

Tori Amos
Fan Club
Magazine

Issue #5

Upside uM@D



WORDS FROM THE GRAND WAZOO

Wow, what a tour. I flew over three thousand miles to hear Tori do Bells For Her live, and when I got there, the Bells piano hadn't arrived yet. No matter, I saw her perform it live many times after that. Also in the frequent flyer program were Steve Jenkins, Mark Elvin, and Robin Evans, who publish the excellent Take To The Sky fanzine in Europe. They flew over to catch the Florida shows, and as fate would have it, I bumped into them outside the first show. We hit it off instantly, and I invited them to say at my home for the Tampa shows.

Amanda Gusack was already staying here during her college summer vacation, helping answer the thousands of letters I get each month. I volunteered the master bedroom to her, and was camping out on the office floor in a sleeping bag. Trust me, a very small price to pay for all the help she was. Steve, Mark, and Robin arrived pre-warned that we would all be on the floor. Gina, upon learning of my additional guests, loaned me an inflatable queen size air mattress which was in a neatly folded pile by the couch.

I saw Robin eyeing the mattress almost as soon as they arrived. I told him that it required a blow dryer to inflate and unfortunately didn't have one. All through the night while we partied and traded stories, I would see him glance over at it, mentally sizing it up. This finally got the best of him because he was over unfolding the plastic pile to see how big it really was. We all got a good laugh out of this move, and immediately started making bets that he couldn't do it. A solid 20 minutes of blowing commenced, as did the hot air jokes... but never once did he let up, not even to laugh at our jokes. He did it, and with a Cheshire cat grin... snuggled into a cozy bed with a truly natural buzz, while we did our best to make the floor feel good.

What a great group of people. Between Take To The Sky, Upside Down, and the Love Bunch, Tori was overwhelmed with smiling faces in Florida. She took the lot of us in stride, and was equally loving to all of us. The longer I have known Tori, the more she truly amazes me. Without a doubt, she is one of the coolest people I could ever hope to meet. I said earlier that I was in the frequent flyer program, so my ventures took me out of Florida several times. Kathryn Warner of California, and Paul Campbell of Chicago, went so far out of their way to accommodate me while I was catching shows in and around

their states, that Webster's definition of hospitality should include their names. In between my visits here and there, I was being visited. My personally adopted brother/ father/ sister/ mother/ lover/ friends; Fox and Rabbit stayed here for a while. Plus the much too short visits with Pete, Ariella, Rick, Scott, Natasha, and Don. I used to say that you could count your friends on one hand. I haven't even mentioned Gina, Lesa, and Tamara Madden who is now donating her Sundays to help with the mail. I could go on but I don't want this to read like the credits to Concert For Bangladesh. Many fans write to me saying how lucky I am to be friends with Tori. Yes, but I am equally as lucky to consider these people my friends, and the more of you I meet, the luckier I get.

So from the bottom of my heart... I hope all of you have a wonderful holiday season and an incredible New Year.



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LESA GIGANTE & GINA MUELLER LAYOUT & DESIGN, TORI GRAPHIC ON PAGE 7



To bring you up to speed, most of you may not know that Tori left the Madison, Wisconsin concert on 10/4/94 in an ambulance. She was taken to University Hospital, and treated for chest pains and restricted breathing. A condition called Costochondritis. She is okay so don't panic, but the condition is giving her some irritation and she is still on anti-inflammatory medication.

They offered me M&Ms and it made me feel really good. It reminded me of something Eddie VanHalen told me about picking out the green ones, or he only liked the green ones, I don't remember which. But I was sitting there while they injected me with anti-inflammatory and had this numbing stuff on my tongue, trying to remember why to or not to eat the green ones, kinda lost in thought.

I started thinking about how lucky I was to have my job, because I'm working with people, the audience, who are so vibrant and alive, trying to exchange ideas. They come challenging, hungry, expecting of me, and I really try not to disappoint them. Although sometimes if they don't give something back, it feels like the needle tubes are going in, and they are draining me of all my energy and blood. When they are giving, I feel like I go places energy wise that I could never go without them. When they don't give, I find it hard go anywhere. It's truly a joint effort at the concerts, kind of like a lover. You can't go anywhere if you both don't want to go, and if they're really good maybe they can talk you into going places you didn't even know you wanted to go.

At the hospital what I understood was, that there were people coming in and out of the emergency room and there was no vitality. You see, everyone who comes in there has been

sucked of something, kind of like empty egg shells. How these doctors get fed I don't know, because they keep getting drained. Yeah I know they are getting paid, but god, so much sickness....

I'm with this female doctor and nurse, and they were so cheery and smiling. I started to think, god I'm glad I'm on the other side. It's easy to forget when you've been on the road for 140 plus shows, why you are doing what you're doing. That's why I wouldn't let them cancel the Milwaukee show the next night. I also knew that if I didn't get right back on the horse, I might not get back on. Cleveland would have been the hardest show I've had to do if I didn't play Milwaukee. The longer you wait, the harder it is.

I'm not over it yet, but I've got a ton of really bitchin' anti-inflammatory pills that are helping me. I'm working muscles that I really shouldn't be working now, so that's gonna have an effect, but at the same time I have pretty incredible stamina. I'm a bit like an elk, I can keep going. It's very simple... you don't do this many shows without feeling it. You don't run 26 miles and not feel it in your body. It doesn't mean you're not running them well or enjoying the run, but there is a cause and effect here.

But you know what? I'm playing Michigan next, and I love Michigan. I'm not gonna cancel, forget it, ain't gonna happen. Kalamazoo, Ann Arbor, you know I love those places. I've had little surprises all through the tour, where you go, yeah that was great for me, I got something out of it too. I play because I get something out of it, that is why I do it.

Things keep changing at such a rapid speed. I'm speaking from a personal place right now.

I've said in the past, that's never gonna happen, and it's really happening. I think we are being challenged on the planet now. If we rise to the occasion, it's a great gift to be shown, to be tested. What am I really feeling?

You know when you say to yourself, "It seems like I should stay in this job, it's illogical for me to leave it, and yet I'm leaving it. I can't do anything else, I'm being drawn somewhere else." We all go through that, and I think we have to trust our own instincts. You're kinda shit out of luck if your instincts aren't that good - sorry. ☺ My instincts get better when I have no need to please anybody, which I'm getting better at but I'm not always better at it. Then I'm working from a place of sensory instead of what my personality needs. If I don't need that, then I can take more chances. Maybe this is more of a supportive message to everybody to honor themselves.

All logic in me is telling me to go somewhere after this tour is over, but something inside me is telling me to do something else. It will be interesting to see which I do. I don't know if logic is the first thing we should listen to. I think it should be the thing in our gut, we all know that is what is really real.

Let's say you are walking down the street to get to the bank, and that thing in your gut says let's stop at the book store first. While you are in the book store, an IRA bomb goes off in the bank, or you meet someone in the store that becomes a very close friend. If you had not listened to your gut, your life could be very different. Amazing, it's amazing to me how much 30 minutes could change your life. ☺

I'VE GOT A SECRET

Being myself, an avid Tori fan, and having read at least two articles mentioning Alice Walker's 1992 book, Possessing the Secret of Joy, I was curious as to why Tori kept referring to this book. This book is not "easy" to read in terms of content (in fact in some ways it's rather graphic), however, it's extremely well written. It is empowering (yes, that recent new age cliché of a word) to the reader and at times even rewarding. Not boring in the least.

Although I feel that it's directed toward a female audience, I believe that it would benefit men to read as well. It would benefit men toward a deeper understanding of feminine suffering and angst, so to speak.

I understand, in part, where Tori was inspired to write Cornflake Girl - the female against female thing.... But in this story, there's a "seeming" excuse for the hatred because of a female initiation ceremony that the Olinkan tribe of Africa partakes in. This ceremony encompasses the masculine and feminine sexual mo-

4 movement, making a statement with her own initiation. She wants to feel a part of something, to feel like a warrior for her people. Instead, what happens is about

pain, numbness and in her sister's case - death. In Alice Walker's words, Tashi's "proud walk became a shuffle."

What is beyond belief is that a female could do this to one of her own kind - a sister, or even her own daughter - it is like condemning your own self. Some women persist in speaking about men doing unspeakable things to women. It is we who are the cause of the downfall in the betrayal of our own gender. Why must we humans question the purity of how we are naturally? It seems that in order to be considered virtuous we must be altered.

