surrounded by medically-oriented glassware shot / back- reads "Manufactured and Distributed by Warner Music Australasia"
- disc: silver plus light shading to create picture with black writing; reads "Manufactured and Distributed by Warner Music Australia"

PRETTY GOOD YEAR

Tracks: Pretty Good Year, Honey, Black Swan

Format: 1. CDS, A7263 CD (7567-85677-2)

- sleeve: cardboard sleeve; front- close-up of Tori wearing the net dress standing in the door framing shot / back- reads "Manufactured and Distributed by Warner Music Australasia"
- disc: silver with white writing; reads "Manufactured and Distributed by Warner Music Australia"

PAST THE MISSION

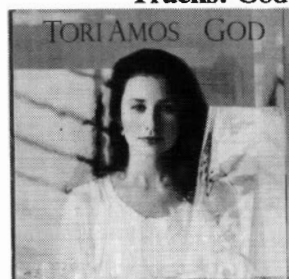
Tracks: Past The Mission (LP version), Winter (Live), The Waitress (Live), Here In My Head (Live)

Format: 1. CDS, A7257 CD (7567-85664-2)

- sleeve: cardboard sleeve; front- front- full body waitress outfit shot / back- reads "Manufactured and Distributed by Warner Music Australasia"
- disc: blue picture disc is a photographic positive, of UK picture on commercial release and "SAM 1361" Atlantic 4130192; promo and German issue, with silver writing; reads "Manufactured and Distributed by Warner Music Australia"

GOD

Tracks: God (LPVersion), Home On The Range (Cherokee Edition), Piano Suite (All The Girls Hate Her, Over It)



*God CD Single
7567-85687-2*

Format: 1. CDS, 7567-85687-2

- sleeve: cardboard sleeve; front- sepia-tone version of UK "CG" cover / back- reads "Manufactured and Distributed by Warner Music Australia"
- disc: white with silver writing; reads "Manufactured and Distributed by Warner Music Australia"

FRANCE- COMPACT DISCS (CARRERE MUSIC EAST WEST)

UNDER THE PINK

Tracks: Pretty Good Year, God, Bells For Her, Past The Mission, Baker Baker, The Wrong Band, The Waitress, Cornflake Girl, Icicle, Cloud On My Tongue, Space Dog, Yes, Anastasia

Format: 1. Promo CD box set

- regular issue CD housed in a perspex case with a promo "CG" video

CORNFLAKE GIRL

Tracks: Cornflake Girl, Sister Janet

Format: 1. Cassingle, 7567-85281-4

- packaging: 8" plastic packaging with see-through front exposing front of tape (to be hung on pegs).
- case: cardboard packaging; front- Tori surrounded by medically oriented glassware shot.

Tracks: Cornflake Girl, Sister Janet, Piano Suite (All The Girls Hate Her, Over It)

Format: 1. CDS, 7567-85281-9

- sleeve: cardboard sleeve; front- same as UK with Tori surrounded by medically-oriented glassware shot / back- "CG" and "SJ" lyrics
- disc: silver with blue Carrere logo and black writing; reads "Made in France"

CANADA- COMPACT DISCS (WARNER MUSIC CANADA)

UNDER THE PINK

Tracks: Pretty Good Year, God, Bells For Her, Past The Mission, Baker Baker, The Wrong Band, The Waitress, Cornflake Girl, Icicle, Cloud On My Tongue, Space Dog, Yes, Anastasia

Format: 1. Cassette, 7567-82567-4

- liner: front- Tori in white gown shot / back- reads "Distribue per Warner Music Canada Ltd"

2. Promo Cassette

- liner: none
- tape: pink labels with track listings, reads "Warner Music Canada"

3. CD, 7567-82567-2

- insert: front- Tori in white gown shot
- liner: pretty slightly wind blown chest up shot of Tori, reads "Distribue per Warner Music Canada Ltd"
- disc: light blue-grey, reads "Distribue per Warner Music Canada Ltd"

CORNFLAKE GIRL

Tracks: Cornflake Girl, Sister Janet, Piano Suite (All The Girls Hate Her, Over It)

Format: 1. CDS, 7567-85693-2

- One version....
- jewel case: thin
- liner: front- same as UK with Tori surrounded by glassware / back- reads "D b/ Distribue per Warner Music Canada Ltd"
- disc: silver plus black shading to create picture with black writing.
- Another version...
- jewel case: thin; back- drill hole
- liner: front- same as UK with Tori surrounded by medically-oriented glassware shot / back- reads "Distribue per Warner Music Canada Ltd"
- disc: silver plus black shading to create picture with black writing

