

Tori Amos  
Fan Club  
Magazine  
Issue #6

# Upside down



LEAK © 14

# WORDS FROM THE GRAND WAZOO

Hi everybody, I'm sorry this issue is late in coming out. Actually there are a few reasons other than the obvious one of Tori being done with the tour. I had an accident where I screwed up my back and hip, then just as I was getting mobile enough to go back to work, I came down with the worst case of the flu in my life. I mean this sucker kicked my butt for a month, getting over it just in time to do my taxes. Yeah, are we having fun yet? Taxes for me are a bear, the E-Z form does not apply in any way to the fan club, so I hope your year is going better than mine so far.

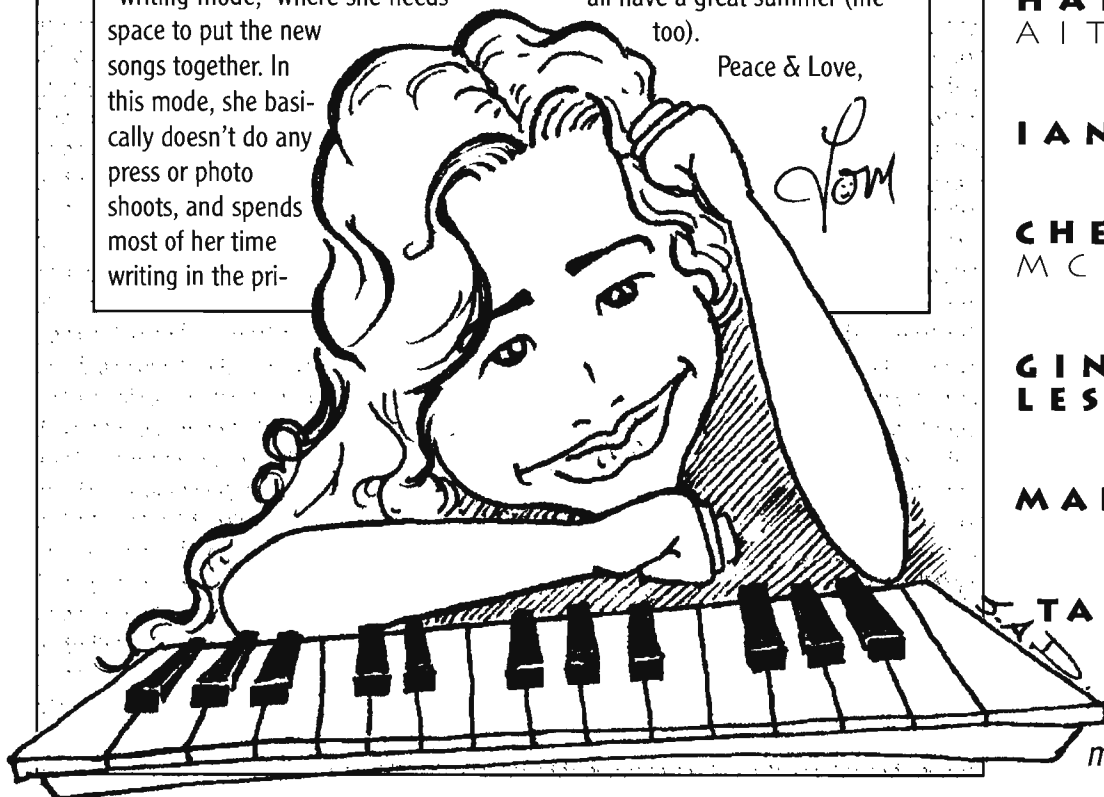
Wrapping up the tour gave Tori some health problems also. This tour was very hard on her, she ended up in the hospital twice and caught a cold when it was finally over. She's pretty much recovered, to the point that work on the new album is under way and Tori is pleased with the progress. This also means Tori is in what I call "writing mode," where she needs space to put the new songs together. In this mode, she basically doesn't do any press or photo shoots, and spends most of her time writing in the pri-

vacy of her home. I try to stay out of her way as much as possible during this time, as a phone call could blow her thought train on a new song, and I certainly don't want to do that to Tori.

Times are very quiet now, anyway. Anything left to be released this year has already been recorded, and those release dates are still up in the air. I'm referring to the Michael Stipe (of R.E.M.) duet and the Leonard Cohen cover, both of which seem to be hanging in release limbo.

Just so you know, the delay in receiving this issue will not affect your membership. In quiet times it takes longer to get an issue together because there isn't that much news to report. We would rather take a little longer to provide you with as much current news as possible, rather than put out an issue just to say we did, so please be understanding. I hope you all have a great summer (me too).

Peace & Love,

# FRIENDS IN THIS ISSUE

**JODY LEAK**  
*cover illustration*

**TOM RICHARDS**  
*grand wazoo*

**SCOTTA DEUEL**  
*caricatures*

**TORI AMOS**  
*tori stories/perky harpsichords*

**PAULINE STUCKEY**  
*food of love*

**AMANDA GUSACK**  
*in their own words/fairy help*

**LITTLE CAROLA WIJDENES**  
*photograph on page 13*

**JUDE IANNELLI**  
*illustration on page 17*

**HANNAH AITCHISON**  
*illustration on page 18*

**IAN POIRIER**  
*illustration on page 19*

**CHERYL DELUCIA-MCDONALD**  
*back cover illustration*

**GINA MUELLER LESAGIGANTE**  
*layout & design*

**MARKY TURRALDE**  
*color separations*

**TAMARA MADDEN**  
*resident raisin girl*

**SVEN**  
*more yummy food & laughter*



# Tori Stories

It's funny just how this myth keeps coming up. If you think about it, everything really is a myth. Whether you think of Arthur and Guinevere or Jesus and Mary Magdalene, or the Divine Mother/the Virgin Mary and her virginity and getting pregnant. That's all mythological and it's all based in truth, and I believe that. When you start listening to or reading mythology, you really start to see how a culture is completely affected by a myth and where one is so appropriate for something today.

The Mary Magdalene myth is pretty fascinating. We can talk about that another time, but that's a big influence on a lot of my writing right now. They say that she wasn't a whore, she was a high priestess in Jerusalem at the time. That's what different mythologists believe, and that she did the sacred ceremony with a few different men. What does "a few" mean, who's counting? You know? I mean I guess every time spring comes along... and maybe it was the same man for a few years or whatever. She was obviously very influenced and so was the Mother Mary. They believed by the Isis/Osiris myth.

Now what that myth was, was that Isis and Osiris were completely intertwined as far as lovers, brothers, sisters, many, many things all coming from just creation. So it's not like they were a couple of Mongoloids burning pigs together, you know what I'm saying? It wasn't a Deliverance scene. I think it kinda goes beyond that, you know, genetically.

'Cause I know somebody's gonna look at their sister, go, Tori says it's alright, Isis and Osiris and it's like, first of all, it's kind of different, I think. It's a little bit more involved than just brothers and sisters and lovers at the same time, it's these beings. Who knows what kind of cellular structure they had or what kind of bodies they were in, or if they were in bodies, cause who knows who their parents were? But the myth comes down from them being in love, and so dear to each other. Isis, and another character by the name of Seth, get involved, and he tricks Osiris to lie in a coffin.

Now some say Seth was a half brother related to Isis and Osiris. I don't really know the exact background, and I don't know if it really matters, but Seth tricks Osiris to lie in a coffin as a joke for some kind of gathering. As Osiris lies in the coffin, Seth nails him shut in it. The idea being that Osiris was immortal, Isis was immortal, and so he stayed immortal in the coffin. Isis tried to find him, but no matter what she did, she couldn't find him.

After an exhaustive search she found him, but the coffin had grown into a tree by this time. So Osiris was a part of the tree. Isis had to marry the king of the land, and wait till he died to get the land so she could get Osiris out of the tree. This was her whole commitment, to join back with Osiris and be one. Well, as she went to finally get Osiris out, Seth had beaten her to it. He had gotten him out of the tree, and cut Osiris up into fourteen pieces. So they say that Isis had

been searching frantically all over the world trying to find pieces of Osiris. Literally fragments, so that this constant birthing and death, birthing and death, forgetting who you are, having no legacy that you can remember, would stop, and you could begin to be immortal because you could begin to remember who you were. So, a lot of the fragmentation that I feel in me and that I see around, I think a lot of it is very connected with this myth.

Now some believe that the divine Mother Mary was Isis having come back. And that she mated with the god that came in body when she was a virgin, as daughter to the high priestess. She became pregnant and had Jesus, who some mythologists believe was Osiris, and then he made it with Mary Magdalene. Well Magdalene is what they called the high priestess, and what Jesus represented was Osiris coming to finish. That's what the resurrection was really about. They feel in mythological terms that resurrection is bringing the fragmentation back together.