I find comfort in so many of Tashi's thoughts. She is the only one who can comfort herself, as are we. She taught me that it isn't a bad thing to be a girl - we are OK the way we are, we're supposed to be this way - sometimes sad, sometimes happy, sometimes with confused "feminine" emotion.... In any case, I think it's better than being numb.

This book gives us the chance to grieve for the loss of our sisters, and those who anguished before us. So much like ourselves, really no different from us, just from a different place. Ultimately we have a responsibility to protect those whose frailties we know all too well (usually

and unfortunately from being hurt ourselves). As far as "the secret of joy" goes, you will have to read the book for yourself to find that out. ☺

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LEE
TRUESDALE

HEY LOOK,

Those people at Upside Down screwed up, they've got a picture of Tom Jones in here. No mistake... this is the latest album Tori appears on, it surprised me too. I haven't listened to Tom Jones since I was a kid in the sixties, and certainly didn't think I would be buying his new album in 1994, but life is unpredictable, and so is Tori.

I spoke to Tori about this song, asking what inspired her to work with Tom? She said, "Tom Jones is really cool. He has a great, sexy voice, and any guy at 65 years of age that can still look good in leather pants... gets my vote. I'm sorry we didn't actually get to work together in person, but my tour didn't allow. Tom sent me the master tape from England, and I dubbed in my part over here. I think it turned out really well."

Tori sings on "I Wanna Get Back With You," demonstrating more than her versatility to work with all kinds of artists. Her vocal treatment is different than we've heard in the past - leaning a bit towards an Elizabeth Fraser (Cocteau Twins) sound, only with real words. The song is a love ballad, and Tori's contribution is very prominent - not quite to the degree of a duet, but you can't miss her on this one. I love it.

Tom Jones is still in top form, too. "I Wanna Get Back With You" is destined to be a hit, although it was not selected as the first single in the United States. The album is called "The Lead and How to Swing It" on Interscope, a division of Atlantic Records. The catalog number is 92457-2, and was released on 10/18/94 in the USA. *News flash: I just received a call from one of the largest import distributors over here, and they said, "I Wanna Get Back With You" is*

planned as the UK CD single release. The date of release is unknown at present, but the song is on the album, already out in the USA. ☺



I get by with a little help from my friends, I get by with a little help from my friends. Ever get a song stuck in your head? If you're lucky, it's the whole song, for me it's usually only part of the song. It can go on for hours. Yesterday it was "Ode To The Banana King," but only the beginning piano riff, "it's all a blur," some dah dahs, and "four red trucks dressed illegally." I couldn't shake it to save my life, well, I did once by replacing it with "It's A Happy Day," but decided quickly to go back to the "Banana King." Sometimes just thinking about a song puts it on repeat in my head.

The same thing happens to Tori. Although in her case, she usually knows all the words and how to play it... both mentally and physically. I asked her how she decides what covers she is going to play in concert. I mean, is it just as simple as the song getting stuck in her head that day? She said, "Well you know how that is. It's before a show and a song comes to visit. And I go: we're doing it, where's my lighting director... get him down here. Then I make him a cup of tea and say, 'guess what we're doing tonight? So we've never done it before, this should be fun.' The crew love it when I do this to them, it keeps the set fresh and mixed up."

It's certainly not just the crew that loves it, I do, and I'm sure most of you do, too. Music was my first true love, going back to when I was five years old listening to the Beatles day in, day out. So for Tori to do a Beatles cover completely blows me away. Her taste in music is as diverse as mine, and I get calls from fans all the time saying "guess what Tori did last night?" I really wish I could hit the lottery or be a roadie for her so I wouldn't have to miss this many shows, but life doesn't allow. Not only that, but when you see how hard the crew works.... I'm probably better off with my tour piggy

bank threatening bankruptcy all the time. I will keep playing the lottery, though.

Guessing that none of you are millionaires either, I thought you might find it interesting to know about the covers

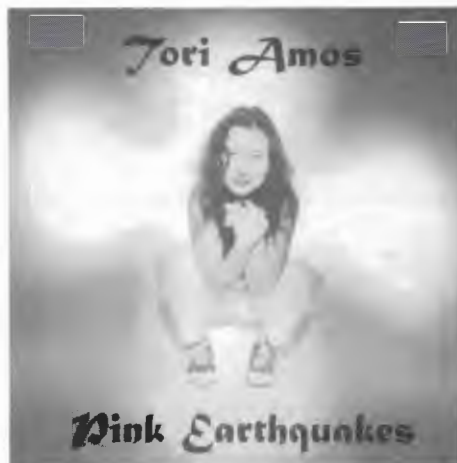
Tori performed on the '94 tour. Rather than list the writer of the song, I'll say who made it famous. On the old, old songs that you probably only remember from the womb or never heard, these are listed as unknown. ☺

I get by with a little help from my friends...

Covers performed in concert during '94 tour.

Bad Company	Bad Company
Beatles	With A Little Help From My Friends She's Leaving Home & Here, There And Everywhere
Leonard Cohen	Famous Blue Raincoat
David Essex	Rock On
Fleetwood Mac	Landslide & The Chain
Elton John	Candle In The Wind & Tiny Dancer
Rickie Lee Jones	Saturday Afternoons In 1963
Janis Joplin	Summertime
Led Zeppelin	Thank You & Whole Lotta Love
Johnny Mathis	When Sunny Gets Blue
Don McLean	American Pie, both complete and edited as an intro to Nirvana's Smells Like Teen Spirit, as a tribute to Kurt Cobain
Joni Mitchell	A Case Of You
Nirvana	Smells Like Teen Spirit
Police	Wrapped Around Your Finger
Prince	Purple Rain
The Rolling Stones	Angie
Carly Simon	Boys In The Trees
Paul Simon	For Emily, Where Ever I May Find Her
Bruce Springsteen	I'm on Fire & Growing Up
Tag Team	Whoomp! There It Is
Anita Ward	Ring My Bell
Traditional	Home On The Range
Unknown	The Farmer In The Dell, A Small Fairie Song, Meet Me In St. Louie, Danny Boy, and a breathtaking Amazing Grace


PINK EARTHQUAKES?



A limited edition box set called Pink Earthquakes is showing up in stores now. This set is an after-market repackaging. That means that anybody can purchase officially manufactured CDs, and put them in any type of container they wish, to resell them as limited editions. I'm sure many of you have seen the wooden boxes with laser etched graphics on them, or sets similar to Pink Earthquakes, done by UFO in England. This one is assembled by Vinyl Experience LTD, also in England.

They are not bootlegs, not even illegal - until you consider the price they charge for them, which should be robbery. Contained in the Pink Earthquakes box set is a cheesy certificate of "authenticity," the UK pressing of Under The Pink, 4 color postcards, and a 50 page 12" x 12" soft-cover book of color and black & white photos. All packaged in a box almost an inch and a half thick. The book is twice as thick as

this issue of Upside Down, so the extra inch of box thickness is there to make you think you're getting something for the \$65.00 to \$70.00 retail price.

I love photos of Tori too, but there is a barcode on the back of the book which may mean the only thing limited about this set is the box it comes in. Why put a bar code on a book inside a box if it is not intended to be sold separately later? The certificate says, "This is to certify that this copy of Tori Amos Pink Earthquakes is box no (stamped #) of 2,000 made". They would be hard pressed to retail the book for more than \$20.00 without the thick box to hide it in. I'm certain some people will get this as a Christmas gift, so I don't want to make it sound worthless, as some of the photos are great. It's just way over priced. You will get a lot more for your money in the new 116 page Tori Amos: All These Years - The Authorized Illustrated Biography by Kalen Rogers. 



Most all of us have been scrounging through cut out bins for the last year or two looking for the infamous "Y Kan't Tori Read" CD, Tori's first album on Atlantic Records. Only a handful of fans were lucky enough to find a copy in a store, while others shelled out as much as \$350.00 to one of the dealers in Goldmine Magazine or at a record show for this prized possession. Still, only a few fans have the real thing. We get letters from people all over the world who think they finally found a copy, but read on....

