



• TAKE TO THE SKY •  
NUMBER 2 • AUTUMN 1993

THE UK TORI AMOS INFORMATION SERVICE

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# PRECIOUS THINGS BECOMES

# TAKE TO THE SKY

Hello everybody and welcome back to issue number two.....

No doubt that at this stage you are all a little confused, and rightly so, as to why, the name of the magazine should change after just one issue!

It was not the fact that we disliked *Precious Things*, but after reading the following account I'm sure you will agree that the reasons for the change are quite understandable.

It was mid-June, the first issue was complete and had now gone to print. We were all waiting with fingers crossed, anxious to see the end product. Unexpectedly we received a phone call from Lee Ellen at East West who was interested to hear the progress of the magazine. She continued to explain how she had recently returned from the States



where she had spent some time with Tori. Lee Ellen expressed how grateful and enthusiastic Tori was about the magazine, although at the same time, she was a little concerned that the name *Precious Things* may be misconstrued as somewhat pretentious. Tori felt uneasy about herself or her work being considered as "Precious", and kindly asked us if we would mind changing the name. Of course we agreed! In a second breath Lee Ellen went on to say that Tori already had a new name in mind if acceptable. As you would have already ascertained that name was *Take To The Sky*, the title of a track from the *Winter* CD.

At this stage it was too late to make any alterations to issue number one, but we were only too pleased to agree to change the name of all future issues. At the same time we were more than flattered to think that Tori had taken time to input into the magazine.

Hopefully this has cleared up any confusion and you will find the remainder of this issue informative and enjoyable reading.

Please do contact us with any articles, artwork, information or suggestions for inclusion in future issues. We do so much look forward to hearing from you.

hey everybody

I'm holed up writing  
the next album and I'm  
looking forward to getting back  
out on the road again in 94.  
We're recording a lot of songs  
so it's taking longer than  
anticipated. Plus, I've taken  
up mountain biking

Hope everyone's have a  
fun summer  
See you soon.

With Love

Toi Amos



# THE BELLE AND THE TREES

## Working with Tori Amos in the studio.

BY ROBIN EVANS



In the Thoughts column of issue one it was mentioned that Paul and Jeremy Stacey of the Lemon Trees played on Tori's cover of *Ring My Bell* as featured on the NME's *Ruby Trax* charity album. We are pleased to provide further details, as follows.

Paul and Jeremy are two-fifths of the Lemon Trees, playing alongside Guy Chambers (who left World Party to form the band), Paul Holman (previously with Hobe) and ex-Flying Picket Alex Lewis. The band have brought a breath of fresh air to the radio airwaves over the past year with a string of superbly crafted pop singles - *Love Is In Your Eyes*, *The Way I Feel*, *Let It Loose*, *Child Of Love* and *I Can't Face The World Today*, and concert appearances supporting Suzanne Vega, Jellyfish, Ian McNabb and headlining themselves.

When band commitments allow, the twins are well known for their session work, particularly within the field of jazz. Paul Stacey also acts, and you may have seen him in the role of the number one suspect in the last ever episode of *Inspector Morse*.

*How did they get the job playing on Ring My Bell?*

Tori had already enlisted bass player Matthew Seligman (who had played on *China*, and who's numerous previous credits include work with Thomas Dolby, Hobe - led by Lemon Tree Paul Holman - and a performance at Live Aid) and it was through him that Paul and Jeremy were enlisted for the session, on guitar and drums respectively.

*What was Tori like to work with?*

Soon after the session the twins reported that they found Tori "very professional". The song was recorded almost as a "live" take to give the desired feel, Tori knew the sound she wanted and was able to control the recording accordingly. A studio tape of the track kept from the session is faded out, but runs for about 25 seconds longer than the released version and features some nice piano work from Tori after the *Ruby Trax* version ends.

*Was anything else recorded?*

No.