Some of this is in a book called The Moon Under Her Feet, by Clysta Kinstler. She is a professor, and a woman of mythological studies in Sacramento. So that's my Tori story. It's one of the most exciting stories I've kind of come across lately. ❀

**B**ananas to sultanas, pomegranates to papayas, we are split open with colourful devotion, allured and warmed by the golden sunshine of nature's perfect foods, the song of seed. Nevertheless, on a ramble downtown, it isn't difficult to notice the contrasting portrayals of sustenance, some of which are not so alluring and warm. Here stands a meat market, displaying bloody, headless carcasses of once lively, prosperous creatures. Only seconds away is an enchanting wealth of hearty fruits and vegetables, robust grains and breads. How can food that has been prepared from barbarous death pass as that which is completely agreeable to the structure and cravings of mankind?

Vegetarianism is a way of living based on a diet which eliminates every form of animal flesh. Ovolacto vegetarians eliminate all animal products except for eggs and dairy. Vegans consume no animal products whatsoever, including eggs and dairy. A concern for the well-being of all animals, a healthier life-style and a cleaner environment all contribute to the motives of a vegetarian.

Many people are appalled by the inhumane treatment today's farm animals are forced to suffer through. Most are enclosed in small, filthy areas, given growth hormones, overfed and eventually killed. Eating meat supports an industry which tortures

billions of animals a year. Calves used for veal are trapped for 16 weeks in stalls 22 inches wide. Chained at the neck, they are unable to scratch themselves or turn around. They are malnourished, being fed a liquid deficient in iron and fibre, and laced with antibiotics. This secures their survival until their flesh is considered prime. Several other types of animals also have to suffer through vile acts such as this. After pigs are born, their tails

are chopped off, their teeth are clipped out, their ears gashed, and the male's testicles are cut off, all without the aid of anesthetics. Most of the pigs are raised in crowded, dirty stalls, and some die from the loathsome conditions. They are forced to sleep in their own filth, and many end up catching pneumonia from high levels of excrement, dust, and ammonia fumes.

*"If every one of our slaughterhouses were constructed of glass, this would be a nation of vegetarians."*

-Mel Morse

The systematic murder of animals in slaughterhouses is like a vision of hell. The bolt pistol stunning method used in most slaughterhouses doesn't always work - in

aim for the brain for a quick killing, the terrified, thrashing animal often gets hit above the eye or in the side of the face. Dead or alive, the animal is hoisted upside down by a chain attached to one of its legs. The hip joint is usually torn from its body at this point, causing dreadful pain, especially

if the animal is still conscious after a failed stunning attempt.

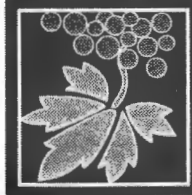
*"If you walk around these places you can see the fear in their eyes, you can smell it, and for anyone who wants objective scientific proof of it, you can see it in their pupils - they are dilated in bright sunlight."*

-Toronto Vegetarian Handbook



On the average, vegetarians live six years longer than non-vegetarians. A proper vegetarian diet provides a great deal more nutrition than meat. Vegetarians are at a much lower risk for cancer, diabetes, high blood pressure, heart disease, stroke, food poisoning and obesity. The human body is suited to a diet of vegetables, fruits, grains, nuts, legumes and beans, similar to what was strictly consumed over 35 thousand years ago. Modern society has somehow masked the act of meat consumption with advertising tricks. Beginning from a young age we are taught that animal products are an essential part of the food groups. This information is supplied by the meat industries, giving the public the impression meat offers essential nutrients. They seem to forget to mention the serious health disadvantages. In reality, meat lacks calcium and fibre, and is chock full of saturated fats and cholesterol. There are also many chemical residues present in meat. It is packed with preservatives and colour to keep its fleshy red look, and without these, the meat would be a pale, sickly grey colour, full of stench. Before the meat hits the market the animals are given hundreds of hormones and also contract diseases while being raised. Chickens are prone to catching a pneumonia-like disease that causes a pus-laden mucus to collect in their lungs, which often seeps into the meat even though the chest cavities are cleaned out before they hit the market. At meat-packing companies, carcasses are sometimes contaminated with cockroaches, rodent feces, and rust. Some inspectors believe that if regulations were put to work, no meat-packers would stay open for business.

Poisonous wastes are created by meat within the body and must be eliminated quickly. The human intestinal tract is twelve times the



body length, retaining meat for a long time and thus creating a toxic effect. The human stomach produces acid less than one-twentieth the strength found in carnivores. A carnivore has a short intestinal tract, and the flesh it consumes is quickly eliminated. The stomach of a carnivore has strong hydrochloric acid which enables quick digestion of meat. A carnivore is also able to metabolize very high amounts of fat and cholesterol without an adverse effect.

The degradation of our environment is another price we all have to pay for meat consumption. In modern times, cows and other grass eating farm animals consume half the planet's total land mass. These farm animals need to eat a good portion of the feed grown from crop land. Cattle grazing ruins perfectly usable grassland habitats, creates droughts because the compacted land is less able to absorb rainfall, and certain kinds of plants and animals begin to dwindle from a lack of natural land to support their specific ways of living.

Animal products take up a great deal of energy for processing and refrigeration, while plant-based foods take up little or no processing. Producing a pound of meat requires 2,500 - 6,000 pounds of water, while growing a pound of wheat requires only 60 pounds of water. A quarter pound of rainforest beef (Latin American cattle grazing) alone destroys 55 square feet of rainforest. If the land were used primarily to grow plant based foods, the earth could support a population of over twenty billion people.

There are many famous people in history who have supported vegetarianism, including Newton, Plato, Voltaire, Bernard Shaw, Gandhi, Tolstoy, Pythagoras, and Plotinus. Master artist Leonardo da Vinci had a great compassion for animals and considered the bodies of meat-eaters to be "burial places." Benjamin Franklin called flesh-eating "unprovoked murder."

Famous musicians who are vegetarian include David Bowie, Jeff Beck, Kate Bush,

Phil Collins, Donovan, Pater Gabriel, Peter Garrett (Midnight Oil), George Harrison, Michael Jackson, Chrissie Hynde, Billy Idol, Howard Jones, k.d. Lang, Sting, Annie Lennox, Paul and Linda McCartney, Morrissey, Kate Pierson (B-52's), Madonna, Michael Stipe (REM), and Joe Strummer (Clash).



What we choose to include in our diets is a personal choice. No one should be forced to eat what they choose not to, just as no one should be forced not to eat what they want. It's only imperative that people understand the healthy, diverse and practical world of vegetarianism, to show respect for the fellow creatures of the earth, to live a longer, more wholesome life, and to help improve the environment in our individual ways. It's the Food of Love. ☀

*"It is my view that the vegetarian manner of living by its purely physical effect on the human temperament, would most beneficially influence the lot of mankind."*

-Albert Einstein



Admittedly, I am about to discuss a book I haven't read.

**Women, Sex and Rock n Roll** by Liz Evans includes 14 autobiographical stories by women musicians. So, imagine one of your favorite women musicians (assuming she's in there, but Tori is, so imagine Tori) sitting next to you and reading, or being a behind the scenes newscaster typing every honest and humorous part of her life on a teleprompter.



You're the news anchor, the rookie often made fun of for daydreaming and you have to read this story on the six o'clock news. Staring at the piercing fluorescent type scroll up the screen, which by the way you can only see with one eye cause there's a big light shining in your other one, you begin to shake. You don't want to read this to the world, you want to read it at home, without them, the professionals with their phrases like "it's a wrap,"

their big talk that makes you feel so small. You crack. You throw your moth eaten amateur jacket at the guy wearing the head set and race to the teleprompter. Tori's still typing, only she's not there anymore. Because she never was there. Because you're crazy. You grab the teleprompter and run out of the office followed by the shrieks of security guards and a ribbon of toilet paper trailing from your shoe. You fall into the pool with the teleprompter, a pool you imagined because you thought you were in the desert, get electrocuted, and die.