Unfortunately, at least four different pirate pressings of "Y Kan't Tori Read" exist today. One of the main purposes of this article is to help you identify what is real and what is not, because someone out there is going to sell a fake copy as a real one... for lots of money. We don't want you to get ripped-off. The other reason is that Tori is being ripped-off and you should know about it.

A pirate pressing is different from a typical bootleg. Bootlegs contain material never intended for release by the artist, usually a live concert performance recorded from the audience on inferior equipment, accompanied by cover photos taken from magazines. The artist has not directly put countless hours into writing, recording, and photo shoots, to produce what appears on a bootleg. Indirectly they have, and the theft of the artist's work is totally illegal. Pirate pressings go much further, and amount to a total rip-off of every ounce of effort and money the artist put into the official release. The cover artwork, liner notes, lyrics, recording, everything... is stolen. The artist, nor label, will make a penny off of these illegal releases.

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Kant B Real...

This bootleg back cover features a color picture rather than the blue background on the original. Also note the -1 on the spine which indicates a vinyl pressing.



Piracy is not new, it's been a problem for recording artists since the 1960s. The Beatles' "Introducing The Beatles" on Vee Jay has been pirated so many times that your chances of having a real copy are less than 1 in 1,000 now. Piracy is not limited to valuable collector's items either. Some of you could have pirate or counterfeit pressings in your collection now and not even know it. A warehouse in New

WILL THE REAL TORI...

York City was raided in the seventies and turned up 19,000 counterfeit pressings of "Wings At The Speed Of Sound," which was a brand new release at the time. These were to be wholesaled to your local record shop at discounted prices, and you would have paid full price unknowingly for an inferior product.

Record companies have tried to combat piracy in a number of ways over the years. The Rolling Stones included a poster in their "Emotional Rescue" album which was supposed to be non-reproducible. The bonuses we used to get in LP vinyl releases were partly to make it more expensive and difficult for the counterfeiters to duplicate the product. This didn't work well because the pirate companies didn't have to pay the artist for any of the advertising, so it was still more lucrative for them to duplicate the product and offer them to distributors for less money.

Other campaigns were launched to help identify pirate pressings from legal releases. The embossed logo, and later, a hologram logo sticker appeared on album jackets to help the public identify a fake. The downfall of this idea was that no one bothered to tell the public what the stickers were there for. So yeah, those little hologram stickers that are a pain in the butt to get off your jewel box are there to tell you that you got a real copy, but if a pirate can make a cd, they can make a hologram too.

The advent of the compact disc certainly made it easier on the counterfeiters. Now they don't have to try to make an acceptable reproduction by recording the legal release, they just DAT the CD and bingo: a perfect master. Two of the pirate "Y Kan't Tori Read" CD pressings are just that, directly lifted from a legal CD release. Another was taken from a warped vinyl pressing and has the vinyl catalog number: Atlantic 81845-1 (the -1 designates a vinyl pressing). The 4th

is a direct digital rip-off again, but done on a CD-R (recordable compact disc). This one represents the latest in piracy technology because you can make them in your house, no pressing plant needed. At present there are special CD-W.O.R.M. (write once read many) drives in home computers that allow you to write to a recordable CD. This technology is still in the early stages of development and not geared towards the recording of music, yet. So the "gold disk" CD of "Y Kan't Tori Read" that is touted as an audiophile release is hardly that. It is someone sitting at home recording them, one at a time, on their computer, and most likely from an inferior digital transport playing the CD. This isn't audiophile folks, it's just another way to make money off the recording artist and buzz words.

So what about all these pirate pressings... should you buy them? No, because it puts more money in the pockets of the people who have ripped Tori off, and will fund another project destined to do the same to her or another artist. "How do I know if the CD the person is trying to sell me is real?" Well, the Pacific label pirate has bonus tracks on it and a real one doesn't, one is on a gold CD-R disk, two of them are on the Atlantic label - but the printing on the disk surface is all black and they have the vinyl -1 number. One of those two has a black background with white lettering on the spine print. The real Atlantic release has red print on a white



background for the spine information, with red and black print on the CD surface. I have just learned of yet another fake, but I do not have the exact details on it yet. However, you should be able to use the "real one" information in this article to verify its authenticity. It would be rare that a pirate would go to the trouble of exactly reproducing every detail of an original pressing, and the fakes I've heard fall a bit short on sound quality when compared to the original.

"I desperately want to hear this album but I don't want to contribute to Tori being ripped-off, what should I do?" Get a friend to tape it for you, or even tape a pirate copy. Tori will not reap any rewards from her efforts, but it will keep the money out of the hands of those who wish to steal from her and Atlantic. "Ok, so I'm lazy, I like CDs, and I can buy a fake for \$30.00. Why should I look any further?" Contributing to piracy is a lot like being happy with bad gas, if you accept it... you will get it more often. ☺

PAUL AUSTER - A MAN AND HIS BOOKS

- Ilka Heber

I love books! I have always been an avid reader and am ever on the lookout for interesting new authors. One day I stumbled across an 'ad' in a leaflet about a book called In the Country of Last Things by a certain Paul Auster, whom I had never heard of. The description sounded interesting, so I bought it. Since then, I have read most of Paul Auster's published work and have loved them all. He is still little known, however, and I would like this opportunity to introduce him and his books to you.

Paul Auster was born in 1947 in Newark, New Jersey. He graduated from Columbia University with an MA degree after studying English and Literature. After finishing his studies he worked as a merchant seaman on an oil tanker in the Gulf of Mexico for a year. With the money he made during this time he went to France in 1971 and lived there for 4 years. Throughout the 70's he mainly wrote poetry and essays and did translations of contemporary French poets. In the 80's he started concentrating on prose, as he felt that this was a logical development of his work. His acclaimed first novel, New York Trilogy was rejected by 17 publishers, before it was finally published. Success followed over night and remains a mystery to him. His work has been highly acclaimed and translated into 19 languages. He now lives in Brooklyn with his wife Siri Hustvedt (who wrote a very impressive first novel herself called The Blindfold, 1992) and his two children.

Although Auster also has written quite a lot of poems, I would like to concentrate on his novels. His books are very unusual, his main influences being Samuel Beckett and Franz Kafka. The stories are built around strange coincidences that all of a sudden totally change the lives of his restless and lonely heroes, who unexpectedly break out of the cage or their normal life. The novels are set in big cities where anonymity rules and people can disappear without anybody ever noticing. The structure he uses is similar to fairy tales, as they only give brief descriptions and leave it to the reader to fill in the blanks, which, in some way, involves the reader in the creation of the story. If you like happy endings you will certainly be disappointed. None of his books has a satisfying, reassuring ending, they often end with a look into a great void and a lot remains unsaid. There is always hope, though, that the

story could continue once you finished reading the book.

The Invention of Solitude

The very sudden death of his father, after the divorce from Auster's mother, caused so many emotions in Paul Auster that he felt he had to write a book about it. The result is his first prose work The Invention of Solitude. The first part (Portrait of an Invisible Man) deals with his feelings of the loss of his father. The second part (The Book of Memory) was written a year later and tells about Auster's thoughts on being a father himself.

The New York Trilogy

This work consists of three parts: The City of Glass, Ghosts & The Locked Room. All three stories are detective stories. In some countries they were put into separate volumes, in others it was one book. In City of Glass Auster introduces himself as a character in the story. He had the idea after he had two wrong number phone calls for a Pinkerton Detective Agency and wondered what might have happened if he had said he was the detective. The recurring motif in the Trilogy is that always one writer follows another. People try to solve the question of identity but only reveal more mystery. The hunter and the hunted become one person. You could also assume that it is actually one person who is being sent through three stories. Crucial in all three stories is that someone is on a quest he cannot stop, because he sees it as an order of almost existential importance and runs deeper and deeper into insecurity about his own identity.

In the Country of Last Things

In the Country of Last Things is a report written by Anna Blume who, searching for her lost brother, travelled to a strange city which seems like a western metropolis, but is torn by a social civil war and anarchy. There is devastation everywhere. Human slaughterhouses supply meat, people have to live in the streets and from what they find in them. Suicides, murder and pillaging is part of everyday life. The Government remains unnamed and even if it changes it stays unnoticed. This besieged eschatological metropolis shows the depressing and apocalyptic panorama of a civilisation that destroys itself. There seems to be no escape. Anna's report is that of sheer survival and it ends only because her notebook is used up - paper is a scarce commodity.