*The Lemon Trees;  
Jeremy Stacey,  
Alex Lewis,  
Paul Holman,  
Guy Chambers,  
Paul Stacey.*

*Tori was going to sing a duet on Open Book, the title track of the Lemon Trees debut album, but this didn't happen. What is the story behind that?*

Tori was asked to sing the duet and, initially, agreed. For about two days this was the intention, but Tori had been playing through the song on her piano and felt that her voice didn't really suit the song. For this reason the song didn't get as far as the recording stage with her, in fact, she

was never at the studio, as all discussions were by telephone, but she obviously liked the material as she requested a copy of the finished album.

*Take To The Sky would like to thank Paul Holman, Paul Stacey and Jeremy Stacey for their assistance, and are happy to point out that Open Book is released by Oxygen records and is available at all good record shops.*

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## NEWS EXTRA

Toys, the movie, is available in the UK as a rental video from 20th September. It will be possible to buy a copy if you are really keen, but with a £39.99 price tag it may be better to wait for the 'sell-through' copy to be released, which will retail at somewhere nearer £10 -£15. This could possibly be on the market in time for Christmas, but that is pure speculation.

Owners of a Laserdisc player which will accept NTSC discs will be pleased to learn that the film is now available on a USA Laserdisc, and Melissa Caldwell, of US Tori fanzine Really Deep Thoughts, tells us that the mix of *Happy Worker* is different and she describes the sound as AWESOME. See the last issue for details of the *Happy Worker* track and the *Toys* soundtrack.

# TORI'S WORK WITH OTHER ARTISTS

If you have already studied our news page you will know that Tori's new album is scheduled for January 1994. Many readers will already have *Little Earthquakes* and Tori's "B"-sides in their collections. Others will even have the Y Kant Tori Read material to soothe them through the long winter evenings until the new album is issued. But what to do in the meantime if you really cannot wait that long to hear Tori singing something new? What is worth looking for in those back street second hand record stores and grotty car boot sales when you've been to at least a hundred (and that's just this week) and there isn't any YKTR in sight?

Well, hopefully this article may help you a little in the search for appearances by Tori on recordings by other artists. Let's be honest, you probably won't find YKTR in the bargain box for £2 - not any more. (Don't stop looking, though.) But, there are albums mentioned in this article which will be in those boxes. They aren't going to be the valuable artistic work of *Little Earthquakes* so don't expect that, but they can be pretty interesting.

## AL STEWART

A very good place to start this piece is with Al's 1988 album *Last Days Of The Century*. Tori's work with Al does not end there however, before her next album is released, his will see the light of day and Tori has again been involved. The UK trade magazine *RPM Weekly* reported in their June 12-18 issue that the Permanent record label is "looking forward to a new platter from Al Stewart, co-written by Tori Amos". Tori actually co-wrote two tracks for the album, which is titled *Famous Last Words*, but only *Charlotte Corday* has made the final track selection as *Dreaming* has been dropped (a future B-side perhaps?).

*Last Days Of The Century* was released in the UK in September 1988 on the Enigma label. The most striking thing for readers of credits on record sleeves is the similarity with *Y Kant Tori Read*. Both albums were produced by Joe Chiccarelli, and the *Last Days* credits include Peter White (Al's regular "right hand man" and a highly respected artist in his own right, his third solo album recently topped US

new age charts, and his acoustic guitar work on YKTR's *On The Boundary* is quite superb), Steve Farris, Kim Bullard, Tim Landers and Vinnie Colaiuta.

I must confess a bias as this is my favourite Al Stewart album (although the new album is certainly growing on me). Personal opinions aside, the hard facts are that Tori is one of three listed backing vocalists, along with Robin Lambie and Carol Sue Hill. Of the 11 tracks (12 on the CD) only two feature female backing vocals, the title track and the wonderfully silly *Red Toupee*. Believe it or not, Tori's presence is notable: I was originally informed that she played piano on the album (and this may be true) and I was not told of her vocal contribution. The first copy I found was an LP without the lyric sheet/credits insert. On the first play it was obvious it was Tori singing the background vocal on the first track, and she really adds something to the overall feel.

*Famous Last Words* is a fine album. From the opening track, *Feel Like*, to the closing *Night Rolls In* Al is in fine voice throughout. The slow and melodic *Peter On The White Sea* sits comfortably alongside more uptempo material like *Bernie On A Tabletop*. The backing musicians are superb but unfortunately my pre-release tape has no credits.