But fortunately, from now on, you don't have to go through all that. You have Women, Sex and Rock n Roll. It's an excellent resource for those looking to read more personal accounts of these women from their own lips, with their own way of speaking filtered in. What I did read was exactly what I would recommend reading to understand where these women are coming from, how they decide to tell their stories, and what they choose to talk about outside of the content of their music. ☀

- Amanda Gusack

IN THEIR OWN WORDS

The destruction of rain forests is a growing concern to all of us, especially scientists in medical research. Why? About 90% of the medicines on the market today originated through the research of plant life, and approximately 50% of those medicines are still manufactured from plants and trees. The remaining medicines have been researched to the point where they can be synthetically manufactured. That might not seem too alarming until you realize that many unique environments exist in a rain forest, some so unique that a type of plant could not

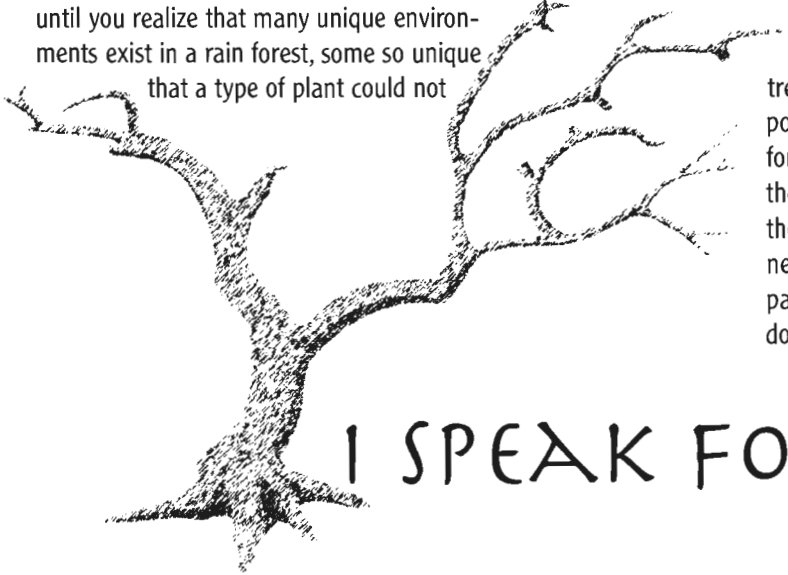
survive anywhere else, or even in its own environment if disturbed.

How much do we know about the plant life in a rain forest? A very large percentage of this plant life has never been studied or even named. So while we are busy plowing down our important natural resources, we could be forever destroying the cure for cancer, AIDS, and many other types of diseases. Example: the nearly extinct "no name" plant

lives only on the roots of banana trees in a 10 acre portion of one rain forest, in one part of the world. Now those ten acres are next in line to make paper towels. We don't even know

how beneficial what we are making extinct is to mankind. I think we would stand a much better chance of synthetically making paper towels than growing a plant which is so environmentally touchy. Most certainly if we bulldoze and burn any record of it ever having existed. What the hell are we doing?

As far back as science can ascertain, mankind has used plant life to cure ailments, disease, or heal. Many of these uses are well documented throughout history. We have provided a list of the more common herb, and it's historical use. You should always consult your doctor about any ailment first, asking his advice on diagnosis and treatment. Then with his or her advice, consider using herbs to assist or replace synthetic treatments. This article is not intended to prescribe treatment, merely to educate you of the historical use of these herbs. ☼



## I SPEAK FOR THE TREES...

ALFALFA - Health builder, arthritis, fatigue, appetite, pituitary gland

ALGIN - Removes aluminum and 8 other toxic metals, alzheimer's disease

ALOEVERA - Whole leaf, digestion, arthritis

BARLEY GREENS - Energy, nutritive immune builder

BEE POLLEN - Allergies, quick energy, slow down aging, natural no-doze

BILBERRY- Diabetes, improves vision

BLACK WALNUT (Extract) - Herpes, ringworm, rebuilding tooth enamel

CATNIP - Colic, nerves, cigarette craving, colds, flu, digestion, hiccups, gas

CHAMOMILE - Insomnia, improve appetite, drug withdrawal, nerves

CHICKWEED - Appetite depressant, burn fat, dissolve plaque from veins

DANDELION - Anemia, liver, blood cleanser, endurance, hepatitis

ECHINACEA PURPUREA - Antibiotic, lymph system, blood purifier, immune system

EYEBRIGHT - Improve vision, eye strain, cataracts, allergies

FEVERFEW - Migraine headaches, muscular tension

GARLIC - Normalize blood pressure, yeast, bacterial and viral infections, colds

GINGER - Gas, motion and morning sickness, flu, diarrhea, settles stomach

GINSENG, Siberian - Energy, stress, endurance, depression, impotence/ stimulant

GOLDEN SEAL - Infection, natural insulin, cleanse urinary system

GOTU KOLA - Brain food, memory, vitality, depression, senility, nerve food

HAWTHORN - Hardening of the arteries, stress, blood pressure

HO SHOU WU - Muscles, backache, nerves, stops premature graying, ligaments

HOPS - Insomnia, nervousness, hyperactive children, decrease desire for alcohol

HORSETAIL - Hair loss, diuretic, weak nails, helps calcium absorption

LICORICE - Adjust blood sugar, quick energy, cough, hoarseness

LOBELIA - Asthma, congestion, pneumonia, pleurisy, strong relaxant

MULLEIN - Nervous cough, lung and sinus congestion

PARTHENIUM - Lymph system, infections, tonsillitis

PARSLEY - Bad breath, blood builder, kidneys, diuretic, strengthen eyes

PASSION FLOWER - Eye infection and tension, stress, headache, sleep

PAU D'ARCO - Historically used for cancer, leukemia, tumors, yeast infection

PEPPERMINT OIL - Supports action of digestive system

RED RASPBERRY - Overall female tonic, childbirth, nausea, diarrhea

ROSE HIPS - Natural Vitamin C, colds, flu, infection, blood purifier

SAFFLOWERS - Muscle soreness, digestion, help reduce cholesterol

SPIRULINA - Reduces appetite and snacking, contains 70% protein

VALERIAN - Natural tranquilizer, pain, muscle spasms, nerves, promotes sleep

YARROW - Chicken pox, colds/fever/flu

YELLOW DOCK - Anemia, blood purifier, acne, liver, hepatitis, skin problems

YUCCA - Natural cortisone, arthritis, joint inflammation, anti-stress, digestion

Here's a list no one has printed yet, and hopefully one you will submit additions to. A friend of mine in California, Wayne Rubenstein, provided the base list and we, at Upside Down, filled in the gaps. This is a listing of all the major publications featuring articles about Tori. We had to blow off the hundreds of newspaper clippings and stories because there was just too much, and few would have any luck at getting back issues of those, but you might have a chance with these. If you see anything we've missed, please fill us in. Thanks - Tom



## MAGAZINES

**Entertainment Weekly** = no date - Special issue on Tori

**New Music Express** = January 11, 1992 - Article by A. J. Barratt (Kingmaker on cover)

**Vox** = April 1992 - Article by Isabel Appio (Carter USM on cover)

**Rolling Stone** = April 30, 1992 - Article by Elisa Gardner (Def Leppard on cover)

**Interview** = May 1992 - Interview by John Savage (Axl Rose and Stephanie Seymour on cover)

**Musician** = May 1992 - Article by Paul Zollo (Various artists on cover)

**B Side** = June/July 1992 - Article by Sandra A. Garcia (Toni Halliday, of Curve, on cover)

**Glamour** = August 1992 - Article by Brook Hersey (AmberValletta on cover)

**Music Revue** = August/September 1992 - Article by Bruce Madden (Tori on cover)

**Keyboard** = September 1992 - Article by Greg Rule (Tori on cover)

**Bam** (LA Music Magazine) = October 2, 1992 - Article by Jonathon Mudd (Tori on cover)

**Music Monitor** = November 1992 - Article by Frank Johnson (Tori on cover)

**Details** = November 1992 - Article by Tom Hibbert (L.L. Cool J. on cover)

**Concert News** = November 1992 - Article by Ken Sharp and Jimmy Z (Spin Doctors on cover)

**Philly Rock Guide** = December 1992 - Article by Jay S. Jacobs (Tori on cover)

**Musician** = January 1993 - Article by Elysa Gardner (Various artists on cover)

**Q** = January 1993 - Very brief article by Mat Snow (U2 on cover)



**Creem** = May 1992 - Article by Jon Young (Def Leppard on cover)

**Piano & Keyboard** = May/June 1993 - Article by Melanie Haiken (Tori on cover)

**Billboard** = December 1993 - Article by Larry Flick (Buddy Guy on cover)

**Q** = November 1993 - Small review of Little Earthquakes and comments on Tori (Sting on cover)

**The New Review of Records** = December/January 1994 - Article by Brad Balfour (Tori on cover)

**New Music Express** = January 1994 - Article by Ian McCann (Elastica on cover)

**Calendar** = January 30, 1994 - Article by Chris Willman

**Entertainment Weekly** = February 4, 1994 - Article by Greg Sandow (Martin Lawrence on cover)



# TORI IN PRINT

**Entertainment Weekly** = February 18, 1994 - Article by Dana Kennedy (Various artists on cover)  
**Us** = February 1994 - Article by Kim France (Johnny Depp on cover)