Moon Palace

This is the story of the student Marco Stanley Fogg. At some point Fogg runs out of money and gets thrown out of his apartment. He lives in Central Park for a while and just when he is getting really ill, his only two friends find him. He recovers and finds a job with a grumpy, ill, old millionaire who wants him to write his life story. The story is very wild and tells how the millionaire, Mr. Effing, took on a new identity after he is assumed dead by his wife and child. After Effing died, Fogg has the task to find Effing's son, who had never met his father. It turns out that this son is actually Fogg's father. The moon shapes: a band called the "Moon Men" in which Fogg's uncle played the clarinet, the Restaurant "Moon Palace" opposite Fogg's apartment, the story begins in the year the first people walked on the moon and it ends under a full moon at the Pacific coast.

The Music of Chance

Nashe is searching for his identity. After an inheritance he restlessly criss-crosses the United States for a year until most of his money has gone. This is when he meets the bankrupt gambler Jack Pozzi. Together they make a plan to clean out two naive lottery millionaires at a poker night. They think they can have an easy bait. They put all their money on one card and lose - worse, they end up in debt. They do not have a choice, they have to work for the millionaires. They have to build a wall from 10,000 bricks of an old 15th century Irish castle - a monument in the shape of a wall. It should be 20 feet high and 2,000 feet long in the end. They start in the summer with enthusiasm but in the end it is winter and they become aware that they have built their own prison. The wall represents a memorial and a tomb, a monument and a piece of art at the same time. The novel has been made into a movie with James Spader and Mandy Patinkin.

Leviathan

Aaron and Sachs, both writers, are friends. After an almost fatal accident, Sachs disappears and leaves his unfinished new novel Leviathan behind. He is forced to kill a Mr. DiMaggio in self-defence and takes on his money and his identity. He even joins DiMaggio's wife and child for a while to live with them. During this time he finds out more about the man he killed and decides to become a political activist as DiMaggio was. In the process of this "career" he accidentally kills himself. Aaron then writes the story of what happened to Sachs in

order to tell the truth before those investigating Sachs' death make up a story of their own. In memory of his friend, Aaron decides to call his book Leviathan, too.

Mr. Vertigo

Mr. Vertigo is the story of the orphan Walter Rawley, who learns how to levitate. His teacher, Master Yehudin, has few friends, apart from Mrs. Witherspoon, the love of his life. They built up a career for "Walt the Wonder Boy" which has to stop with Walt's puberty when levitation starts to cause a bad headache. Master Yehudin's death leaves Walt alone and poor at the age of 18. He takes on various jobs and later opens a posh gambling hall, Mr. Vertigo's. After an incident he has to leave and

loses his share in the club. This takes him to Wichita where Mrs. Witherspoon is still living. He stays with her until her death and becomes her heir. In the young son of his cleaning woman he finds another boy with the "gift" who would have been able to fly. He doesn't feel he has the same strength as Master Yehudin and therefore never starts the training. The movie rights of this film were just recently sold and the role of Master Yehudin is said to be prepared for Al Pacino.

What I like the most about Paul Auster's books (apart from the fact that the stories are amazing) is that he often connects the different stories with each other: Anna Blume was going out with Zimmer, a friend of Fogg in Moon Palace before

she went to The Country of Last Things to look for her brother. And while she is there, she finds the ID of Quinn from the City of Glass in the New York Trilogy. The wife of Aaron in Leviathan is called Iris just like the main character in Siri Hustvedt's Blindfold (both books were written around about the same time). And Iris actually turns out to be Siri backwards. If you look into Auster's private life a bit more you also find lots of explanations or motifs that he used in his books. I find Auster's books very special and I recommend them to all of you. I really hope that I raised your interest and that you might look for his books sometime. Maybe The Music of Chance is a good one to start with. I hope you grow to enjoy his books as much as I do. ☺

I've been raising up my hands, drive another nail in...

Michael responded to our on-line requests for submissions with this amazing image. When we saw this beautiful piece of art we asked Michael to explain how he achieved this look.

I'm a Macintosh-based photographer/Art Director/ Illustrator. Lately I've been doing very commercial pieces for print advertising; shooting several elements in 35mm, medium and large format, and assembling them on the computer. I have been trying to do more "soft" editorial pieces, and the image of this crucified rose interested me.... Lately I've watched several female friends struggle with sexual assaults, stalking, and generally lousy men.... I have two daughters, so these things really hit home.

Anyway, when *Crucify* came on the tape deck, the image pretty much gelled in my mind. The dirt "floor," the parchment, the rusted nails and the strips of text were prepared in advance. The image was shot on Kodak Ektachrome EPX 4x5. The

EPX film has a little boost in the color saturation, so lighting the petals properly was difficult. I ended up passing a focused light through several layers of black mesh. I had to work very quickly, as the stem was actu-

ally cut loose from the flower to get the appropriate angle, and the petals began to wilt. The image in color is quite striking.

This is one of the few images I've done with absolutely no retouching. It was scanned onto Pro PhotoCD, and converted to black and white for this publication. (If anyone would like a color print, EMail me at TheRainKing on AOL.)

Incidentally, this image (and the magazine you're reading) are excellent examples of the empowerment that's come from the Macintosh & PC publishing tools. This image was originally submitted via modem, and all communications (and this text) were transmitted via America Online.

I'm currently designing images based on lyrics by The Cure, Counting Crows, Television, and Mazzy Star... now if I could only get some free time to complete them! ☺



Feel the Word

the inspiration for these pages is found among the many people who share their thoughts and interpretations on computer bulletin boards. we thought you would find them interesting and perhaps they will inspire you to contribute your own expressions.

this is how it happened
five years old and at a friend's house we
called his baby brother "stinkpot" his
cousin was in junior high and said hey
honey do you want a soda i followed him
to a dirty bedroom he showed me a hole
he wanted me to lie in pulled my dress up
took my panties off he put something inside
of me that made the stinkpot laugh then
gave me a coke-cola and a death threat
at dinner I asked mommy what does fuck
mean? officer with a blue pen note paper
black lines i was a crying little girl sitting
on my father's knee go ahead honey tell
how it happened brought me out so every-
one could see me begging to not tell the
story that no one would ever let me tell
again the doctor with the round silver eye
said here honey lay down white tissue
sticking to my ass he took my panties off
spread my legs went inside me with a
popsicle stick and gave me something
sweet to eat afterwards many years later
someone said hey honey come over here i
want you to be my queen underneath that
bush where no one would see us he
wanted me to lay flat on my back he
grabbed my breast real hard i made my-
self run didn't look back to the dirty hole
he wanted me to lay in he told me i
was really lucky but i ran denim bell
bottom caught in a bicycle chain the
king calling out for his queen far behind
l.a.martin

Silent All These Years really hit me hard. I
used Tori's music as part of my recovery pro-
gram and the music evoked deep, deep
emotional responses that I can't even de-
scribe. As I started to deal with the things
in my life that had caused some of these
relationship problems, I got really close to
Precious Things...the song that says to live
and get on with your life, you have to deal
with the things that hurt and then let go of
them: "let them bleed, let them wash
away". We make pain precious by holding
on to it. That song remains one of my favor-
ite Tori songs because often it helps me to
keep things in perspective. To me, the
Little Earthquakes album was the "let
them bleed" part of my life and **Under the
Pink** is the "let them wash away" part of
my life. I feel deep gratitude to Tori for shar-
ing her pain with us. In sharing her pain,
she has helped me to deal with some
of mine.

Tonua Zambito
HpyPhantom@aol.com

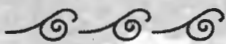
After reading the little thingy she wrote
about it in the songbook, I always thought
of *Mother* as Mother being the embodiment
of all women, or the Goddess of the Earth-
mother worship that went on in early
European history (and now in religions like
Wicca). "Poison me against the moon" and
other sorts of lyrics... a very anti-patriarchal
society song....

Kate Macey

The first song to actually touch me person-
ally, was *China*. My wife and I were going
through a tough time in our marriage. Our
distances seemed to grow with each word or
look. I was in need of emotional support
and I found it in *China*. The words seemed
to capture my thoughts and feelings even
though they were only a song. I had never
been moved to this extent by a song before.
I had touched a power source and thankfully
it helped me get past those tough times.
Now everytime I hear that song I am re-
minded of the strength I absorbed and it
helps me refocus on what I want my rela-
tionship to be.