*Charlotte Corday* is a beautiful tune, and the accordion and violin make it quite unlike anything Tori has released herself. I think it has to be the best track on the album.

When Al toured over here ( a native Scot and resident of Bournemouth in his youth, Al has lived in LA. since the mid seventies) in early 1992 it was originally intended that Tori would support him; however, events overtook this and she was playing in her own right in Europe at this time. When he played in London she had flown back from Germany with the plan of joining him to play piano on *Year Of The Cat*, but was too tired and just enjoyed the show instead. We hope that the present collaboration will not be the last.

## SANDRA BERNHARD

Yes, this is that Sandra Bernhard, the comedienne best known for her role in *Rosanne*. Not surprisingly, the album on which Tori appears is made up of comedy routines and monologues as well as songs. The album, a double, is called *Without You, I'm Nothing* and was recorded live at the Orpheum Theatre on 2nd October 1988, and released in the UK on 19th June of the following year.

The album features Sandra Bernhard's versions of a number of well known songs, often with her own version of the lyrics. The tracks include Argent's *Time Of The Season*, Billy Paul's *Me And Mrs Jones*, Sylvester's *Mighty Real* and Heart's *These Dreams*. These are all performed in Sandra's distinctive style.

The album is, like Al Stewart's *Last Days*, on the Enigma label. It was produced by Sandra Bernhard, John Boskovich and Joe "YKTR" Chiccarelli. Musicians include Tim Landers and Eric Williams, again of the YKTR album. Listed vocalist are Adele Bertei, Biti Strauchn, Billy Valentine, John Valentine, Willie Green and Tori, but Tori only appears on *Little Red Corvette*, the Prince song, rather than the whole album.

Be warned that the video of the same title (Electric Pictures EP00017) is the "movie" version, and does not feature Tori. The LP is considerably better than the video, mainly because the audience gives the material some atmosphere, as the title suggests.

## STAN RIDGWAY

Best known for the hit *Camouflage* in 1986, I must admit to being pleasantly

surprised by Stan's 1989 album *Mosquitos* on which Tori is one of the backing vocalists. The album is on the I.R.S. label (not Enigma), but was produced by Stan Ridgway with the seemingly omnipresent Joe Chiccarelli. A quick glance through the credits: not quite *deja vu* - only Eric Williams and Tim Landers on this one from YKTR.

Tori shares backing vocal credits with Pietra Wexstun on *Dogs* and *Peg And Pete And Me*, and Larry Grennan joins them on the up tempo *The Last Honest Man*. Tori's voice is at least recognisable, if not exactly prominent. Personally, I have found myself listening to some of the other tracks from time to time as well: *Can't Complain* cracks me up - it's the only song I can think of about a man killed by a Steinway grand piano falling on his head. I wouldn't have bought this album without knowing of Tori's appearance, but I do now think Stan is somewhat under rated here in the UK.

*Peg And Pete And Me* is also featured on Stan's 1992 "best of" album, *Songs That Made This Country Great*, which also includes *Camouflage*, a cover of Johnny Cash's *Ring Of Fire* (by Ridgway's earlier band, the Wall Of Voodoo) and *The Army Song* from the Threepenny Opera - variety indeed.

## TESS MAKES GOOD

Tori sings lead (and only) vocal on the song *Distant Storm* (not available on record or CD but performed on the film *China O'Brien* and available on the video of the movie), although the film credits list Ellen Amos as one of several additional vocalists.

The song is a fairly commercial sound ballad. Although it is featured in a part of the film fairly free of dialogue, there are some sound effects and traffic noise over the track and it teasingly fades out, I suspect, rather before the end. A worthy addition to any Tori collection. Don't spend time looking for other TMG material - Tori did one session for the writers (David Wheatley and Paul Antonelli) for a fee of \$150.