**Q** = February 1994 - (Crowded House on cover)



**Hot Press** = February 23, 1994 - Interview by Joe Jackson (Tori on cover)

**Details** = March 1994 - Article by Caren Myers (Ethan Hawke on cover)

**Spin** = March 1994 - Article by Wm. Ferguson (Juliana Hatfield on cover)

**Slamm** = March 1994 - Article by Clark Novac (Rob Brown on cover)

**Creem** = March 1994 - Article by Ben Edmonds (Tori on cover)

**The Music Paper** = March 1994 - Article by Lucy Taus (John Hiatt on cover)

**Bam** = March 11, 1994 - Interview by Kim Fowley (Tori on cover)

**New Music Express** = March 19, 1994 - (Paul Weller on cover)

**Performing Songwriter** = March/April 1994 - Interview by Bill Demail (Indigo Girls on cover)

**Spew** = Spring 1994 - Article by Tom Richards

**New Music Express** = April 1994 - Article by Johnny Cigarettes (Levellers on cover)

**Record Collector** = April 1994 - Article by Greg Brooks and Robin Evans

**Record Review** = April 1994 - Article by Greg Brooks and Robin Evans

**B Side** = April/May 1994 - Article by Sandra A. Garcia (Tori on cover)

**Vox** = May 1994 - Article by Steve Malins (Tori on cover)

**Q** = May 1994 - Interview by Adrian Deevoy (Tori, P.J. Harvey, and Bjork on cover)

**Melody Maker** = May 28, 1994 - Tori talks about the ten records that stop her feeling like a wimp.

**Rolling Stone** = June 30, 1994 - Article by Touré (Counting Crows on the cover)

**Factor X** = June 1994 - Article by Karen Aegerter (Violent Femmes/The Offspring on cover)

**Select** = July 1994 - Article by Karen Binns

**Jam** = July 22, 1994 - Article by Dave Hall (Tori on cover)

**Bone** = August 1994 - Article by Kat Battlefield (Color drawing of Tori on cover)

**Illinois Entertainer** = August 1994 - Article by John Everson (Tori on cover)

**Interview** = August 1994 - Tori interviews Sandra Bernhard (Nicolas Cage on cover)

**Going Out** = August 5, 1994 - Article by Gina Piccalo (Tori on cover)

**L.A. Village View** = August 19, 1994 - Interview by Allison Stewart

**Goldmine** = September 2, 1994 - Article by Gillian G. Gaar (Tori on cover)

**The Rocket** = September 14, 1994 - Article by Gillian G. Gaar (Built to Spill on cover)

**Rolling Stone** = September 22, 1994 - Random Notes, Photo w/ Michael Stipe (Jerry Seinfeld on cover)

**The Press Democrat** = September/October 1994 - Article by Chris Garcia

**The Face** = October 1994 - Article by Mark Edwards (Madonna on cover)

**Musician** = October 1994 - Small article by J. D. Considine





# TORI IN PRINT

**Spin** = October 1994 - Article by Charles Aaron (Tori on cover)

**Rolling Stone** = October 6, 1994 - Women in Rock by Mim Udovitch (Liz Phair on Cover)

**Keyboard** = November 1994 - Interview by Robert L. Doerschuk (Tori on cover)

**Rolling Stone** = November 17, 1994 - Special Generation Next Issue - Interview by Chris Mundy

**Playboy** = November 1994 - Article by Christopher Napolitano (Pamela Anderson on Cover)

**Access** = no date - Vol. 11, No. 2 - Article by Laura Morgan

**Billboard** = December 7, 1994 - Brief article on Billboard Music Awards, Photo w/Billy Joel

**Entertainment Weekly** = December 9, 1994 - Article by Robert Seidenberg, Photo w/Michael Stipe (ER on cover)

**New Musical Express** = December 17, 1994 - Article by Kevin Cummings (Noel Gallagher and Justine Frischmann on Cover)

**Soma** = Special Eight Year Anniversary Issue - Article by Cary Tennis

**Spin** = January 1995 - Annual Readers Poll, 2 mentions (Pearl Jam on cover)

**Q** = January 1995 - Two brief mentions: Q's 100 Best LPs (*Little Earthquakes*) and *It Changed My Life* (Tori talks about the book *Possessing the Secret of Joy*, by Alice Walker)

**Bone** = January 1995 Year in Music Issue - Article by Kat Battlefield (Collage of Tori and other artists on cover)

**Rolling Stone** = January 12, 1995 - Rock-N-Roll Yearbook (David Letterman on cover)

**Rolling Stone** = January 26, 1995 - Rolling Stone's 1995 Music Awards, 2 mentions (Green Day on cover)

**Rolling Stone** = February 9, 1995 - Random Notes, Photo w/Michael Stipe (Demi Moore on Cover)

**Details** = February 1995 - Article on Michael Stipe by Chris Heath, Tori and Michael have a small chat in the article (Michael Stipe on cover)

**Shape** = March 1995 - Brief article about R.A.I. N. N. by Scott Brodeur

**Musician** = April 1995 - If I Knew Then What I Know Now Issue (Small picture of Tori on cover)

**B Side** = May/June 1995 - Special 50th Issue - Full page picture inside (Tori on cover)

**Q** = June 1995 - Brief article about the record that changed her life (Bono of U2 on cover)

**Details** = July 1995 - One page w/photos, Tori talks about her house in London

**Guitar** = July 1995 - Brief mention in article by Jeff Scott Young, with photo

## BOOKS

**Schwann Spectrum** (Record Catalog) = Spring 1994 - Article by Joan Tarshis (Tori on cover)

**Death The High Cost of Living** (DC Comics) = Introduction by Tori

**Pink Earthquakes** = Vinyl Experience - Color photo book

**Women, Sex and Rock -n- Roll** = by Liz Evans - Intro to Tori and long article by Tori

## CD-ROM

**Blender** = Vol. 1.2 - Brief QuickTime movie w/Tori talking about Robert Plant



**W**e reported in the last issue of *Upside Down* about the release of Tom Jones, **The Lead And How To Swing It**, his latest album featuring *I Wanna Get Back With You* with Tori on backing vocals. I made the comment then that I didn't understand why they didn't put that track out as the single. Well, they did in the UK, and the vinyl 12" and 7" disappeared almost immediately. No picture of Tori on the sleeve, only Tom with the caption "featuring Tori Amos" in big white letters. This release has the 4:14 minute radio edit of the full song from the album. For those of us who are collectors, the CD single is easier to get, but grab the vinyl when you see it.

**I Wanna Get Back with You**

German CD single  
Interscope 6544-95796-2

**I Wanna Get Back with You**

UK 7" vinyl single  
Interscope 6544-98198-7

**I Wanna Get Back with You**

US 12" vinyl single  
Interscope 6544-95796-0

**I Wanna Get Back with You**

US cassette single  
Interscope 6544-98182-4



"Why do you do a tribute record if it isn't indulgent - I mean, who isn't indulging on this one. Robert's singing on his own bloody tribute record. Give me a break - that's vanity if I ever heard it."

**E**ncomium, **A Tribute To Led Zeppelin** (Atlantic 7567-82731-2) features a duet of Tori and Robert Plant, and was released on March 21st. My anticipation on this one was quite a bit different than the Cohen Tribute. Tori's admiration of Robert and Led Zeppelin is well documented. I'm sure all of us have heard the story of Tori wanting to give Robert her virginity at age 13, and remaining a fan to this day. With that kind of groundwork laid, what would a duet of Tori and Robert be like?

The only thing Tori told me previously about the song was the title, *Down By The Seaside*, and that it was almost 8 minutes long. Well, Tori, Robert, a Zeppelin song, and 8 minutes had my imagination running wild for over a year. That combination spelled "ripping jam" to me. Wow, was I surprised when I finally heard it. The song actually starts out very mellow and builds from there, never completely leaving it's seductive feeling. Tori and Robert sound great together, and although totally different than I imagined, I love it.

Accompanying the CD release of **Encomium** was a full length home video (WarnerVision ISBN 1-56832-454-5) and laser disc of the same name. Unfortunately, the video does not contain the footage of Tori and Robert recording *Down By The Seaside*, but it does contain segments of Tori talking about working with Robert Plant.