Rob Smith

Winter is my favorite: "... skating around the truth who I am, but I know, Dad, the ice is getting thin..." these few words have helped me and my best friend find ourselves when the air seems too thick to keep going. Thank you, Tori, for showing me the way out.
-rela



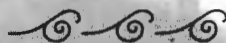
Silent All These Years

Always took this to be about a woman in a relationship where she lost her sense of self and silenced her own 'voice' or needs to please the other. I've heard the part about "So you've found a girl who thinks really deep thoughts" interpreted as an adultery, and I tend to agree with that.

Ariel Brennan



About two or three years ago I saw the video for *Silent All These Years* and it completely blew me away. The line "but what if I'm a mermaid" just echoed in my head and I couldn't make it go away. Then after I got the tape, I found a connection with each song: "She's been everybody else's girl, maybe one day she'll be her own;" "When you gonna make up your mind, when you gonna love you as much as I do;" "No one cared to tell me where the pretty girls are;" "I'll run naked thru the streets without my mask on," etc. I nearly broke down in tears when I heard *Me and a Gun* and when the album was over I felt exhausted mentally. I grabbed **Under the Pink** as soon as I saw it and I once again made that spiritual connection. I don't know — it's almost as if she could see into my soul and tell me that everything's going to be okay through the songs....and she's right. Things may be shitty now, but hang on. It'll get better.
Katie Doyle



UNDER THE PLATINUM

Way to go Tori. In less than nine months, **Under The Pink** has sold over a million copies in the United States. This is a major achievement for any musical artist. To give you a better perspective of just what an accomplishment this is, I've pulled sales numbers on some very respected Rock albums. Although these numbers are not current to date, they reflect total USA sales from the day of release through the number of years listed. Let's use the Sex Pistols: **Never Mind The Bollocks** as an example: 10 years after the day it was released, total sales in those 10 years was 576 thousand copies, as reported by Rolling Stone magazine. Some of these numbers may surprise you.

Granted, these albums have sold more since the Rolling Stone article was published, but for our comparison, the figures are acceptable because **Under The Pink** has only been in stores nine months. It's not until you hit the "super albums", like The Beatles **Sgt. Pepper's Lonely Hearts Club Band**, that you get into 6.5 million copies sold over the first 20 years, or Pink Floyd: **Dark Side of the Moon**, which sold 10 million copies in the first 15 years it was on American record store shelves.

Sales of over a million copies in the USA is a Platinum status, by R.I.A.A. standards. **Under The Pink** is now a platinum album, and **Little Earthquakes** is a gold album at over 500 thousand copies sold in the USA. Currently total sales of **Little Earthquakes** is around 800 thousand, so it's nearing platinum as well. The sales numbers of other the artists I mentioned came from Rolling Stone magazine's Top 100 Albums Of All Time. Their list was based on album quality, and not quantity sold. The titles I selected for comparison are ones I felt were corner stones in music, and had popular sales as well. Tori should certainly be proud of her achievements. 🌀

TORI AMOS

ALL THESE YEARS



Tori Amos : All These Years, The Authorized Illustrated Biography, by Kalen Rogers should be on the book shelves by the time you are reading this. I spoke to Kalen this morning about the book, and her involvement in the project. She seemed very pleased with the way the book is coming together, and said that she had the full cooperation of Tori, Dr. and Mrs. Amos, and close family friends for interviews and background information on Tori.

Kalen spent some time with Dr. and Mrs. Amos sorting through all the family photos of Tori, basically from birth through present day. Included in the 9" x 11.5", 116 page book are more than 150 photos, the great majority never before seen by the public. Cindy Palmano's photographic talents are truly well represented in All These Years. Tori indicated that all of Cindy's previously unpublished photos appear in the book, as well as many candid family photos - even the Y Kan't Tori Read band is finally pictured,

along with photos and press stills from Tori's early night club days. Also included is a discography, and complete itineraries of both world tours.

This is the only authorized biography on Tori, and from everything Kalen and Tori have told me about it, I can't wait to see it. The book is published by Omnibus Press, USA catalog number 0.8256.1448.1, UK 0.7119.4827.5, and has a suggested retail price of \$19.95 in the USA. With the holiday season quickly approaching, I think this would be a very pleasant surprise to find in your stocking. You should be able to locate a copy in most book stores and record shops that carry books on musical artists. The fan club will also be offering these, along with the Under The Pink and Little Earthquakes song folios by Omnibus Press, to members in the merchandise list included with this issue. 🌀

Group/Artist	Release	Years in Sales	Copies Sold
Tori Amos	Under the Pink	9 months	1 million
Beatles	Sgt. Pepper's Lonely Hearts Club Band	20	6.5 million
David Bowie	Ziggy Stardust	15	800,000
The Doors	The Doors	20	1.3 million
John Lennon	Plastic Ono Band	17	1.2 million
Joni Mitchell	Blue	16	1.3 million
Van Morrison	Astral Weeks	19	250,000
Pink Floyd	Dark Side of the Moon	15	10 million
Rolling Stones	Exile On Main Street	15	1.2 million
Sex Pistols	Never Mind the Bollocks	10	576,000

A GOD FOR EVERYONE

We reported a UK release of God in the last issue of Upside Down. At that time we did not have the titles of the remixes contained. Here are the details; the 7" vinyl picture disc, East West catalog # 87252-7 contains: God LP version, and God Acapella Vocal & Rain Mix. The 12" vinyl pressing, East West # 85638-0 contains: God The Thinking Mix, God Acapella Vocal & Rain Mix, God The Rainforest Resort Mix, and God The C J Bolland Mix. The CD single, East West # 85637-2 contains: God LP version, God The Dharma Kaya Mix, and God The Rainforest Resort Mix, God The Thinking Mix 2. ☺



THINGS WE CANNOT SEE

We get hundreds of letters from fans asking about an **Under The Pink** video collection. I spoke to Tori about this recently, as it was once considered. Here is what she had to say, "The next video thing I do, I want to be very, very interesting, not just promo videos and interview bits put together. With the tour, and the stuff I'm doing on soundtracks, there just isn't time to do what I want. People can get the European promo videos on boots by now, that's honest. I want my next full length home video to be creative and inspired. Video has changed so much... it's more like a second art now. I want to spend time exploring the possibilities for the next thing I do, a rehash of the last one would not be creative." ☺

MORE PINK & LESS SILVER

I was recently informed that all of the CD singles made in Europe prior to God, are now out of print. I'm not talking about the limited editions, but all of them. So the **Silent All These Years** CD single with *Thoughts* on it is a goner, **China** with *Humpty Dumpty*, **Crucify** with *Mary*, are all out of print now. I'm not quite certain what the logic is, but one thing is certain, these pressings are going to start getting hard to find.

Possibly, England is going to follow suit with Australia, who released a 2 CD set on November 14th, called **Under The Pink and More Pink**. This release contains the full length **Under The Pink** CD on one disc, and 11 non-LP b-sides on the second disc. The tracks selected for disc two are: *A Case Of You*, *Honey*, *Daisy Dead Petals*, *Sister Janet*, *Sugar*, *Take To The Sky*, *Upside Down*, *Flying Dutchman*, *Here In My Head*, *Black Swan*, and the previously promo-only *Little Drummer Boy*.

I am a bit puzzled why they called disc two **More Pink**, as less than half of the tracks are from the **Under The Pink** period, but hey, they don't ask me.... No matter what they want to call it, you are going to miss out on some brilliant works of Tori Amos. I don't want to start a panic, copies of the individual CD singles can still be found, but you best pick up anything you are missing now. I should mention something else. The fan club gets hundreds of letters from fans looking for the limited edition CDs. Everyone of them is, and has been,

out of print for a while. They were not kidding when they said limited edition, they are no longer available. In issue number four of Upside Down, any CD single release listed in the discography with a CDX prefix in the catalog number is a limited edition. ☺



Oh, the places you'll Go!

-Anthony Kosky

Information about Tori is all around us. Here are some ways that you can communicate with other people around the world who share the same passion for Tori and her music.