Stan Ridgway

## FERRON

I have been unable to find a copy of the *Phantom Centre* album, on which Tori appears. It was not released in the UK, but was issued in the USA and made available on CD in Canada. I would be interested if any of our readers could help me in finding this album, or if someone with a copy could write in with details and/or a review.

## CLIMATE OF CRISIS

I was originally told that Tori provided backing vocals on a recording by this band, but later they had recorded with her but had not obtained a record contract and that the material was unreleased.

Tori has corrected this, as she only performed live with this LA based band.

The band featured Steve Caton, who will be known to Tori fans for his contributions to the "Little Earthquakes" album.

## ANY OTHERS?

Details of other appearances are both sketchy and unconfirmed. For instance, is it correct that Tori was a backing singer with one of the big American AOR bands (Foreigner, Boston, etc.) and appeared on a live concert video of theirs? Perhaps one of our US subscribers can confirm this, or otherwise?

I would be pleased to hear from anyone with details of other artists with whom Tori has worked, or written for, or even produced etc. Any details received will be included in a later article / update.

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Readers may be interested in Really Deep Thoughts magazine, which is described as "The International Forum for Tori Amos fans". The magazine is run by Melissa and Richard Caldwell, who are helped by correspondents from both inside and outside the USA. For information/subscription details write to; Really Deep Thoughts, PO BOX 328606, Columbus OH 43232, USA.

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## THE DIARY OF

# HARRY DRIVER

## SPECIAL INVESTIGATOR



It had been a bruising day what with one thing and another. The clock on the wall told me it was midnight and the gathering mist in the square below suggested a cold night ahead. I poured myself a large Chianti and lit a slim cigar. It was then I remembered the cassette Fat Eddie had handed me in the bar earlier. "She's somethin' else". He had enthused. "Who?" I had enquired in a somewhat dubious manner. "Tori Amos!" He had yelled as he left the bar. I shrugged my shoulders and thought. "Another, hopeful, female warbler". I now slipped the cassette into the machine and sat back in expectation of hearing another Whitney Houston sound alike. Suddenly a woman's voice cut through the darkness of the room and challenged my weary ears to prick up and take notice. 'Crucify' collided

with my cynical senses head on and I felt myself being pulled towards the urgency of her voice. A voice dripping in feminine sensuality, a voice demanding to be heard, a voice no longer lost in a desert of doubt but full of confidence. In approaching bloom. I detect desire in that voice and it's desire she will need to lift her above the cut and thrust of the musical jungle. But, for the moment, she's here with me alone in this room. She's all mine and I'm not letting go for a while. I believe this woman has the potential to get beneath the skin of her listeners. At this moment in time her fingers are teasing us. We are the keys on her piano board awaiting to be played. So play us Tori we are all ears! Oh and thanks Fat Eddie, you're a pal!



# AMERICAN RADIO CD

IN CONCERT: NEW ROCK - PEARL JAM/TORI AMOS

Westwood One Show # 93-34 for broadcast the week of August 16, 1993.

## Disc two only:

The show featured on this radio show is from The Coach House, San Juan Capistrano, California, September 1992. The disc is divided into three segments.

**Segment Four (time 18:07, including adverts - segments one to three are on disc one featuring Pearl Jam)**

The show opens with *Crucify*. This is followed by Tori talking about her grandmother which, as usual, leads into *Silent All These Years*. The segment finishes with *Happy Phantom*. There then follows adverts for chewing gum, condoms and chocolate bars.

## Segment Five (14:55)

*Girl* is the first track in the middle segment. Although this can hardly be classed as a rarity, it is not often played live, and is perhaps one of Tori's most under-rated songs (it is currently the lowest placed of all twelve album tracks in our poll and is placed 22nd). This is followed by the medley of *Whole Lotta Love/Thank You*, which is a rarity as *Whole Lotta Love* is only otherwise available on a bootleg CD or live cassettes/videos, none of which are of particularly good quality. This segment finishes with *Leather*, and then more adverts.