JAPAN- COMPACT DISCS (WEA MUSIC KK, JAPAN)

UNDER THE PINK

Tracks: Pretty Good Year, God, Bells For Her, Past The Mission, Baker Baker, The Wrong Band, The Waitress, Cornflake Girl, Icicle, Cloud On My Tongue, Space Dog, Yes, Anastasia

Format: 1. CD, AMCE-653 (988029 065346)

- insert: English booklet contains insert with Japanese lyrics; has a pink wrap-around with Japanese writing
- disc: grey-blue with black writing

AUSTRIA- CASSETTES

(VIVO)

UNDER THE PINK

Tracks: Cornflake Girl, Past The Mission,
The Wrong Band, The Waitress,
Pretty Good Year, Space Dog, Cloud
On My Tongue, Icicle, Baker Baker

Format: 1. Cassette, 646 (200467 050889)

- case: plastic
- liner: front- blue with small standard picture of "UTP" cover

NEW ZEALAND- COMPACT DISCS

EAST WEST RECORDS

CORNFLAKE GIRL

Tracks: Cornflake Girl, Sister Janet

Format: 1. 7", A7281 (7567-87281-7)

- sleeve: cardboard sleeve; front-Tori surrounded by medically-oriented glassware shot/ back- CG lyrics
- record: orange, white and green Atlantic-EW label with black writing.

2. Cassingle, A7281 C

- case: front- clear plastic / back- black plastic
- sleeve: Tori surrounded by medically oriented glassware

Tracks: Cornflake Girl, Sister Janet, Piano Suite (All The Girls Hate Her, Over It)

Format: 1. CDS, A7281 CD (7567-85695-2)

- insert: front- Tori surrounded by medically-oriented glassware shot / inside- "CG" and "SJ" lyrics
- disc: silver plus black shading to create picture with black writing

2. Promo CDS, A7281 CD DJ

- jewel case: thin
- liner: front- same as commercial release / back- reads "Promotional copy. Not for resale." and "A7281 CD DJ" / spine- reads "A7281 CD DJ"
- disc: silver plus black shading to create picture, but with hair colored red, with black writing; promo notice and "A7281 CD DJ"

For additions or corrections to this discography, please contact:

Scott Talbert
8325 Meadow Road #247
Dallas, Texas 75231-3762

B-SIDES INDEX

A Case Of You

UK Cornflake Girl Limited Ed. CDS, A7281 CDX
(7567-85688-2)

AUS Under The Pink - More Pink Double CD

Black Swan

UK Pretty Good Year CDS, A7263 CD (7567-85677-2)

AUS Under The Pink - More Pink Double CD

US Past The Mission Cassingle, 7567-87206-4

Cornflake Girl (Edit)

US Cornflake Girl CDS, 7567-85655-2

US Cornflake Girl Promo CD, PRCD 5606-2

Daisy Dead Petals

US Cornflake Girl CDS, 7567-85655-2

UK Pretty Good Year Limited Ed. CDS A7263 CDX

(7567-85676-2)

AUS Under The Pink - More Pink Double CD

Flying Dutchman (Live)

UK Past The Mission Limited Ed. CD E.P., A7257 CDX
(7567-85665-2)

God (Acapella Vocal & Rain Mix)

UK God 7", A7251-P (7567-87251-7)

UK God Cassingle, A7251 C (7567-87251-4)

UK God 12", A7251 T (7567-85638-0)

God (No Guitar)

US God Promo CD, PRCD 5573

God (Some Guitar)

US God Promo CD, PRCD 5573

God (The CJ Bolland Mix)

UK God 12", A7251 T (7567-85638-0)

God (The Dharma Kaya Mix)

UK God CDS, A7251 CD (7567-85637-2)

God (The Rainforest Resort Mix)

UK God CDS, A7251 CD (7567-85637-2)

UK God 12", A7251 T (7567-85638-0)

God (The Thinking Mix 2)

UK God CDS, A7251 CD (7567-85637-2)

UK God 12", A7251 T (7567-85638-0)

Here In My Head (Live)

UK Past The Mission CDS, A7257 CD (7567-85664-2)