The first time I heard of Tori Amos was while I was in London during Christmas of '91. I read a review in a newspaper of an exciting new American artist living in London whose debut album was coming out in February, with the U.S. release date slightly later. It made the comparisons to Kate Bush and Sinead O'Conner, which have since become clichés and fail to do Tori justice as an individual, but at the time were sufficient to spark my interest. I decided to get the album when I got back to Philadelphia, and did so as soon as it was released in the U.S.

I won't try to describe my first reactions to hearing Tori, since I'm sure everyone out there has been through a similar thing. Suffice it to say that I soon started raving about this wonderful new music to everyone I knew, and also posted reviews of **Little Earthquakes** and requests for more information on Tori on various places on the internet. I felt somehow that I had a duty to get as many people into Tori and her music as I could.

Perhaps a short aside is needed here, since, though the internet has gained a lot of publicity and recognition of late, I suspect that many people unfamiliar with it may not have grasped its size or versatility. The internet is a network which connects computer systems throughout the world, and, among other things, allows anyone with an account on a suitable system anywhere in the world to send and receive electronic mail (email)

from anyone else on the internet. It also supports "newsgroups" which are sort of public electronic notice boards: someone can post a message to a newsgroup and anyone interested can read it, and reply either by private email or by posting a follow-up on the newsgroup. A mailing list is a system by which anyone can send mail to a single address, and that mail automatically gets forwarded to a list of other interested people. Anyone on the list can then reply to a message, and their reply will again be forwarded to all the people on the list. Both newsgroups and mailing lists allow very rapid dissemination of information, and provide a public forum which allows multi-way discussions without subjecting them to any sort of geographical or cultural restrictions. There are many thousands of newsgroups and mailing lists in existence, covering subjects as diverse as theoretical physics and flying kites.

The response to my various postings about Tori was good. One person told me about **Y Kant Tori Read**, for which I started searching the secondhand record stores, while another person in England, who's since become a good friend, sent me photocopies of a number of British music press and newspaper articles about Tori. Consequently, I became involved in email correspondences

with about a dozen or so people about Tori, and wrote an alias so that I could send email to all of them at once.

Then, in mid-April, Tori played one of the early concerts of her U.S. tour at the TLA in Philadelphia, and I dragged some friends along to see it. Those of you who have seen Tori live will realize that her albums are a pale reflection of her live performances. If I

“ I felt somehow that I had a duty to get as many people into Tori and her music as I could ”

was keen on her before the concert, I was almost fanatical about her after it. I posted a review of the concert at various places around the net, and urged anyone who had a chance, to see her.

A number of people commented that it would be worth setting up a proper Tori Amos mailing list, so I

asked advice of a friendly systems administrator and concluded it wouldn't be that difficult to do. I asked the people on our informal mailing list to suggest names for such a thing, and we each came up with a few ideas, the most popular being, I think, "Earthquakes." One person, however, came up with a very long list, somewhere in the middle of which lurked the name "Really-Deep-Thoughts." This struck me as the best name for a mailing list I'd ever come across, and I couldn't resist using it.

Once it was set up, I posted about the exist-

ence of RDT on various relevant newsgroups, and was astonished by the response. Within a couple of days we had over fifty subscribers, and within a couple of weeks there were over a hundred. I quickly had to make a pre-written welcome message, and scripts for adding people to the list. Also the mail load was so high that I soon had to set up a digest version so that people could cope with it all.

Since then, RDT had continued to grow. **Under The Pink** seemed to create even more fans and interest in Tori's music. The list now has over a thousand members in places as far afield as South America, Japan, Australia and New Zealand, South Africa, and, of course, all over Europe, the USA and Canada. Though the discussions on the list are centered around Tori and her music, they can be quite varied and diverse. Things discussed include reviews of concerts, forthcoming events and releases, interpretations of lyrics, and so on, but also other artists, and related books, ideas and philosophies. Occasionally tempers flair and arguments become heated, but for the most part RDT maintains a friendly and relaxed atmosphere for such a large list.

Since RDT was formed, it's been joined by both the fan club and a fanzine. Recently a newsgroup, `rec.music.tori-amos` was started, and is developing it's own personality separate from that of RDT. Tori's success has been phenomenal, and her music has touched millions of people. I'd like to think that her early success and recognition was helped by RDT and all the people who helped make it happen. ☺

Requests to subscribe should be sent to:
`really-deep-thoughts-request@gradient.cis.upenn.edu`

Newsgroup

`rec.music.tori-amos`.

World Wide Web

<http://gto.ncsa.uiuc.edu/khawkins/tori.html>

<http://www.mit.edu:8001/people/nocturne/tori.html>

<http://american.recordings.com/cgi-bin/ubl?card+1011>

ECTO

Happy Rhodes mailing list. Though not dedicated to Tori, there is a lot of discussion on this list about many female musicians, including Tori. To subscribe: `majordomo@ns1.rutgers.edu`: "subscribe ecto" or "subscribe ecto-digest"

Take To The Sky

37 Downside Close
Blandford Forum
Dorset, DT117SD, England

Really Deep Thoughts Fanzine

P.O. Box 328606
Columbus, OH 43232



THE QT

TORI READS YOUR THOUGHTS...

Q Ages ago I read that you recorded a cover of a Leonard Cohen song for a tribute album. What ever happened to it?

T That was *Famous Blue Raincoat*. It may already be out in Europe, but I'm not sure.

Q Here's one you can answer or just say "next"... What is your opinion on organized religion?

T That is a big question isn't it? Very simply, for the last few thousand years it hasn't worked so well because it became about my dog is better than your dog. It's not like a Dalmatian works for me, and a Pekinese for you, and the size doesn't really count. So there is a level of why can't I be a born-again Christian - if that's the case, and not need to convert or judge everybody who chooses not to be.

What about honor and respect for another person's way of worshipping? Organized religion doesn't do that. There isn't really a respect unless it's in line with your way of thinking. The bottom line on organized religion, or at least the ones that I have studied, is: I don't see where the teaching is about becoming your own savior, you becoming your own master teacher. You may be inspired by other people... Jesus may inspire you, Mary Magdalene may inspire you, Mohammed, Buddha, or Space Dog may inspire you, but...

That's really the underlying theme of Space Dog... everybody's wor-

shipped everybody else, so why not him? His philosophy is way more interesting, plus you get to wear those cute yellow space suites. I think people are always looking outside themselves, having to belong to some kind of organization, instead of going, "I'm enough, being with me is enough, I'm part of the universe... that's enough." I think religion is a distraction. It's there to keep you from taking responsibility for your own actions.

I think we all have the potential to be master teachers, like a Jesus, a Ghandi, or a Mary Magdelene. I keep bringing up Mary Magdelene, she was a master teacher. She's just not recognized because no one wants to honor passion as a master teaching. I find this quite amazing, which takes us back to the Spin cover issue. Sensuality is not thought of as an honored thing like suffering is... interesting. Passion is my commitment. Passion for knowledge, passion for truth, passion the darkness, passion for all things. Passion for very, very, red lips.

Q I heard on a computer network that you are working with Michael Stipe of R.E.M.?

T Michael is a very inspiring person to be around and work with. We recorded in mid- November for the upcoming Marlin Brando/Johnny Depp film called Don Juan DeMarco and the Centerfold. I can't really say much else about it right now except that Michael and I co-wrote and produce one of the songs. I want to keep it a surprise for everyone.

Q What music have you been listening to lately?

T Well it's kinda been The Beatles versus The Rolling Stones throughout the whole tour. It amazes me how they played off each other's energy and built each other up. The Stones would put out a great single... The Beatles would come along and top it, and vice-versa. Neither is really winning the battle, I love both too much to choose.


Q What is your favorite holiday?


T Interesting question... (silence)... Halloween. It's connected with an old Pagan holiday, Samhain, and has a lot of hidden doorways. It allows people to wear masks and come out of their shell. Maybe sometimes how a person acts behind a mask reflects more of who they really are than they are willing to show in real life. At the same time, you might find Neil Gaiman whirling around in your bathroom.


Q I have everything you have put out so far, and I am dying for more. Are you going to release anything soon?


T Yes. I am doing something for the soundtrack of the new John Singleton film. I flew to Los Angeles and recorded two songs, with Eric Rosse and I producing. I think it went really well. One song is an original which will be called *Butterfly* or is it *Right On Butterfly*, depends on my


mood when the time comes to release it. The other is a cover of *Losing My Religion*. My friend Michael Stipe, of R.E.M., flew in to have a cup of tea and listen to me sing this one. I think it will be out in January 1995. The name of the film is The Higher Learning.