## Segment Six (10:13)

This is the shortest section with just two tracks, *Smells Like Teen Spirit* and *China*. Overall, the show has a big plus as there is no narrative other than the adverts - there are just suggested "bumpers" for any budding DJ's ("Don't go away. We'll be back with more of Tori Amos In Concert, right after this"). This makes the CD more like a live album than most radio shows, as the announcers' generally tend to talk over the beginnings and endings of songs. Full marks to Westwood One for the production - my only complaint is that I would have like to have had the whole concert over 2 discs rather than just certain tracks, and I'm sure Pearl Jam fans would feel the same. As the title suggests, however, the series "New Rock" is dedicated to newer, less mainstream artists, so it is pleasing that Tori was featured.

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## A KISS ON THE GLASS

Bootleg recordings are illegal and are not authorised by Tori, her management or her record company. The contributors to this magazine do not support their manufacture or sale. However, as these items may be of considerable interest to subscribers we will report upon and review such items while they continue to exist.

### CD BOOTLEG

#### A KISS ON THE GLASS (*Bullseye CD-EYE-22*)

**Tracks:** Little Earthquakes; *Crucify*; *Silent All These Years*; *Precious Things*; *Happy Phantom*; *Leather*; *Whole Lotta Love/Thank You* (Medley); *Upside Down*; *Me And A Gun*; *Winter*; *Smells Like Teen Spirit*; *Mother*; *China*.

**Source:** Backstage Tavern, Ballard, WA., USA, 6 May 1992, recorded from the audience.

**Running time:** 73:20

The cover on this CD is the photo of Tori from *Details* magazine. She is laying upside down on a chair with her legs high in the air. She is wearing shoes, a choker, a pout and (it would seem) very little else! She is covered only by a large feather fan. Any comments might seem rather sexist, so I will restrict my description further.

The back sleeve states "Products of Australia", but as Australia, like Korea, is a bootlegger's "flag of convenience" I would assume that the slogan "Unauthorised duplication is a violation of applicable laws" (rather cheekily on both disc and sleeve) points to this as a USA product.

Any readers who own a tape of this gig will know Tori performed well throughout, and the quality is fairly good except for a rather nasty "bleep" during *Crucify*, and the third encore (*Tear In Your Hand*, played for Ranz in the audience) is missing for, presumably, reason of space.

Not a bad effort, but with only *Whole Lotta Love* not available elsewhere this is one for the die-hards only, or perhaps male fans who haven't got a copy of *Details* .....



# TORI AMOS

# USA DISCOGRAPHY

Welcome to the second part of the most detailed Tori Amos dicography yet compiled. This issue we've concentrated on all Tori's releases in her home country including her infamous rock project Y Kant Tori Read.

Tracks are shown in bold and release dates in *italics*.

## ELLEN AMOS

### SINGLE:

**Baltimore / Walking With You**  
1980 7" MEA Records MEA 5290



## Y KANT TORI READ

### SINGLES:

**The Big Picture / You Go To My Head**  
20/6/88 7", Atlantic 7-89086 (no p/s). A promo 12" (PR 2298) and promo 7" (also 7-89086, no p/s) each feature the A-side on both sides

**Cool On Your Island / Heart Attack At 23**  
29/8/88 7" Atlantic 7-89021. A promo 7" (also 7-89021) features **Cool On Your Island** (edit) on both sides. A promo CD single (PRCD 2452-2) combines edit and LP versions of **Cool On Your Island** with a Phil Collins track.

### ALBUM:

#### Y KANT TORI READ

**The Big Picture / Cool On Your Island / Fayth / Fire On The Side / Pirates / Floating City / Heart Attack At 23 / On The Boundary / You Go To My Head / Etienne Trilogy (The Highlands; Etienne; Skyboat Song)**  
1988 LP, Atlantic 7 81845-1; Cassette, 7 81845-4; CD, 7 81845-2  
A promo cassette is also available.