AUS Past The Mission CDS, A7257 CD (7567-85664-2)

Home On The Range (Cherokee Edition)

US God CDS, 7567-85687-2

UK Pretty Good Year CDS, A7263 CD (7567-85677-2)

UK Pretty Good Year Limited Ed. CDS, A7263 CDX

(7567-85676-2)

AUS God CDS, 7567-85687-2

Icicle (Live)

UK Past The Mission Limited Ed. CD E.P., A7257 CDX
(7567-85665-2)

US Past The Mission Promo CD, PRCD 5815-2

If 6 Was 9

UK Cornflake Girl Limited Ed. CDS, A7281 CDX
(7567-85688-2)

Past The Mission (Live)

US Past The Mission Promo CD, PRCD 5815-2

UK Past The Mission Limited Ed. CD E.P., A7257 CDX
(7567-85665-2)

UK Past The Mission Cassingle, A7257 C (7567-87257-4)

Piano Suite (All The Girls Hate Her, Over It)

US God CDS, 7567-85687-2

AUS God CDS, 7567-85687-2

CANADA Cornflake Girl CDS, 7567-85693-2

UK Cornflake Girl CDS, A7281 CD (7567-85695-2)

FRANCE Cornflake Girl CDS, 7567-85281-9

Sister Janet

US God Cassingle, 7567-87250-4

US God CDS, 7567-85655-2

UK Cornflake Girl CDS, A7281 CD (7567-85695-2)

GERMAN Cornflake Girl CDS, A7281 CD (7567-85693-2)

AUS Under The Pink - More Pink Double CD

Strange Fruit

UK Cornflake Girl Limited Ed. CDS, A7281 CDX
(7567-85688-2)

The Waitress (Live)

UK Past The Mission CDS, A7257 CD (7567-85664-2)

GERMAN Past The Mission CDS, A7257 CD
(7567-85664-2)

AUS Past The Mission CDS, A7257 CD (7567-85664-2)

Upside Down (Live)

UK Past The Mission Limited Ed. CD E.P., A7257 CDX
(7567-85665-2)

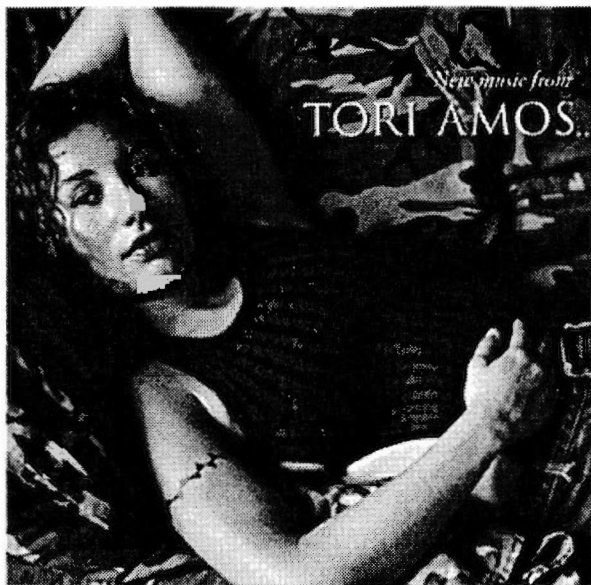
Winter (Live)

UK Past The Mission CDS, A7257 CD (7567-85664-2)

AUS Past The Mission CDS, A7257 CD (7567-85664-2)

GERMAN Past The Mission CDS, A7257 CD
(7567-85664-2)

Note: The B-Sides Index is intended to help you locate any B-sides that you may be missing. It does not list all occurrences of every B-side. The most common occurrences are listed, with CD being the preferred format.



Atlantic has just released this radio promo CD, PRCD 6535-2. This is a sampler of previously released tracks and contains no new music. Photo by Cindy Palmano.

BOYS... TRACK LISTING

Tori Amos - *Boys For Pele*

Beauty Queen

- | | |
|-------------------------------------|------|
| 1. Horses | 6:07 |
| 2. Blood Roses | 3:56 |
| 3. Father Lucifer | 3:43 |
| 4. Professional Widow | 4:31 |
| 5. Mr. Zebra | 1:07 |
| 6. Marianne | 4:07 |
| 7. Caught A Lite Sneeze | 4:24 |
| 8. Muhammad My Friend | 3:48 |
| 9. Hey Jupiter | 5:10 |
| 10. Way Down | 1:13 |
| 11. Little Amsterdam | 4:29 |
| 12. Talula | 4:08 |
| 13. Not The Red Baron | 3:49 |
| 14. Agent Orange | 1:26 |
| 15. Doughnut Song | 4:19 |
| 16. In The Springtime Of His Voodoo | 5:32 |
| 17. Putting The Damage On | 5:08 |
| 18. Twinkle | 3:12 |

As we understand it, the indented titles are brief pieces that break the album up into sections. How (or whether) each part is thematically, or musically linked, we'll just have to wait and see.