It was quite a disappointment when Tori's duet with Michael Stipe didn't appear on the recently released *Don Juan DeMarco* soundtrack. We asked Tori what happened to the track, and did she really record a second song with Michael?

"Only one, and it's going to be on a different soundtrack now. Michael and I felt the *Don Juan DeMarco* soundtrack was going in a different direction than our song. So we decided to pull the song and put it on a soundtrack where it blended better with the other songs. Soundtracks set the mood for a film in many ways, and the mood just didn't fit. It's not a big deal, this kind of thing happens in this business. The new film we are looking at is called *Empire*, and the song title is, *It Might Hurt a Little Bit*. - Make that was looking at, Tori just called and said *It Might Hurt a Little Bit* will not be on the *Empire* soundtrack. She did say it will eventually come out, but at this point, she has no idea where or when. -Tom

## ◎ HIGHER LEARNING

Another gem that showed up in January of this year was music from the motion picture, *Higher Learning* (550 music/Epic soundtracks 7464-66944-2), featuring a new original song by Tori, *Butterfly*, and a cover version of R.E.M.'s *Losing My Religion*. *Butterfly* is absolutely beautiful, and Tori's version of *Losing My Religion* couldn't be better. For those of you who procrastinate in buying a full length CD for two songs, don't miss this one.

Soundtracks generally don't stay in print that long unless the movie was a huge box office success. This film did very well, but not to the point that I think the soundtrack will be in print this time next year. One thing I do feel very strongly about is that if the soundtrack had only these two songs on it, it would still be worth twice the price of admission. I strongly suggest you get it while you can.

## ◎ LEONARD COHEN

With more than a year's wait behind us, the tribute to Leonard Cohen CD finally has a release month, not date, but that's closer than we've ever been before. This various artists CD is scheduled to be released in Canada this coming August, and in the rest of the world in September. Getting any information on this release has been nearly impossible prior to now.

Will it really happen? I guess we'll have to wait and see, but I certainly have my fingers crossed. The track that Tori recorded for this release is *Famous Blue Raincoat*, and to date, the only way we've been able to hear Tori's version of this classic song has been on bootleg CDs. *Famous Blue Raincoat* is such a beautiful song, poorly recorded live bootleg CDs certainly did not do it justice. I can't wait to hear the studio version.

## ◎ CORNFLAKE GIRL

We've had a lot of members write to us asking what songs are on the French and Australian CD singles of **Cornflake Girl**, they are as follows:

**Cornflake Girl** - Australian East/West 7567856872: *God* (lp version), *Home On The Range* (Cherokee Edition), *Piano Suite: All The Girls Hate Her* and *Over It*. The French version, Carrere Music/East West CAC 710, has the same tracks minus *Home On The Range*, and features a full color cover.

## ◎ MUCH MUSIC

On May 29th, 1995, Much Music of Canada aired Tori's complete 1994 Montreal concert. Some of the computer networks had announced that this show would be received by fans in the USA who had the ability to receive Much Music. Unfortunately that didn't happen. Much Music only had the rights to air this concert in Canada, so the satellite feed during the actual broadcast in Canada was blacked out in the states with a repeat tape of the days earlier viewing.

The viewership of this Canadian channel is limited to satellite dish owners, and there is not enough demand by Americans or American cable companies to receive this channel with full rights to all of the specials. I'm not knocking MTV, but Much Music seems to be more Tori friendly. Not only that, but sometimes they broadcast the European version of videos which are not broadcast here. So it might not hurt to call your local cable TV company and request that they carry Much Music. The more interest we can generate in this channel, the better our chances of receiving it. ❀

WHILE YOU'RE WAITING...  
FOR THE NEW ALBUM, HERE'S SOME OTHER PLACES YOU CAN HEAR TORI



We all certainly have one thing in common, our admiration of Tori's recorded work. Many of us have a great interest in other artist's work as well, not just musical, but painters, sculptors, photographers, poets and authors. Tori told me from the beginning that she did not want Upside Down to be all about her, she wanted to expose members to other artists and types of art as well.

she would mind us mentioning other musical artists in Upside Down, and of course, she didn't. She is as great a musical fan as I am, so in this issue we are doing a top ten list of our favorite albums of all time.

The thing about this is that everyone's taste differs, but since we all have a common ground, I thought it might be interesting to hear what fan club members listen to other

bums of all time in this issue, and we will print your selections in future issues. The only rules are: Tori is a given so don't list anything by her, greatest-hits or compilations don't count, and you don't need to list your selections in the order of your preference. If you were stuck on a deserted island with only Tori's music and ten other albums, we will assume all ten are of equal merit to you, and will list them alphabetically.

Hopefully this way it will make it easier to send in your list. I know I couldn't pick my favorite album of all time, I've tried. I have been a music junkie for so many years, it just isn't possible. I do know my list may be

# TOP 10 CDS YOU CAN'T LIVE WITHOUT

## FROM THE HOME OFFICE IN CLEARWATER, FLORIDA

Variety is great, and to limit ourselves to only one artist, or type of art, is just that... limiting. Upside Down tries to be well balanced, and shed light on other artists. It dawned on me that even this was a limited scope because we were overlooking other musical artists, and music is art, just with a different type of canvas. So I asked Tori if

than Tori. No one can be wrong because beauty is in the eyes of the beholder. We may not agree on anything except Tori, but I'm hoping members will see other artists in lists that they also like, and possibly turn us on to some new music in addition to Tori. So to kick off this idea, each of us, here at Upside Down, are listing their top 10 al-

a fair bit different than yours. We will draw your submissions at random for publication in each issue as space permits. Please participate, this could be very informative and interesting. Remember that we are already assuming you would bring all of Tori's recorded work with you. 🌸



### ◎ TOM

- The Beatles --- Abbey Road
- The Beatles --- Revolver
- The Beatles --- White Album
- Kate Bush --- Hounds Of Love
- The Jimi Hendrix Experience --- Axis Bold As Love
- The Jimi Hendrix Experience --- Electric Ladyland
- John Lennon --- Plastic Ono Band
- Patti Smith --- Radio Ethiopia
- Richard & Linda Thompson --- Shoot Out The Lights
- Johnny Winter --- Johnny Winter

### ◎ TAMARA

- Syd Barrett --- The Madcap Laughs
- The Beatles --- Revolver
- The Beatles --- White Album
- David Bowie --- Ziggy Stardust and the Spiders from Mars
- Kate Bush --- The Kick Inside
- Kate Bush --- Lionheart
- The Creatures --- Boomerang
- James Taylor --- One Man Dog
- The Smiths --- Hatful Of Hollow
- XTC --- English Settlement

### ◎ AMANDA

- Kate Bush --- The Dreaming
- Kate Bush --- Hounds of Love
- Kate Bush --- Lionheart
- Kate Bush --- Never Forever
- Kate Bush --- Sensual World
- Hole --- LiveThroughThis
- Madonna --- Like a Prayer
- Sarah McLachlan --- Fumbling Towards Ecstasy
- Miranda Sex Garden --- Suspiria
- Original Motion Picture Soundtrack 9 1/2 Weeks

### ◎ LESA

- Aerosmith --- Toys in the Attic
- David Bowie --- Ziggy Stardust and the Spiders from Mars
- Extreme --- III Sides to Every Story
- Led Zeppelin --- Led Zeppelin II
- Lenny Kravitz --- Mama Said
- Live --- Mental Jewelry
- Bill Miller --- Red Road
- Nine Inch Nails --- The Downward Spiral
- Nine Inch Nails --- Pretty Hate Machine
- 10,000 Maniacs --- In My Tribe

### ◎ GINA

- The Beatles --- White Album
- Peter Gabriel --- Passion
- The Jimi Hendrix Experience --- Electric Ladyland
- Lenny Kravitz --- Let Love Rule
- Led Zeppelin --- Led Zeppelin III
- Live --- Mental Jewelry
- Pink Floyd --- Wish You Were Here
- Queensryche --- Operation: mindcrime
- Rush --- A Farewell to Kings
- Yes --- Fragile

### ◎ SVEN

- Boston --- Boston I
- Peter Frampton --- Frampton Comes Alive
- Led Zeppelin --- Led Zeppelin II
- Bill Miller --- Red Road
- Nine Inch Nails --- Pretty Hate Machine
- Pink Floyd --- The Wall
- Police --- Synchronicity
- Queensryche --- Operation: mindcrime
- Styx --- Pieces of Eight
- Van Halen --- Women and Children First

**W**e started recording in June at an old church in Europe. Making these arrangements has been time consuming because the board of each church wanted to approve my work. I told them, "I won't be making child sacrifices daily on the altar," but they didn't really get it.