### PROMO ONLY VIDEO:

**The Big Picture** (Atlantic, 1988)

## TORI AMOS

### SINGLES / EP's:

**Silent All These Years / Upside Down**  
1992 Cassingle, Atlantic 4-87511 A promo CD single features **Silent All These Years** only (PRCD 4454-2)

**Crucify (Remix) / Winter / Angie / Smells Like Teen Spirit / Thank You**  
12/5/92 Cassette EP, Atlantic 7 82399-4; CD EP 7 82399-2. There is also a "club" edition of this EP on both CD and cassette from Columbia House. A promo CD single features **Crucify (Remix)** only (PRCD 4598-2, silver disc with back sleeve only or "sticker" front sleeve, or black disc with inlay card)

**Crucify (Remix) / Me And A Gun**  
1992 Cassingle, Atlantic 4-87463

**Winter (Edit) / The Pool**  
24/11/92 Cassingle, Atlantic 4-87418. A promo CD single (PRCD 4800-2) features **Winter (Edit) / Winter** (LP version)

**Winter / The Pool / Take To The Sky / Sweet Dreams / Upside Down**  
24/11/92 Limited Edition CD EP, Atlantic 7 85799-2

### PROMO ONLY CD SINGLE:

**Precious Things / Upside Down / Flying Dutchman / Mary/Moth (Live)**  
1992 Atlantic PRCD 4742-2, picture CD

### ALBUM:

#### LITTLE EARTHQUAKES

**Crucify / Girl / Silent All These Years / Precious Things / Winter / Happy Phantom / China / Leather / Mother / Tear In Your Hand / Me And A Gun / Little Earthquakes**  
2/92 Cassette, Atlantic 7 82358-4; CD, 7 82358-2; Minidisc, 7 82358-8 (Minidisc released later in 1992)



A promo cassette and promo CD also exist. There are also "club" editions (both CD and cassette) from Columbia House and BMG. An unofficial box set features the Atlantic CD album and *Silent All These Years* UK CD single - see UK discography (last issue) for further details.

#### RADIO SHOW:

IN CONCERT: NEW ROCK - PEARL JAM/TORI AMOS

Disc two: *Crucify* / *Silent All These Years* / *Happy Phantom* / *Girl* / *Whole Lotta Love* / *Thank You* / *Leather* / *Smells Like Teen Spirit* / *China*

Westwood One CD, Show #93-34

For broadcast the week of August 16, 1993; Recorded live at The Coach House, San Juan Capistrano, 9/92; Disc one is by Pearl Jam.

#### COMPILATIONS:

TOYS - MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

15/12/92 Cassettes, Geffen GEFCD-24505; CD, GEFCD-24505. A promo CD (GEFCD-24505DJ) is also available. The film is now available on laserdisc. Features *The Happy Worker* and *Workers*.

KEVIN & BEAN - WE'VE GOT YOUR YULE LOGS HANGIN'

12/92 Limited Edition Cassette, KROQ KROQCS-4. Features *Little Drummer Boy*.

SPEAKING OF CHRISTMAS AND OTHER THINGS

12/92 Limited Edition Cassette, KZON ZON FM101.5. Features Sarah Cynthia Sylvia Stout *Would Not Take The Garbage Out*.

#### PROMO ONLY COMPILATIONS:

WE DARE YOU TO LISTEN

1992 Cassette, Atlantic PRCS 4566. Features *Silent All These Years*.

CHECK IT OUT!

1992 CD, Warner/Elektra/Atlantic WEA/CIO-92. Features *Crucify*.

MUSIC FOR THE REST OF US

1992 CD, Atlantic PRCD 4763-2. Features *Crucify* and *Precious Things*.

SPIN THIS NEW MUSIC

1992 "Spin" magazine sampler CD. Features *Crucify*.

ATLANTIC'S YEAR IN REVIEW: 1992

12/92 CD, PRCD 4894-2. Features *Silent All These Years*.

#### VIDEOS:

LITTLE EARTHQUAKES

*Silent All These Years* (video) / *Leather* (live) / *Precious Things* (live) / *Crucify* (video) / *Me And A Gun* (live TV appearance) / *Little Earthquakes* (live) / *China* (video) / *Happy Phantom* (live) / *Here In My Head* (live) / *Winter* (video) / *Song For Eric* (live)

10/11/92 A\*Vision 50335-3

#### COMPILATION VIDEO:

ROCK VIDEO MONTHLY

10/92 Mail order only. Features *Crucify*.