 Did anybody win the "Spend A Day With Tori Contest", on The Box?

 A really sweet girl named Chrissy won. She flew up to Cincinnati, Ohio and spent the afternoon with me. A very lovely person. She's a writer, you should get her to write something for the next issue of *Upside Down*.

 Whose concept was the *Past The Mission* video?

 I steered Jake Scott, the director, into thinking Spain and the vibe. He came down with the women following me, protesting. The women in the village are standing up for something very important to them and the men are all in chaos because of it. The confrontation with the priest, well... he represents patriarchy and the male side of things. We lay down in the road as our protest, and he has no choice but to move on because he can't fight it.

 I think **Under The Pink** is quite a bit different than **Little Earthquakes**, what do the songs mean?

 Yes, it is different, it's what it means to you. Everybody was pretty much reading diaries on **Little Earthquakes** and it made it easier to be a voyeur. I really gave **Little Earthquakes** to you like a fresh baby. Right there on the platter - even put A-1 sauce on it for you with a candied apple on the side, it was ready to eat. **Under The Pink** was kinda like you had to walk into the kitchen and smell what was cooking. Maybe you can't quite tell what it is but it smells good so you serve yourself, or... maybe it doesn't smell so good but you like that kind of thing.

Under The Pink is a very sensory record, meaning if you lay there and put headphones on, the music is a serious sub-text on this album. If you're not listening to the music accompanying the lyrics, you are not going to get all of the emotions of it. The new album is a journey, like a very very deep Ayahuasca journey... you have to go in and dig. This was intentional because I felt like if I put out a work that was so personal again, I would have people comparing which heart was more red. Not only that, but these were the songs that were coming to me then. I was at a different point in my life, dealing with different things, and to be truthful... I wanted to put some clothes on.

On **Under The Pink**, I'm giving you an inner journey through a bit of a hallucination, obviously still about the emotional side of life which is what all of my work is about. They are deliberately different as in when an artist does a pencil drawing and then a sculpture, you can't compare

them. Each record has to be a different experience or you are painting the same painting over and over. You are not exploring yourself as an artist if you don't look at things in different ways. I know what **Under The Pink** means to me, it's not just thrown down, everything is there for a reason. *Space Dog* is very clear to me, although coded, kinda like Morse code or agent 99 - there are blueberries in Wisconsin. That means something to me and it should mean something different to you. This album was intended to appeal to your subconscious as well as your conscious mind. It's an abstract work and I really wanted it to be.

In *Space Dog* when I make the reference to Neil Gaiman and Patti Smith, or when I say deck the halls, this is going into the past where I had visions of how I thought things would turn out. Always coming back to the people that haunt you. "It's you again, it's you again" or "Is she still pissin' in a river, heard she'd moved into a trailer park" meaning she didn't carry the torch as far as she could.

There was a time when Patti Smith represented something to me that she doesn't now. She made a choice to lay the torch down. Somebody like Neil Young... he's still carrying the torch. Patti stopped and it broke my heart, but why should it? If someone stops carrying the torch, then you should pick it up yourself. Yes there is that whole thing about feeling let down - always feeling let down by other people, instead of going they just don't want

to do this anymore and it's okay. Why do I feel a sense of loss? Because I feel they have so much to say, and they don't wanna say it anymore. Why can't I respect that? This is all in *Space Dog*. This song is about giving your power to someone else - passing the torch.

There is also this huge underlying Holy Blood - Holy Grail theme in this song. The same goes for *Past The Mission*, they are very linked. What the Holy Grail was, the Blood Royal, was Mary Magdalene coming on a boat to the Mediterranean south of France carrying Jesus' baby - the King of the Jews. It's all in *Past The Mission*. So, there are many layers in **Under The Pink** of ancient belief systems, myths, and such. They are all over the album.

So, whether you are talking about Dog Star and the information that has come through some of the medicine people about Orion and the wars that have happened there

- that's all in *Space Dog*. I was hanging out with some medicine women, who were talking in depth about the wars on Orion eons and eons ago. These stories have been passed down through secret societies for centuries, and in many ways reflect what is happening on this planet today.

We don't know our history. Our history is basically lost prior to a few hundred years ago. We don't know about Atlantis or what that was. Religion kind of did this, they made sure you only believe certain things and controlled that. Well, some of the great medicine people on the planet have spent their entire lives keeping the myths alive, learning them and re-learning them, passing on this information. We are becoming divided into those who wish to hide and those who wish to learn. A lot of the stories handed down reflect this. We are becoming more aware. Little by little we are separating, not into black and white,

Protestant or Jew, but into those who want to be honest with themselves and those who do not.

Those who want to grow will look into themselves for the real truths, and those who don't will not grow. It isn't a divided line... yet. I find things I'm hiding from myself all the time, but I'm looking for them. I want to grow and I know myself a little better everyday. Yes, sometimes there is pain, but always I grow from it. All of this learning is on **Under The Pink** in words or expressed in my music as emotion. So not only is *Space Dog* a very involved song, but the entire album is kinda like Let's Make A Deal. You know, door number one, door number two, or door number three.. You can really go down any of them, but you're better off listening to the whole album with a plate of linguini á la fungi.



Q I keep hearing about a duet with Robert Plant, what's up with that? Also, did he really propose to you?

t *Down by the Seaside?* Wow, I don't know. They've got that one locked up tight for now and the release date keeps getting pushed back. I think it's scheduled for January of 1995 right now. One way or another it will come out, even if it's me calling Robert and saying, "can I put it out?" And, as for the proposal, yeah, he did. He wasn't serious. Even in the time it's taken me to answer this question he's probably asked two other women, but for a second I thought about it.

I read the article in the October 6, 1994 Rolling Stone, and it didn't really sound like Tori, or at least not like the Tori I know from Upside Down. Was this just a quickie interview or what?

That was a phone interview. I spoke to the interviewer for about an hour, and she took little sound bites of what I said to assemble my part of the article. Some things were taken out of context, some things aren't even in there... important things. The most interesting thing I said was about mothers and sons. She was arguing that women have been completely powerless throughout history, and my response to that was: What about the power a mother has when she's got her little baby boy reaching out his arms and crying, completely dependent on her response. She's giving him love and support, shaping his mind on how to treat women. Now that can be changed later, true, but if you have a good mother, a mother that is really clear with herself - there is absolutely no question in my mind this isn't going to affect that baby boy. Forever, which is going to affect how he treats other women. Don't kid yourself into thinking that's not power. That's serious power and always will be.

So as far as the Rolling Stone interview, it's not like you think it was. She picked what she wanted in her article. It was nothing like the Q Magazine interview where we sat down in person, and they printed what I said basically word for word. He was true to the whole interview. The Rolling Stone used bits of my answers - in some cases only one tenth of what I actually said and it changed the meaning. I was disappointed in the Stone interview. It

didn't have the depth that I thought it would or hoped it would from my end anyway. What she printed was like a "G", not even "PG" rated version of what I said. None of what I meant was said, and basically I look like a ding-a-ling, so there you go....

I've heard mixed reactions about the photo on the cover of Spin Magazine, October 1994 issue. What is your opinion on the whole thing?

Of course I love the Spin cover. I wouldn't have allowed myself to be made up and look like that if I didn't choose to want to. That was a close-up. I had a really nasty red disco bathing suit with gold chains on it, blue wool tights which came right below my naval, and some really hot red lava lamp shoes on. None of which you got to see because they chose to use the close-up.

I think people need to understand that I am a rock chick, always have been since I was five-years-old stealing my mother's lipstick. It's in my blood, and I think the thing that people forget is that you can choose to express yourself in every way and no way should be wrong. It's not about right and wrong, and anybody who has said this cover is stereotypical, well I say to you that anything is stereotypical. If you put me in a black turtleneck, trying to be miss poetic chick of the week - that is a calculated move. So the girl can put on some hot red lipstick, enjoy it, and has a brain... I think that is

SPIN

Tori Amos

Sex, God, & Rock'n'Roll

By Charles Aaron

Bob Mould's Private Parts

Warren G Funks You Up

Anarchy in the U.K. Squatters' Last Rites

PLUS: The Offspring, Special Technology Report, Sinéad O'Connor, L7, The Jesus Lizard, Eric Bogosian



The Black Flag Years
By Henry Rollins

intimidating to some people. I hang out with dominatrixes as well as librarians, and some are one in the same. It's really about breaking the concepts of a person, so you will see me change how I present myself a lot. It should be about free expression, so yeah I like the Spin cover. It kind of reminds me of raspberries and creme. I didn't want to put okra on the cover, although I do like okra. If Spin shot me today, it would probably be something different.