It's a bit of a tedious process, but the energy of where I'm recording plays a very important role in my music. Doing the last album in New Mexico really proved that to me. I'm working with a harpsichord this time, and that immediately makes you think of acoustics, so the idea of old churches seems so natural to capture that sound. It's almost like playing live because there is so much energy present, and being on a new instrument really changes everything. I mean, when you hear a harpsichord, you say, "ohh," you just get perky. Then when you hear the piano with all of its warmth and bottom end, it gives you a perspective of each instrument that you can not fully appreciate without the other. That alone has been very interesting in working with the new songs, but to add in the sonics of an ancient church, wow....

One other big change from last time is that I'm producing this album myself, using my live sound guys to engineer it. This is also a new experience for me, one I've been looking forward to for a long time. It's exciting to be doing so many things different this time, even the type of recording equipment is being auditioned. Analog recording really misses a lot of information, but it's very warm. Digital recorders are a bit raw, but capture subtle nuances that are obscured by analog recording methods. Analog is kind of like an airbrush painting, and digital is a high tech photo. In one, you don't see the lines on the faces, and the other kind of accents the lines.

Producing this myself means I'm involved in every stage of the process from the beginning, not just recording and writing. So in a way, it's all new to me, and I think

I'm going to cut my head off. Everything has to be considered, mic placement, the place you are recording, the type of recording equipment, everything. And the lining of the wicker basket.

I'd like to think there's a theme. I'm probably the only one that thinks there's a theme, and all these songs are part of this thing I think is a theme. But there is not room for them all on one album. You can oversaturate an album, I really believe that. You don't put 25 or 30 songs on one record, it's too much for the brain. Selecting who goes where is very difficult because the addition or deletion of a song can change the whole feeling of the album. I like all of these girls. It's very early to say who will be on the album at this point, we are really just getting down to it. I've just come off a world tour and have 20 songs together, it's not like I'm baking pies or something, all of this takes time. I will say that these girls are not crystal chicks, they're very much into Easter, but not so much into Christmas. So some of them will be sunbathing on a crocodile lounge chair in an eggnog bath in Japan, others will be strutting at 7-11. And then of course there are others that don't want to have anything to do with either of these chicks. Which will be on the album really depends on the party we have. ☀

**“WHEN  
YOU  
HEAR A  
HARPSICHORD,  
YOU SAY,  
“OHH,”  
YOU JUST  
get perky.”**



# © Club Stuff © Club Stuff

## CONTEST

Our contest for this issue suffered a bit of a setback. Half the items sent to Tori for her to sign were lost or stolen from her hotel room. No one even realized that one of the packages was missing until Tori's manager returned the signed items to me. By then Tori was back in Europe and only remembered signing all the stuff. Our search efforts turned up nothing, so someone in Los Angeles found a gold mine of autographed Tori stuff.

In addition to some of the songbooks, sheet music, and copies of the All These Years biography signed by both Tori and Kalen Rogers, about 15 promo only CD covers disappeared after they were signed. I say covers because I still have the 15 CDs in the jewel boxes, just no covers for them. So as not to make them a total loss, we are still going to give them away, but they obviously don't count as "signed prizes" anymore. Fortunately, Tori signed all this stuff in a couple of different locations, so

we did get back some of the sheet music, books and photos, which we are awarding now. Because of this mishap, the contest is going to continue until the next issue of Upside

Down is published. We are awarding what we have now, but are obtaining more things for Tori to sign which will be given away with the next issue. So, if you sent in an entry, you are still in the running.

I'm sorry about this

screw up, but things happen when I'm on one side of the states and Tori is on the other.

Members who won signed prizes this time:

Dwight Okamura	Pete Wyatt
Jennifer Lambourne	Cristina Olivet
B.J. Downer	Jenny Sutherland
Liza Prokop	Andrea Badgley
Joe Sanders	Tom Zuhars
Devin O'Shaughnessy	Mark Mester
Chris Hartz	Robbe Abell
Nicole Smith	Moose Freedman
Larry Hunt	Dan Doherty
Eric Gibbons	Sandy Yi

Before I give the names, let me tell you something ironic about this special promo only CD. The cover of the CD is nothing but all the artists appearing on the CD signature's printed, and Tori's is a fake. If there is one person on earth who knows Tori's signature, it's me.

Whoever put this cover together apparently did not have a real one to look at, because it's not even close. Either way, it's a hard to find CD and for those of you who have all the B-sides that were released, it has the one song you couldn't buy unless you picked up the Australian only **Under The Pink And More Pink** 2 CD set. We were able to get 10 of these, and the winners will be back in the running for the signed prizes drawing next time.

Members who won the **You Sleigh Me!** (Atlantic PRCD 5995) promo only CD featuring *Little Drummer Boy* live, as well as 8 other artists doing special Christmas songs:

Rob Schipul	Erik Scholl
Chris Weaver	Paul Devine
Sue Abel	Lee Eric Ozment
Barbara Robinson	Vanita Esphanian
Annie Volkman	Catherine Lotz

These winners will also receive the **Past The Mission** promo only live CD (Atlantic PRCD 5815-2) with the 2 spoken public service announcements from Tori. These are missing the cover now, but it is the same as the standard UK release (East/West A725CD). Sorry about that, we hope that giving you 2 promo only CDs will in some way make up for the loss of the signature.

Wow did I underestimate how many merchandise orders we would receive from issue number five of Upside Down. Letters poured in, and we certainly did not have enough copies of everything to go around. Many items sold out in days, and others had to be reordered numerous times. Being that I had wrecked my back and hip certainly didn't help matters either. Everything got behind until Pickle arrived. She is a friend from out-of-state that came down to stay with me and help out with the fan club. Little did I know when I first invited her, just how much I would need her help in the two months she was here.

Changing the subject a bit, January brought a couple of price increases with it. The United States Postal Service raised their rates, and an import tax was put on CDs from other countries which basically raised the cost \$1.00. I'm guessing this is another ploy to limit sales of imported products by driving the price up. Sorry, it wasn't my idea.

We have been able to obtain some things in very limited supply. To order from the fan club please include your membership number, clearly print your full name/address, what you are ordering, and make money orders payable to: Tori Amos Fan Club. The shipping cost in the United States is \$4.00 per order. In Canada, any number of CDs or 7" vinyl for \$6.00, and add \$2.00 per book or vinyl album. Overseas please fax including return address or write for shipping costs.

Import vinyl records all with picture covers:

<b>Pretty Good Year 7"</b>	<b>\$7</b>
East West A7263-7	
<b>Past The Mission 7"</b>	<b>\$7</b>
East West A7257-7	
<b>God 7" picture disc</b>	<b>\$7</b>
East West A7251-P	
<b>Under The Pink album</b>	<b>\$11</b>
pink vinyl USA limited edition	



# © Club Stuff © Club Stuff ©

<b>Tom Jones</b> I Wanna Get Back With You 7"	<b>\$7</b>
<i>Import compact discs:</i>	
<b>China</b> East West A7531	<b>\$11</b>
<b>Winter</b> East West A7504	<b>\$11</b>
<b>Cornflake Girl</b> East West A7281	<b>\$11</b>
<b>Cornflake Girl</b> French CD single in a color cardboard sleeve	<b>\$11</b>
<b>Pretty Good Year</b> East West A7263	<b>\$11</b>
<b>Past The Mission</b> East West A7257	<b>\$11</b>
<b>God - Australian CD single</b> East West A7567	<b>\$11</b>
<b>God -Remixes</b> East West A7251	<b>\$11</b>
<b>Under The Pink &amp; More Pink</b> Australian 2CD set	<b>\$35</b>

*Tour merchandise and assorted items:*

<b>Tori Amos: All These Years, The Authorized Illustrated Biography</b>	<b>\$19</b>
<b>Under The Pink</b> song folio	<b>\$24</b>
<b>Little Earthquakes</b> song folio	<b>\$19</b>
<b>Winter</b> individual sheet music, color cover	<b>\$4</b>
<b>China</b> individual sheet music, color cover	<b>\$4</b>
<b>Little Earthquakes video</b> NTSC (USA/Japan) 55 minutes	<b>\$19</b>
<b>I Believe In Peace</b> necklace	<b>\$9</b>
<b>24 color photos in boxes</b> 2 sided, white XL, XXL tee shirt	<b>\$18</b>
<b>Tori on belly</b> gray long sleeve 2 sided XL tee shirt	<b>\$23</b>
<b>Listen To Me</b> black 2 sided XXL tee shirt	<b>\$20</b>
<b>Bitchin'</b> white 2 sided XL, XXL tee shirt	<b>\$18</b>
<b>Album Cover</b> white 2 sided L, XL tee shirt	<b>\$18</b>

## MORE PLACES YOU'LL GO

### PRECIoustHINGS

On-line Tori Amos Newsletter  
ToriNews@aol.com

The newsletter will be sent out approximately every two weeks. It includes reprints of articles and interviews Tori has done, works that subscribers send in, a Sandman column, and more. It's basically an outlet for fans on-line. Send requests to subscribe to ToriNews@aol.com

### OVER IT

P.O. Box 399  
Rishon Le Zion 75103  
Israel

A new Tori fanzine is just getting started in Israel called Over It, run by Shani Eliraz and Tal on graphics. They hope to publish their first issue by December of this year. At first I thought there might not be enough Tori fans who read Hebrew to support a Hebrew publication, but since I've been in contact with them, numerous people have joined the fan club from Israel. All seem to be very dedicated and serious fans, so Over It should be a welcome source of news in a place that's very difficult to hear anything about Tori.