That's 70 minutes of new Tori music to look forward to, and we hear that she has about a dozen tracks left over, as well.



KIM OERTMAN
"QUEEN MAB" '44

RDT UPDATE

DECEMBER 12, 1995

THE OFFICIAL TORI AMOS FANZINE

NO. 9.1

CD Singles

"Caught A Lite Sneeze", the first single from "Boys For Pele", will be released in two parts in the UK:

Part 1:

Caught A Lite Sneeze
This Old Man
Hungarian Wedding Song
Toodles Mr Jim

Part 2:

Caught A Lite Sneeze
London Girls
That's What I Like Mick
Samurai

First Single On-line

On December 11, Tori's new single "Caught A Lite Sneeze" began previewing on the Atlantic Records website (<http://www.atlantic-records.com>) using Progressive Networks' RealAudio 2.0 technology (<http://www.realaudio.com>).

The entire song is available in RealAudio format. However, RealAudio 2.0 requires at least a 28.8 modem and either a Pentium or a PowerPC Macintosh. For those without RealAudio capability, conventional 30-second .aiff and .wav sound clips will be available.

Tori Web Site

Atlantic's Tori Amos website (<http://www.tori.com>) will debut December 15 with news and samples of three more new tracks from the upcoming album.

Listening Parties

Out Magazine and Atlantic Records are throwing 16 parties for gay and lesbian fans to celebrate Tori's new CD. At each party, they'll be giving away free Tori prizes. Tori herself

Out / Atlantic Records Listening Parties

Atlanta	Armory, 836 Juniper St.	Feb. 2
Austin	Oil Can Harry's	Feb. 12
Boston	Quest, 1270 Boylston St.	Jan. 27
Cleveland	Numbers	Feb. 4
Dallas	Moby Dick, 4011 Cedar Springs	Jan. 30
Denver	Metro Express, 314 E. 13th St.	Feb. 9
Houston	J.R.'s	Feb. 9
Los Angeles	Hai-Karate	Jan. 26
Miami	Kremlin	Jan. 27
Minneapolis	Gay 90's, 408 Hennepin Ave.	Feb. 8
New Orleans	Bourbon Pub	Feb. 8
New York	Bar D'o	Jan. 22
New York	Barracuda	Jan. 22
Philadelphia	Harmony Zone	Feb. 2
San Francisco	Club Skirts	Feb. 16
Tampa	Parthenon, 802 E. Whiting	Feb. 9
Chicago	Vinyl	TBA

will be making a surprise appearance at one of the parties.

You don't have to be gay or lesbian to attend, just be aware and be cool. Check with the club for times and age limits. Complete details are available at <http://www.echonyc.com/~niceparty/tori.html>. The date of the Chicago party has not been set yet; call the restaurant or check the web site at a later date.

New Promo CD

A new promotional CD titled "New Music From Tori Amos...Is Coming Soon" (catalog number PRCD 6535-2) has recently been released. It *does not* contain any new music:

Cornflake Girl
God
Silent All These Years
Crucify
These Precious Things
China
Me and a Gun
Past the Mission

Smells Like Teen Spirit

The song "Precious Things" is mislabelled. These versions have all been previously released.

New Songs Performed On TV

On Saturday, December 9, Tori appeared on the Jools Holland show on BBC2 in the UK. She played "Putting The Damage On" and "Mr. Zebra" backed by a brass band from Bradford, Yorkshire called "The Black Dyke Mills Band". Tori's hair is cut shorter and it is back to its natural color. Tori talked about her time at Peabody, what made her decide to drop her "rock chick" act, and what *Boys for Pele* was about. Tori also discussed Judy Garland, one of her inspirations.

Tour Additions

These dates were have been added to the first leg of Tori's world tour.

3/27 Austria; Vienna, Austria Lente
3/29 Italy; Milan, Italiteatro