#### PROMO ONLY VIDEOS:

*Silent All These Years*

1/92 Atlantic, "Sticker" picture sleeve

*Silent All These Years* (video) / *Crucify* (Jonathan Ross Show - UK TV) / *Me And A Gun* (MTV Asia) / *Silent All These Years* (video)

1992 Atlantic 3110192, picture sleeve

*Silent All These Years* (on "Arsenio" Show)

1992 Atlantic

TORI AMOS MTV HOUR

*Crucify* / *Me And A Gun* / *Precious Things* (all live) with *Silent All These Years* / *China* / *Winter* (all promo videos) and interviews.

1992 Atlantic 4130192.

*Crucify*

1992 Atlantic

*Crucify* / *Lemonheads* video

1992 Atlantic

*Winter*

11/92 Atlantic

Video Press Kit

1992 Atlantic

BY ROBIN EVANS



# through

Back in the September 14th, 1991, issue of *New Musical Express* it was mentioned that Tori might soon be working with Angelo Badalamenti of *Twin Peaks* fame. Their schedules meant that if he had worked on *Little Earthquakes* it would have been necessary to delay the release, so this didn't happen. Tori is working on her new album at present, in her studio in New Mexico, with production by boyfriend Eric Rosse and herself. Arrangers may be used at a later stage, and it is likely that Angelo Badalamenti will be involved in this capacity. The present time scale is for Tori to finish and return to London in October, with a single being released before Christmas and the album to follow in January 1994.

Tori was 30 years old on 22nd August 1993. A very happy birthday from all at "Take To The Sky", Tori. Staying with anniversaries, this year Atlantic Records are celebrating 45 years. A re-run of 1988's *The Atlantic Story* is being presented by Radio 1 FM on Tuesday nights, but as the series has been updated Tori will appear on the final part. A double CD and cassette called *The Atlantic Story* has been released, and the track listing includes Tori's heroes Led Zeppelin (*Rock and Roll*) and her friend Mark Cohn (*Walking in Memphis*) and the lady herself with the superb *Silent All These Years*.

Readers' may have read in interviews Tori gave during the promotion of *Little Earthquakes* and the 1992 world tour about her plan to write a children's book. This is still planned, but writing and recording the new album has obviously taken preference at the moment. Lee Ellen Newman at East West records tells us she is not sure how much is written (if any) and how much is still in Tori's head but that the project is definitely on.

*The Company* magazine, issue 10, which is about Fish (as in former lead singer with Marillion, not as in "and chips") published a letter from one of their subscribers on the subject of formats and non album tracks. The writer cited Tori as an example with the *Silent 12*" single featuring three non LP tracks. Quite right too, Robert! We are well aware of the value of buying Tori's singles for material not available elsewhere, particularly in an age when the rip-off of releasing a single with a B-side and two "bonus" tracks on the 12" and CD which then all appear on the album has been replaced by the even worse single with 4 or 5 mixes of the same song. If you are reading this Robert, please note that (1) there was not only a limited CD single of *Winter* with the cover versions, there was a regular version too with three original non LP songs, and (2) no, Tori's bonus tracks will not all be on her next album which will be entirely new material.

A short article about the jewellery of Jacqueline Rabun (in *You* magazine, 21 February) mentioned the her work is "regularly commissioned by the likes of Bono, Morrissey and Tori Amos".

Tori's most recent single release is the appearance of *China* on the Carrere Music/East West label in France. The single features an edit of *China* with *Flying Dutchman*, and is available on CD (7567-85755-9) and cassette (7567-85755-4).

We have seen several advertisements for the KROQ charity cassette featuring Tori's live version of *Little Drummer Boy*, but many UK fans seem unaware of the charity cassette issued by KZON of Arizona at about the same time. Called *Speaking Of Christmas And Other Things*, it includes Tori reading a poem/story called *Sarah Cynthia Sylvia Stout Would Not Take The Garbage Out*. The tape also features Michael Penn, and tracks include *The Grinch Who Stole Christmas* and *The Elves And The Shoemaker*. Great for the children, and for a good cause (Aid To Adoption Of Special Kids). By the way, *Little Drummer Boy* was also an East West promo CD single, having been distributed on a "recordable" compact disc (CD-R). Sent out to radio stations before Christmas, this disc is gold on the label side and green on the playing side.