## MEMBERSHIP RENEWELS

For many of you it's time to renew your membership. On the mailing label to the far right of your name is a number, if that number is 4, then it's time. Renewal is \$15.00 USA, \$18.00 Canada, and \$25.00 in all other countries, payable to Tori Amos Fan Club in US dollars. This will get you the next four issues and any other mailings in between.

## INFORMATION HOTLINE

The hotline can be reached at (813) 461-2922. You can still fax to this phone number, but now it has several other features which can be accessed from any touch-tone phone.


To use the hot line for tour dates: when you hear the initial greeting, enter the postal abbreviation for your state from the numbers on your phone. Example for New York tour dates, N = 6 and Y = 9 on your touch tone phone. At any time during the opening greeting, press the buttons 6 then 9 on your phone, and you will receive the latest tour dates for the state of New York. If you want additional dates, enter another state code up to the "Thank you for calling" message. You are not prompted to enter another selection before you are disconnected. This is so other members will be able to get through with no trouble.


If you wish to leave a message and/or don't have a touch-tone phone, at the end of the answering greeting you will receive a tone to leave your message. Please leave a name and address for us to respond to you by mail. At any time prior to disconnection you can enter 11 to hear the options again, and receive the tone for leaving a message.


## SUBMISSIONS


We are interested in any Tori Amos stories, reviews, interviews, etc. you may have written or contributed to. Tori drawings, illustrations or interpretations are also encouraged. As Tori wrote in our first issue: "I'd like to have a column dedicated to your experiences, observations, information, or your writings (short stories, poems). If there's a book you read that can open our eyes, or a McDonald's take-out checker who deserves our affection, let us know!" We can't guarantee you'll end up in Upside Down but every submission will be considered. ☀


# THE QT


 Are you working with Peter Gabriel now?


 Yes, I'm writing lyrics for a song he wrote. I like Peter, he's groovy. Peter is really good to work with and we always get to eat something very interesting, and I'm usually cooking it, so don't ask me. It's like I just fry anything that's in the fridge. What it takes for me and Peter to sit our butts down and get any work done... cause all we want to do is gorge. We just wanna go munchie-fy. It's like, "Peter, hi, I have munchies." It's just an excuse so that we can eat more, but yeah, under the pretense we are working on a song. It might not be out until 1998, depends on how much we eat. I don't even know what it's for, but that's the latest on that.


 On the insert of **Under The Pink**, the spiral photo of you laying amongst eggs, broken glass, wings and bones, what does this photo mean to you?


 Well, it's just a life wheel. That's what Cindy and I were kind of going for. It was always the Mandola, and how bones become human - become glass - become birds, from the clinical to the flesh - to... There is no beginning or end, that is the point of the photo. It's like the words "screw you." Which came first, "you" or the "screw?"


 I heard that they tried to cast you in The Crow 2. Are you thinking about it?

 Well, this is the thing. I'm making a record, and that's really what my priority is. One hundred percent, that's where my priority is. It has to be. I'm a musician, so other things that sometimes people talk about that might be possibilities, are just that. I really like Tim Post, the director, and maybe one day I could work with him in some way on something, but right now I've got a record to make.


 Can you tell us anything about the R.A.I.N.N. fund raising tour?


 Well, hmm, there are just whispers in the wind about it right now. I'm just starting this record, and that is my whole focus. My manager, Arthur Spivak is handling all the details on that, it's still very early to say anything about it, officially.


 I understand there is a new song book that is coming out of all the B-sides which were not in the previous 2 books.


 Well, basically people liked the B-sides so much that friends started calling me saying why don't you put out a B-side songbook? Some of my B-sides are as good as any song I have ever written, they're not really "left overs" from the album. Some were written after the album was released, others just didn't make it to the party that day.


Back to your question, yes we are compiling a B-side songbook, and it will contain most of my non-LP stuff. Pauline Stuckey is doing all of the illustrations for the book. Her work represents an interpretation of my songs combined with her own imagination, and that appeals to me.

 Why did you let them stop production on all UK non-LP B-sides?

 Look, it's not like I did this. The idea from the beginning was that they were all limited editions. Singles just don't stay in print that long. Because of that, the B-sides carry a certain romanticism with them, kind of like a foreign film. Eventually, I hope to do a special B-sides compilation release, but I know it won't happen until after the new album and tour. It would be all original material, no covers, and by then there will be even more B-sides to chose from.

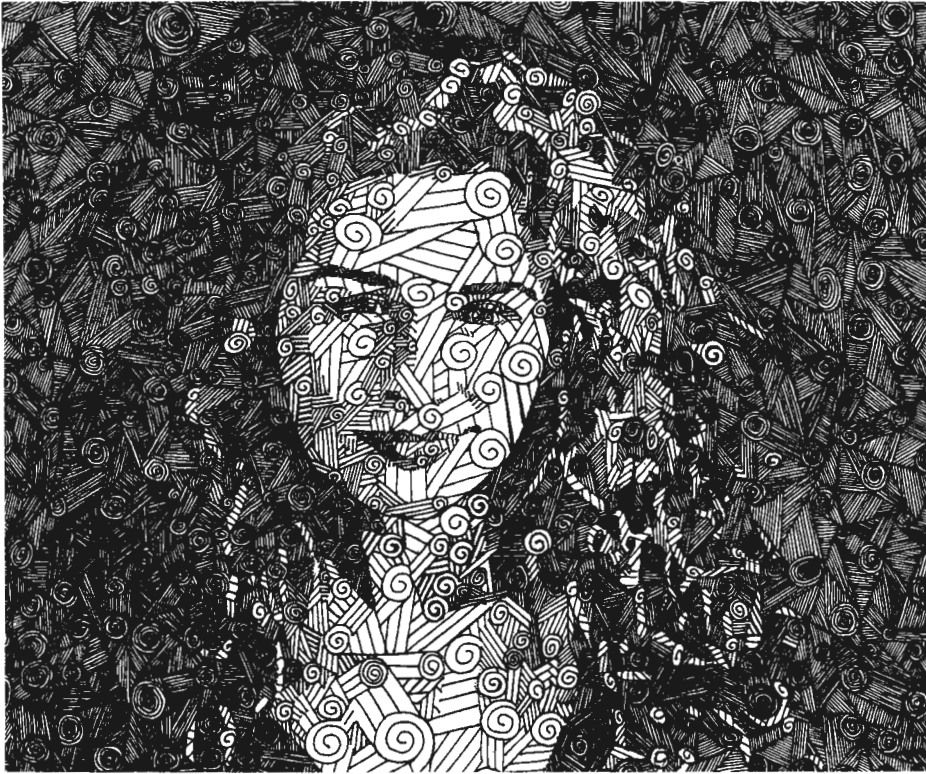
 Are you starting to feel any pressure in completing this album?

 Well of course, I'm ready to cut my fucking head off. It's touring season, trying to get musicians here when they're on tour is bloody hard. I'm saying to myself, "you just wait bitch, wait till this all falls apart in your lap."

 How do you have the objectivity to change a song once it's written? You call your songs babies, isn't that like calling your baby aesthetically challenged?



## TORI READS YOUR THOUGHTS...



**t** No. You just take the baby in, give it a facelift. Do a Farrah Fawcett. Why not? There are two levels of writing. When you speak truth, and when you say something that is very moving, but, there are many ways to tell a story. Why do you think there were storytellers in a tribe? There is a reason for that, they are good at it, they have kept developing this skill for hundreds of years.