The following question was asked of Tori on Prodigy.

What in the world do you use to get your hair so "spaghetti red?"

I use Peroxide 30, with Clairol's Torrid's Torch Crimson. I do it myself, it cost me \$3.70 once every five weeks, and then, I use another color - Beautiful Reds, and the color is Rosewood Brown. ☺



TORI AMOS FAN CLUB

Please send all correspondence, contest entries, Upside Down submissions and membership requests to:

Tori Amos Fan Club
Post Office Box 8456
Clearwater, Florida 34618
Fax/Hotline: (813) 461-2922



It's Bitchin'... Upside Down was produced on a Power Macintosh using Adobe PhotoShop, Aldus PageMaker & FreeHand, Fractal Design Painter, and Microsoft Word
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AUTOGRAPHS

Quite a few of you are waiting for photos, or other items you have sent in for Tori to sign for you. We are very sorry about the delay in getting these to you. This megadate world tour has taken a lot out of Tori. She has been dealing with several health problems as a result of the night after night tour schedule; Tendonitis in her hand, a shoulder problem which developed as she tried to compensate for the Tendonitis, and Costochondritis which more than likely stems from the other two problems. She has also had some things going on in her own personal life which have added to the amount of physical and mental stress that working 18 hours a day would put on any person.

To be completely honest with you, I haven't had the heart to even ask about signing things for club members lately. Tori told me yesterday that she feels like her wagon is running on one wheel, but said she is dealing with it pretty well. About mid-tour she tried to cancel press interviews so she could rest more, but that didn't really happen... she called me at 2:30am one night to add some things to this issue of Upside Down, after just finishing a phone interview with someone in Australia. I have tried to get her to lighten up on the work load, and even though she says she will try to take it a bit easier, something important to do always seems to come up.

I guess what I'm asking of you, is to please be patient a little longer. The tour ends on December 15th, I would really like for Tori to relax and enjoy the holidays. With what she is putting herself through to finish this tour, I can't ask her to do even more. I really hope you understand my situation. -Tom

INFORMATION HOTLINE

The hotline can be reached at (813) 461-2922. You can still fax to this phone number, but now it has several other features which can be accessed from any touch tone phone.

To use the hot line for tour dates: when you hear the initial greeting, enter the postal abbreviation for your state from the numbers on your phone. Example for New York tour dates, N = 6 and Y = 9 on your touch tone phone. At any time during the opening greeting, press the buttons 6 then 9 on your phone, and you will receive the latest tour dates for the state of New York. If you want additional dates, enter another state code up to and during the "Thank you for calling" message. You are not prompted to enter another selection before you are disconnected. This is so other members will be able to get through with no trouble.

If you wish to leave a message and/or don't have a touch tone phone, at the end of the answering greeting you will receive a tone to leave your message. Please leave a name and address for us to respond to you by mail. At any time prior to disconnection you can enter 11 to hear the options again, and receive the tone for leaving a message.

SUBMISSIONS

We are interested in any Tori Amos stories, reviews, interviews, etc. you may have written or contributed to. Tori drawings, illustrations or poems are also encouraged. As Tori wrote in our first issue: "I'd like to have a column dedicated to your experiences, observations, information, or your writings (short stories, poems). If there's a book you read that can open our eyes, or a McDonald's Take-out Checker who deserves our affection, let us know!" We can't guarantee you'll end up in Upside Down but every submission will be considered.

BY POPULAR DEMAND

We have been able to obtain some things many fans are looking for, some are in limited supply. To order from the fan club please include your membership number, clearly print your full name, address, what you are ordering, and make check or money orders payable to; Tori Amos Fan Club. The shipping cost in the United States is \$3.00 per order, add \$1.00 if insurance is requested. Canada and overseas please use the separate shipping cost chart included with your issues. See the discography in issue number four of Upside Down for complete track listings, * = track listings in this issue. Please list alternate selections when possible.

Import vinyl records all with picture covers;

Cornflake Girl 7"	\$7
East West A7281-7	
Pretty Good Year 7"	\$7
East West A7263-7	
Past The Mission 7"	\$7
East West A7257-7	
God 7" picture disc *	\$7
East West A7251-P	
God 12" *	\$10
East West A7251-T	
Under The Pink album	\$17
East West 7567-82567	

Import compact discs;

Silent All These Years;	
East West A7433	
China	\$10
East West A7531	
Winter	\$10
East West A7504	
Crucify	\$10
East West A7479	
Cornflake Girl	\$10
East West A7281	
Pretty Good Year	\$10
East West A7263	

Past The Mission	\$10
East West A7257CDX	
Past The Mission	\$10
East West A7257	
God, Australian CD single	\$10
East West A7567	
God, Remixes *	\$10
East West A7251	
Under The Pink & More Pink *	\$35
Australian 2cd set	

Tour merchandise and assorted items	
Tori Amos : All These Years,	\$19
The Authorized Illustrated Biography	

Under The Pink - songbook	\$19
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Little Earthquakes - songbook	\$19
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I Believe In Peace - necklace	\$9
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Tori On Horse - poster	\$12
includes separate tube shipping	

Listen To Me - black xxlarge tee shirt	\$20
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Bitchin' - white xlarge tee shirt	\$18
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Album - white large or xlarge tee shirt	\$18
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CONTEST

Wow, have we had a lot of entries in the latest fan club contest. Over 1,000 so far. Atlantic Records provided the fan club with a bunch of copies of the USA promo-only **Past The Mission** CD, catalog number PRCD 5815-2. This CD features four live tracks, the studio track, and two spoken word public service announcements from Tori about R.A.I.N.N.: the Rape Abuse Incest National Network, of which Tori is the national spokesperson.

We have entered the **Past The Mission** promo CDs in this contest, too, making the number of prizes to be awarded at over 100. The odds of winning something are very good, especially when compared to the one in 13.8 million odds in the Florida State Lottery. Because of the tour and other things, signatures on prizes won't be possible until the holidays are over and Tori returns to the States. So, we are going to keep the "signed prizes" portion of the contest going for now. This will give the new members a chance to enter, and additional entries can be sent by members already in the contest. Same rules as before, send a postcard with your name and address, and/or membership number to: Tori Amos Contest, C/O Tori Amos Fan Club.

We have drawn the winners of the **Past The Mission** promo-only CD today. These winners will be reentered in the signed prize portion of the contest. This means one entry could win twice. If you sent in an entry for the contest announced in issue number four of Upside Down, you are still in the running for the signed prizes.

DRAWING WINNERS:

John Christie	Brandon Wells	Ruth Bauer
John Mercurief	Andrea Maiden	Alison Mann
Tim Dohert	Sara Weldon	Dave Sterne
Pete Smernoff	Stan's Record Bar	Kiwi
Michael Gehrman	Joanna Fuller	Jason Lau
Delphine Hou	Alexis Bucsis	Amy Ackerman
Mark Steiner	Mollie Jan	Kerri Gaal
Valeria Velazquez	Julie Ciaccia	Chris Pokomy
Chris Kyllander	Catherine Solz	Darin Brell
Jamie Benoit	Chris Weaver	Wayne Rubenstein
Allison Borrelli	Paul Devine	Mark Campanale
Charles Knight	Jill Mayer	Peggy Niedener
Craig Hohman	Emily Prince	Samuel Boulton
Royal Vician	Steven Thompson	Cheryl DeLucia- McDonald
Lana Barkawi	Matthew Minter	Jon Challen
Tom Zuhars	Glenn McMullen	Simon Pare
Dave Middlebrough	Kathy Huhtala	Rob Schipul
Liza Prokop	Lee Ozment	Dan Sheehan
Sid Ceaser	Judson Reecker	John Light
Jennifer Wasserman	Kirsten Leipert	Jason Ring
Jim Klodzen	Martin Vaughan	Lary Hunt
Jeff Horton	Garrett Hill	