Sources tell us that a UK minidisc of *Little Earthquakes* is scheduled for a December release. This report is, however, unconfirmed at press time.

In a recent interview with Goldmine magazine Robert Plant of Led Zeppelin fame, when asked about Tori's Zep covers, revealed that he thinks Tori is great. He said that when they met at last years Q awards ceremony Tori told him about how, when aged 13, she had wanted to give her virginity to him. He replied "Don't let a few years come through your wishes and my ability".

Sorry to dishearten any subscribers who are looking for the Y Kant Tori Read album, but the same issue of Goldmine has a brief article on press kits and reports that the YKTR press kit (a folder with a biography and a photo) sells for about \$125, which is about £85 at current exchange rates.

Apologies to those looking for the TTTTS Readers Chart of fave Tori tracks. With new subscriptions arriving daily the list changes just as often. THE definitive chart WILL appear in the Winter issue.

Take To The Sky, Steve Jenkins, 25 Rydall Drive, Bexleyheath, Kent, DA7 5EF.

## A C K N O W L E D G E M E N T S

FOR SERVICES ABOVE AND BEYOND THE CALL OF DUTY;

LEE ELLEN AT EAST WEST FOR GIVING US SO MUCH OF HER VALUABLE TIME, GLADYS (also at East West), DENISE HOPKINS, JEREMY & PAUL OF THE LEMON TREES,

AL STEWART, JON KREMER, PAUL HOLMAN.

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# • TAKE TO THE SKY •

THE TORI AMOS INFORMATION SERVICE

Over the past couple of years it has been our aim at *Take To The Sky* to provide a friendly, informative and entertaining publication of a quality that is worthy of Tori, her music and her fans. Hopefully we have succeeded in doing just that.

Back when the magazine was still at the planning stage you would have found a small, dedicated group of people whom, through Tori's music, have gradually come closer together to form a unique team. Strangely enough, before this amalgamation none of the founder members were in any way connected. We all came from different parts of the country, had totally dissimilar occupations and mixed characters. Nevertheless, the one thing we all had in common was Tori and an immeasurable enthusiasm to get this project up and running.

Along the way we began to make more and more contacts and acquaintances from all over the world. Many of these have become good friends and will remain so for evermore. I could produce a list of names to fill this page but to keep things in perspective I will talk about just one person... Tori Amos.

Without 'gushing' (which has never really been *Take To The Sky's* style) I can honestly put my hand on my heart and say that Tori is one of the most sincere, kind-hearted, open and honest people you could ever wish to meet. Not only is she an extraordinary character but she is a remarkable singer, an exceptional songwriter and a phenomenal musician.

1994 has certainly been Tori's year and has seen her deservedly ascending the ladder of popularity. The release of four hit singles from a number one album, a sell-out world tour and a whole host of media appearances has ensured that Tori is rarely out of the public eye.

At *Take To The Sky* we can gauge the resounding effect Tori is having by the grimace on the postman's face. Believe me, he's earned his Christmas box this year! When Tori included our address on the *Under The Pink* liner notes and in the current tour programme we knew to expect an upsurge of interest in the magazine. However, the mammoth increase in subscriptions exceeded all our expectations. To illustrate this fact the print run of *Take To The Sky* has increased *twelve fold* from issues one and two to date. Hence we have been inundated with requests for those early copies which sold out virtually as soon as they came off the press. It's for this reason that we decided to produce this limited edition re-print.

Thanks to you all for your continued support and valuable contributions.  
Here's to Tori and many more future issues of *Take To The Sky*.

THIS IS NUMBER

067

OF A LIMITED EDITION  
OF 1000 COPIES

*Take To The Sky* will be making a donation to R.A.I.N.N. (the Rape Abuse Incest National Network) from proceeds of the sales of this publication.

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