I think that if you are willing to let it not work out until you feel that you've said what you wanted to say, that is the first step of objectivity. Because you're not afraid of not having it right. Do you remember that line in *Educating Rita*, "assonance?" It's getting the rhyme wrong. You have to be okay that you're gonna get it wrong, but I

kind of live in assonance, so my whole work is getting rhyme wrong... it works. So it's a real lovely place to be in because you know that you're putting a thought out there that means something to you, and then you're crossing it out. It means something to you, it brings back a memory, you feel something and yet you are crossing it out because you know, sometimes you may go... that's a cop-out, or it's just not really what I'm trying to say here. Or you really do want that tuck and suck. Come on, let's face it.

There's this line that I wrote for something that you will never hear because the line was crossed out, and the line was "nothing is all you ever wanted." Well, we fucking know that, we all know that. Duh..., that's

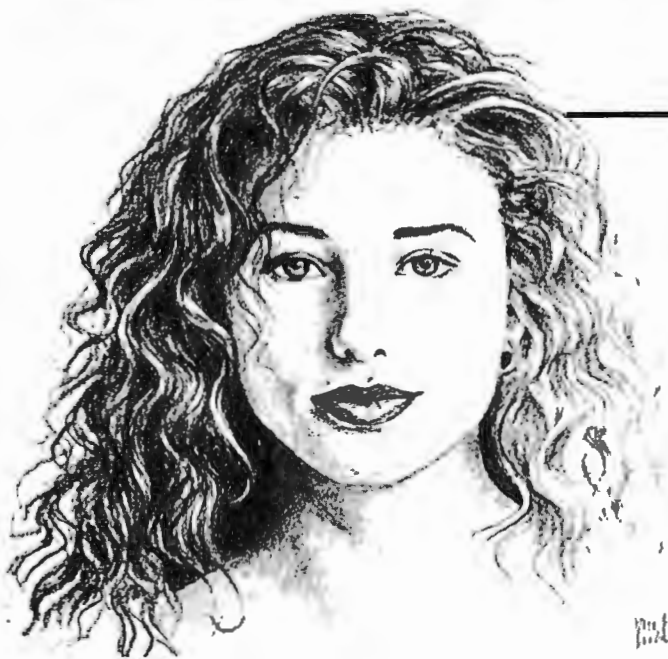
so boring, even though it's true right? So this is true, nothing is all you ever wanted, it just doesn't say anything. We know that, who gives a shit? Sometimes just because it's a true statement doesn't mean anybody cares. So that's where the skill of storytelling comes in.

**Q** I heard that there were legal hassles on *If 6 Was 9*, from the limited UK **Cornflake Girl** CD. Is that why the single disappeared so quickly?

**t** As far as I know there were no legal problems on *If 6 Was 9*. Jimi wrote it and I recorded the song, it's a fairly straightforward process. I'm certain I would have heard something if there was a problem.

**Q** I heard Tori is pregnant, is she? I've also heard she is a junkie? What's up?

**t** Well if I'm pregnant, it's with songs; the junkie thing probably came from the band-aid on my arm when I was on the Grammy's. I became very ill on the plane on the way over to the USA. They landed the plane in London, and rushed me off the tarmac at Heathrow airport in an ambulance. I was examined and given some medication. They wanted to keep me there for tests, but I had the Jay Leno show to do, so I had to go. When I got to California, I saw another doctor and they did some blood work on me. I have been ill, the World Tour took a lot out of me, but I'm doing better now.



"... INSTEAD OF FEELING LIKE I LOST, I SPIRALED THE ENERGY BACK AND SAID, WELL, OK, SO I SEND BACK YOUR ENERGY TO YOURSELF..."

**Q** What do you think of P.J. Harvey's new CD?

**T** I love it. Of course I love it. How can you not love that? You know, Polly's my pal and I try to keep her stocked in lip gloss. It's kind of my mission for everyone on the planet that's got big lips.

**Q** You mentioned Liz Phair as a friend. I knew you liked her music, but I didn't know you were a friend.

**T** Well, I met her and she seemed pretty groovy. She's getting married, so let's all wish her a happy wedding.

**Q** Do you consider yourself a feminist?

**T** Oh, I'm so tired of that question. I don't even know what that means anymore, because such a view of feminism, what I see people calling feminism is just women buying into the patriarchy and playing the patriarchy's game and then putting "feminist" on it. I

mean, that is not specific, I know I'm not being specific, but just go and look and think about it. What you see something as, "Oh, that's a really independent statement," it's like, bullshit, no it isn't. That is just lessening yourself, saying that you are coming across as independent and tough and a fucking bitch ballbreaker. What? And that makes you feminist? Then I'm not interested.

If there's a hierarchy, right, it's part of the patriarchy. And now women, it's not just men who are part of the patriarchy. It's a way of thinking, and it's an old pattern, and I just think feminism is part of that pattern. Feminism is about the separation, not about the oneness. So I find the whole concept a bit stale. We need to get a bit futuristic here.

**Q** Do you ever get mad at anybody?

**T** Yes, you know I do sometimes, so much so that it's consuming me. I was standing in a line of about 150 people waiting for a cab in Paris the other day, and a woman cut in front of me from the back of the line. I

was just standing there trying to understand, until by the end of this, that some people will get away with certain things. What was I going to do? Drag her out of line by the suit collar? No, so the truth is she knew, except for bodily force, that I couldn't do anything, and if I had tried the bodily force, she would scream and I would get arrested. Can you imagine what would have happened if I did that? It would have been in the papers, tabloids, and, oh my god..., I had to understand that there are people who just don't respect other people, they have no manners. Simple courtesy for another human being, and they are going to get away with it. In that situation she got away with it.

But, what she didn't get away with is who she is. You don't get away with the fact that you are not a courteous person. You have to live with yourself. I had to stand back and say to myself, look, a person who does that, well that's foundation stuff, that's who they are. I remembered what a medicine woman once told me, that you spiral back a person's energy to them and you refuse to take it on.

I drew my line and I expressed what I wanted to express, and she made a choice which was unless I wanted to bodily remove her from the line, she wasn't going to move. I made the choice to not get involved. So I backed down, but instead of feeling like I lost, I spiraled the energy back and said, well, OK, so I send back your energy to yourself...whatever that is, then you can hold it. She rushed into the cab because she was so frightened she couldn't turn around, she couldn't even look at me because she knew. So what it has to be is OK, some people will be discourteous and quote, unquote, look like they are being rewarded for it.

But that's just honoring, it's kind of like aikido. You go with where the force is going. So when somebody throws a punch, you just take the energy and let it keep going in the direction it's going. I think it's better not to take it in. That's the thing, you can't take somebody's energy in, or you just get slimed. Respect a person enough, let them hold what they're puttin' out. You know, that's what they're putting out, respect that they're capable of holding it.

**Q** Fan members are still writing in about *Peeping Tommy*. You said in a previous issue of *Upside Down* that this song would eventually come out?

**T** Well, to be honest, I completely forgot about that song. God, I'm such a ding-a-ling. *Peeping Tommy*, she's pretty groovy. I just, it's kind of like, you have so many kids and you just leave one of them in St. Louis and you go, "Oh shit, I knew I left something in St. Louis."

**Q** Was there a test pressing 12" of *Icicle* backed by a song *Cut & Dry*?

**T** What the fuck is *Cut & Dry*? Would I ever write a song called *Cut & Dry*, are you kidding me? I mean please, if I do then, God, please, run a hundred miles the other way. I've lost it then. Not only that, but *Icicle* was never even considered for a single.

**Q** There was an advertiser in *Goldmine Magazine* who was offering a supposed promotional only video package of **Under The Pink**. I was unaware such a collection existed.

**T** Well it doesn't. The only official video we did was a tour souvenir in Australia which had four songs on it, but it was PAL and not NTSC. So whatever this American company is offering will not play on a USA VCR, or they converted it to NTSC, and it is not an official release. *They are selling it for \$75.00 and I've heard from several people that ordered it when the ad was first published, that they have received nothing so far. I'm also aware that several postal fraud claims have been filed.* -Tom Well, I'm really bummed to hear that. I mean, if I was going to do a video for **Under The Pink**, I would make sure it was available to everyone. The 4 song Australian thing was just a promo idea that Australia came up with. It was only the four videos that air in Australia and the UK, nothing more. If some company is ripping people off, then we need to do something about it.

*If any of you have been "taken" by unscrupulous dealers, we would like to hear all the details so we can alert members that dealing with this company or individual might not be wise. Depending on the numbers of and types of complaints, further action will be taken. Please address this type of correspondence to my attention: Tom Richards c/o the fan club address.*





## TORI AMOS FAN CLUB

Please send all correspondence, contest entries, Upside Down submissions and membership requests to:  
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